





Since 1875, FLORA has specialised in the development and manufacture of high-quality, durable garden equipment. We make products which design and enhance indoor and outdoor landscapes. We create spaces with natural atmosphere in architectural surroundings. Together with our designers Arik Levy, Michael Koenig, Eva Schildt, Louise Campbell, and Stefan Diez we present a carefully thought out and comprehensive concept which lets you experience nature in architecture.

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## Assortment

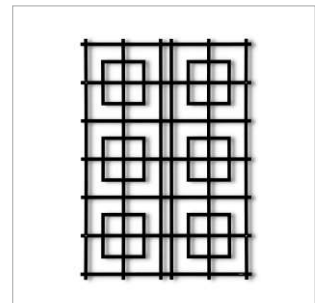
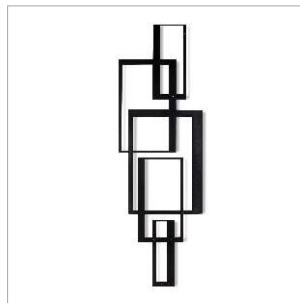
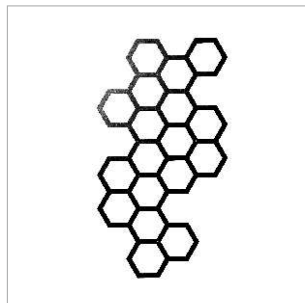
### Planters

Double-walled containers for indoors and outdoors, with plant inserts.



### Trellises

Combinable modular wall-climbing systems – reaching for the heights



### Sight protection

Mobile and fixed partitions – assured discretion



**FLORA** 

Planters

## Planting inserts

Removable planter inserts made of high-quality aluminium are a standard fitting for every FLORA plant container, only the intended use determines whether a water-permeable or a water-proof insert is the right choice, the double-wall design, which creates a layer of air between the plant container and the planter insert, ensures that the root system is protected against heat and frost



## Using plants outdoors

Ventilation slits for oxygen in the root systems, water reservoir, insulating air layer for protection against heat, drying out or frost



## Using plants indoors

Watertight, light aluminium, optionally with water reservoir and water level indicator



## One in One

Michael Koenig 2015

**FLORA** 

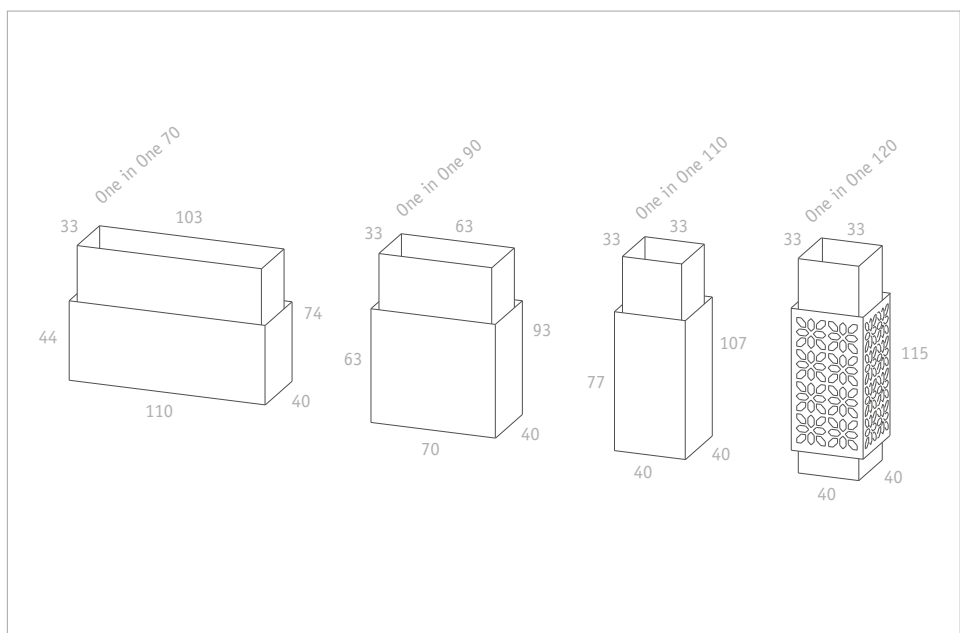
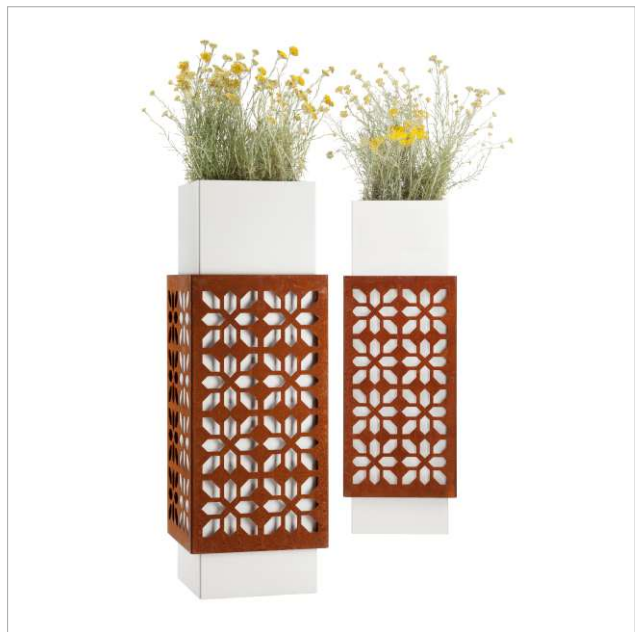


Two cubes which fit into each other and create an architectural effect display nature as if on a stage. The close distance between the inner and outer container achieves a perfectly harmonious silhouette. Three different sizes – height and width, but with the same depth – make possible versatile combinations which structure or accentuate a space. Our well-known planting inserts allow both indoor and outdoor use of the containers.

# One in One

Michael Koenig 2015

Planter in four sizes, base or frame (One in One 120) Corten steel or galvanised sheet metal, powder coated anthracite, planting container galvanised sheet metal, powder coated white, two planting inserts available for indoor or outdoor use



Octa

Michael Koenig 2014

FLORA 



The delicate design and colouring give Octa its unique appearance. Thanks to its fine, structured lines, this series sets new standards for high levels of aesthetic quality in elegant surroundings. Four different sizes complement each other perfectly. Each individual planter catches the eye just as much as a group with luxuriant greenery. Various planting inserts are available, for indoor or outdoor use, as appropriate.



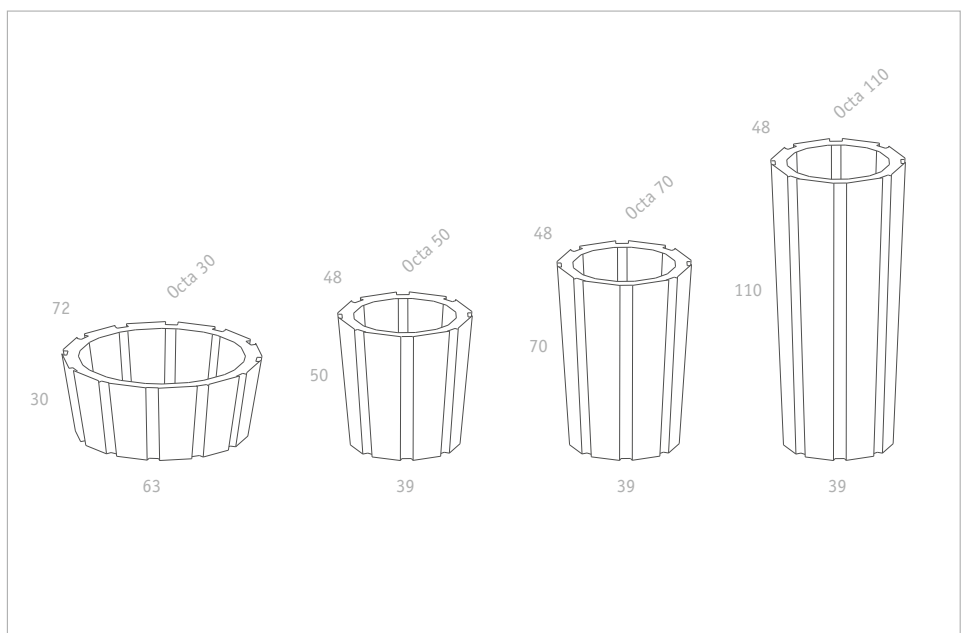
# Octa

Michael Koenig 2014

Planter in four sizes, aluminium, powder-coated in black with white pattern or white with coloured pattern, various planting inserts available for indoor or outdoor use



-  White  
RAL 9010
-  Black  
RAL 9005
-  Zinc yellow  
RAL 1018
-  Beige grey  
RAL 7006
-  Black green  
RAL 6012
-  Sepia brown  
RAL 8014



## Iris

Michael Koenig 2014

FLORA 

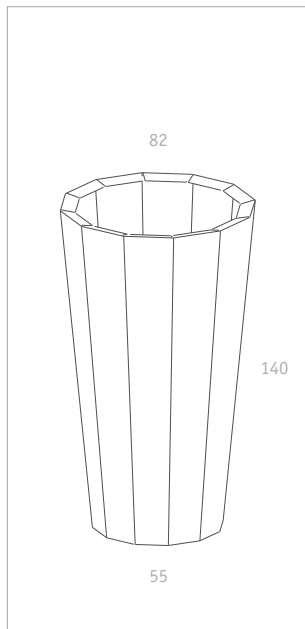


With its twelve extensive segments, Iris reinterprets the rounded and conical shape of a classic planter. Iris is not only predestined for entrance or portal areas. The impressive size and proportions of this planter underline the large areas and long lines of contemporary architecture. Various planting inserts are available, for indoor or outdoor use, as appropriate.

# Iris

Michael Koenig 2014

Planter, Corten steel or galvanised sheet metal, powder-coated, various planting inserts available for indoor or outdoor use



White  
RAL 9010

Anthracite  
RAL 7024

Corten steel

**Karpo**

FLORA 2014

**FLORA** 



Karpo is a range of articles which offers plenty of opportunities for personal wishes. To a large extent, both the size and colour of Karpo can be selected individually without the need to conform to a prescribed pattern. This means that even problematical aspects of design can be dealt with by means of a tried-and-tested system. Two planting inserts are available, for indoor or outdoor use, as appropriate.

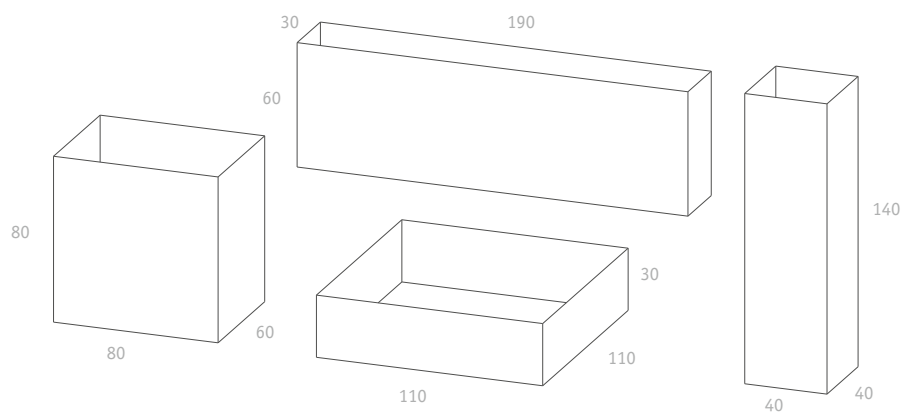
# Karpo

FLORA 2014

Planter in individual sizes, Corten steel or galvanised sheet metal, powder coated, two planting inserts available for indoor or outdoor use



Colours on request



Samples of Karpo



Karpo is a range of articles which offers plenty of opportunities for personal wishes. To a large extent, both the size and colour of Karpo can be selected individually without the need to conform to a prescribed pattern. This means that even problematical aspects of design can be dealt with by means of a tried-and-tested system. Individual illuminated lettering, patterns and combinations with a socle greatly expand the range of potential uses. Various planting inserts are available, for indoor or outdoor use, as appropriate.

# Karpo

FLORA 2014

Planter in individual sizes, Corten steel or galvanised sheet metal, powder coated, two planting inserts available for indoor or outdoor use, optional with individual illuminated lettering and patterns, trellises or sight protection elements



Colours on request

## Thallo

FLORA 2011

FLORA 



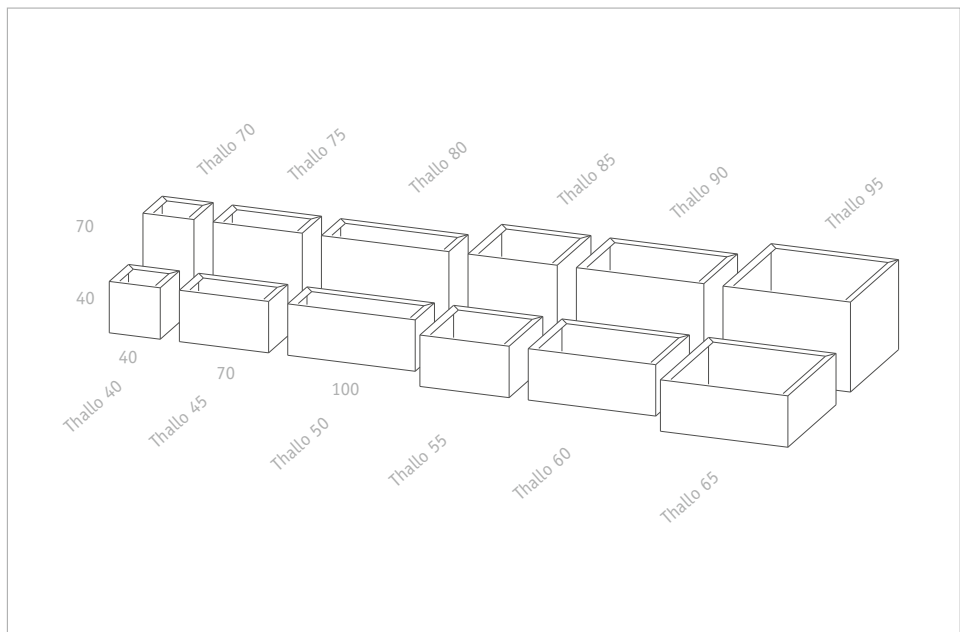
When modern architecture demands minimalist solutions for greenery, the Thallo family is sure to impress with its function and design. The Thallo system offers three sizes: 40, 70 and 100 cm, of which the 40 cm and 70 cm heights permit all combinations of the three external dimensions. Slender planters for separation purposes are just as easy to create as very large individual planters. Thallo's many variants provide a very flexible range of design opportunities.



# Thallo

FLORA 2011

Planter system in different sizes, Corten steel or zinc plated sheet metal, powder coated light grey or anthracite, various types and accessories



-  Light grey  
RAL 7035
-  Anthracite  
RAL 7024
-  Corten steel

## Box

Michael Koenig 2006

FLORA 

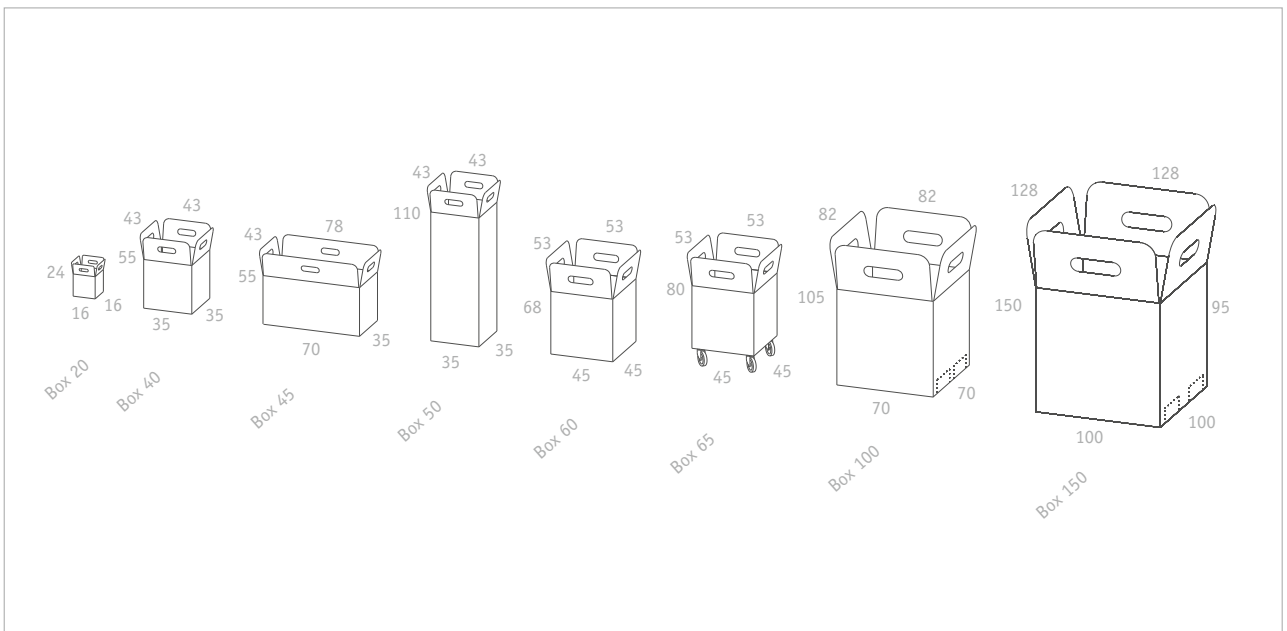


The Box family ranges from a container for large plants, such as shrubs and bushes used in landscape design, to the smallest box for a cactus or table-top candle. The many uses in parks, entrances, and on a terrace, windowsill or table provide not only many possible applications, but also an opportunity to make deliberate use of repetitive shapes for architect-inspired designs. Functional elements such as handles, rollers or forklift pockets make it easy to move the boxes.

# Box

Michael Koenig 2006

Planter in different sizes, one size with lockable castors, Corten steel or zinc plated sheet metal, powder coated light grey or black, various types and accessories



- Light grey  
RAL 7035
- Black  
RAL 9005
- Corten steel

## Elevation

Arik Levy 2009

FLORA 

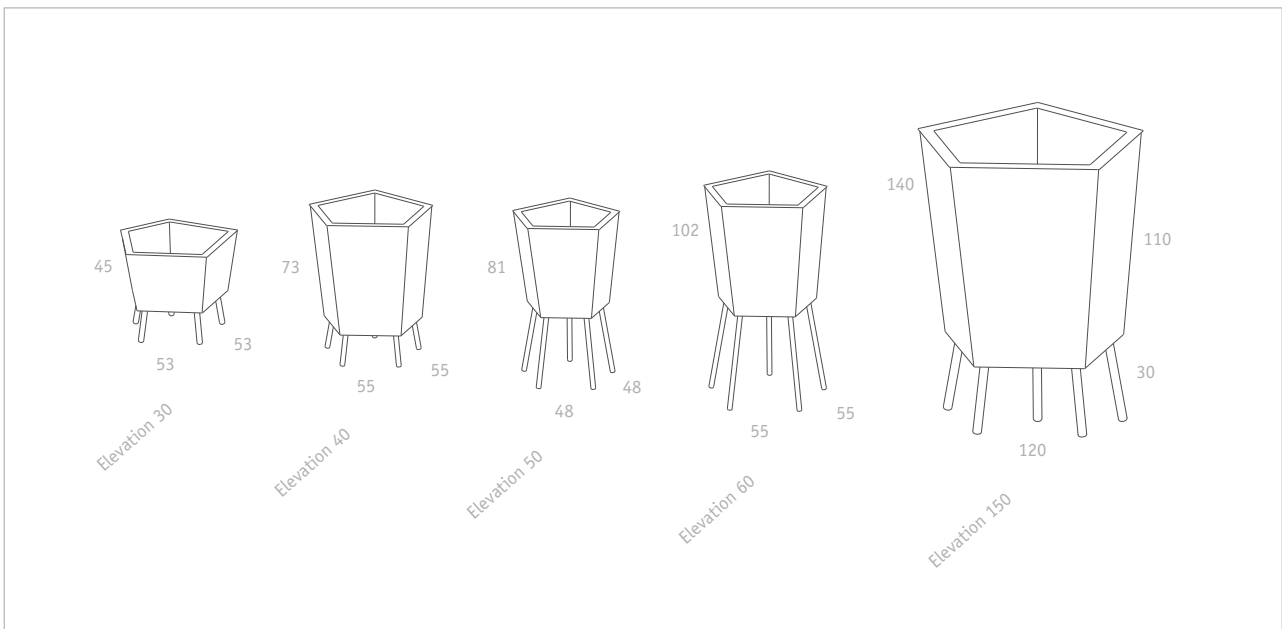


In his Paris studio, Arik Levy developed the Elevation concept. You can enter a green oasis in the middle of a group of these elements. So what is the idea behind this product? You are face to face with the world of plants, with your own reflection in the middle, or the fascinating honeycomb structure which allows the tendrils to climb and twist. Elevation is the green life, giving access to nature on a different level.

## Elevation

Arik Levy 2012

Planter in several sizes, aluminium sheet, powder coated light grey or black, steel legs, zinc-plated and powder coated, various accessories



Light grey  
RAL 7035

Black  
RAL 9005

## Elevation

Arik Levy 2010

FLORA 

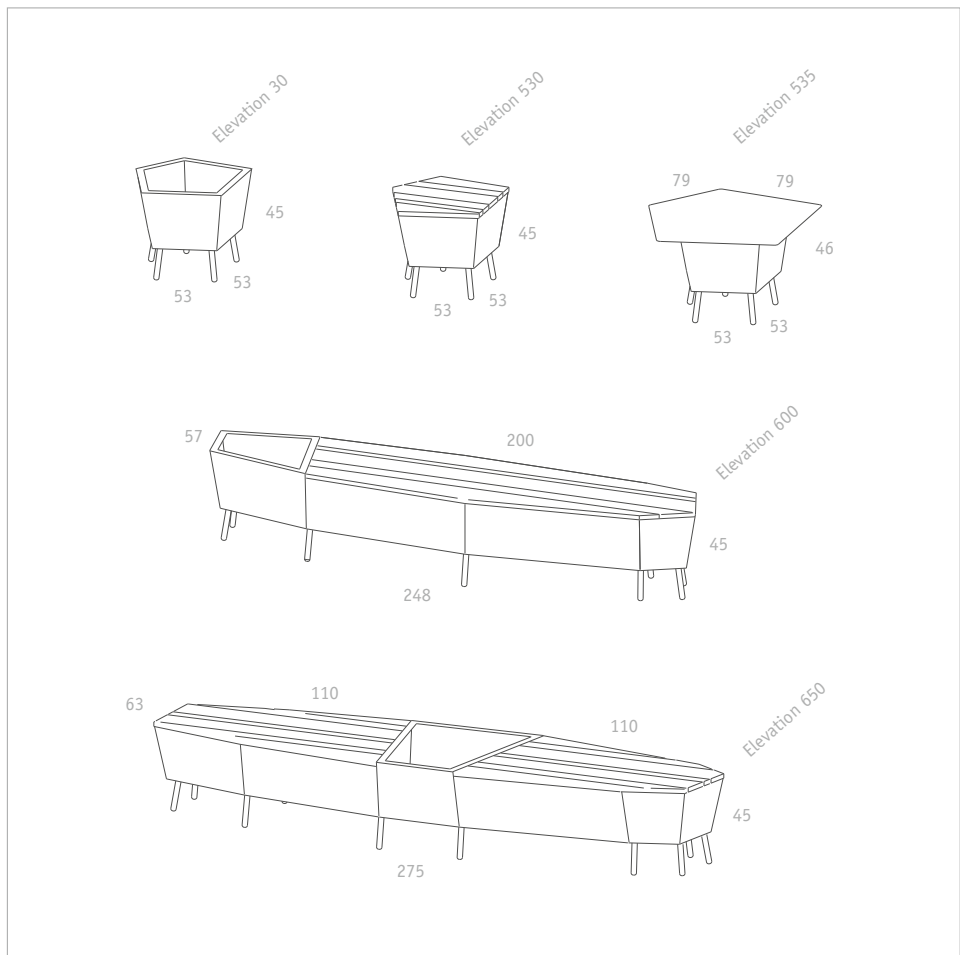
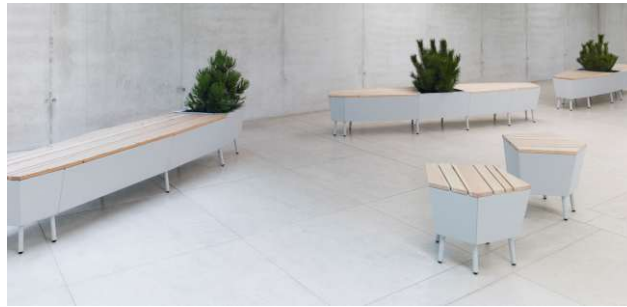


In his Paris studio, Arik Levy developed the Elevation concept. You can enter a green oasis in the middle of a group of these elements. So what is the idea behind this product? You are face to face with the world of plants, with your own reflection in the middle, or the fascinating honeycomb structure which allows the tendrils to climb and twist. Elevation is the green life, giving access to nature on a different level.

# Elevation

Arik Levy 2010

Bench in two sizes, stool and table aluminium sheet, powder coated in light grey, steel legs, zinc-plated and powder coated



Light grey  
RAL 7035



Larch nature

## Tracks

Michael Koenig 2012

FLORA 



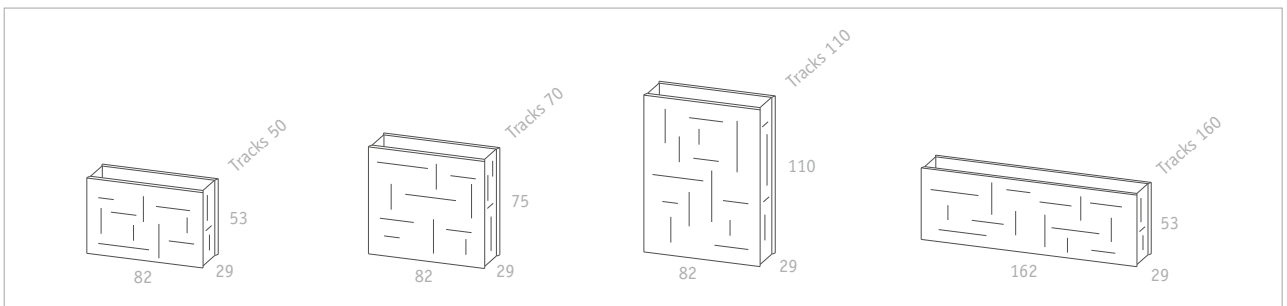
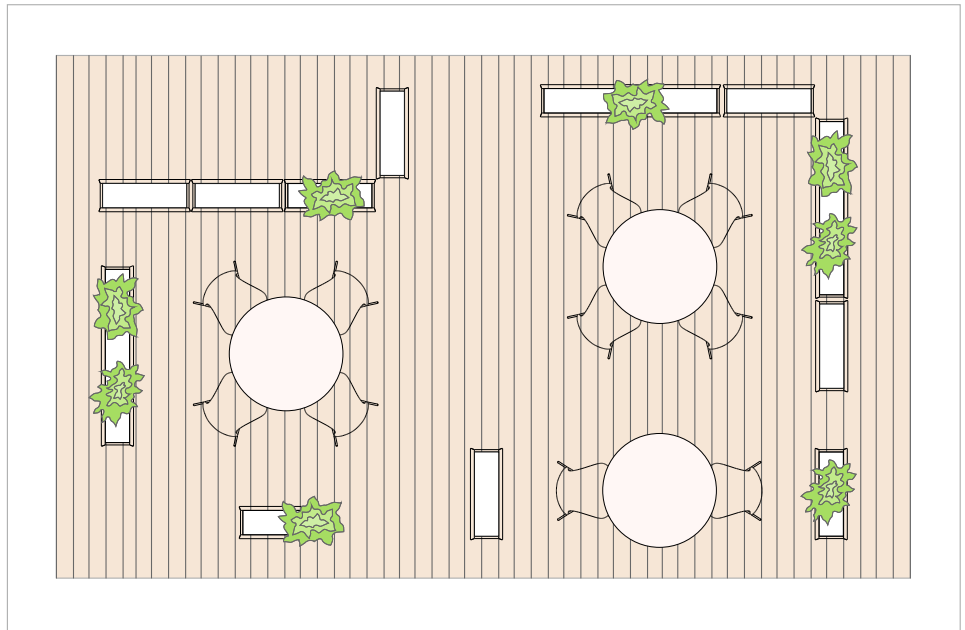
Thanks to the straight basic shape and four sizes of Tracks, there is almost no limit to the opportunities for structuring space. Beautiful details such as the ribbing on the sides and the sophisticated design on the front allow the planters to play a special role. What's more, an hydroponic system makes "Tracks" perfect for indoor use.



# Tracks

Michael Koenig 2012

Planter in four sizes, zinc plated sheet metal, powder coated light grey, plastic insert for hydroponics



Light grey  
RAL 7035

## Continuation

Arik Levy 2012

FLORA 

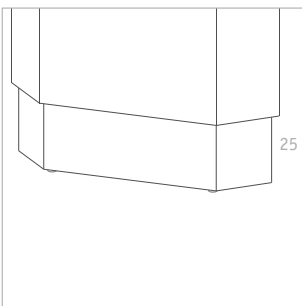
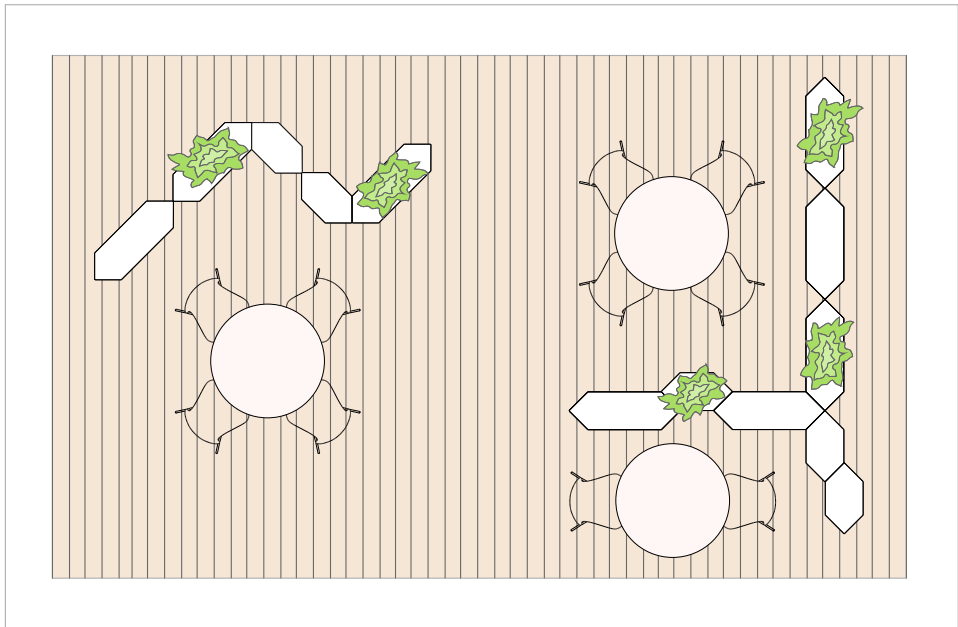
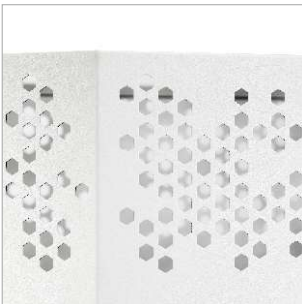


In 2012, Arik Levy developed his new "Continuation" planter system. These slender planters, with their different heights and lengths, can be combined in different ways to design effective structures for outdoor areas. The elegant punch-outs on the edges create a pattern which has grown naturally and give the system a charm all of its own.

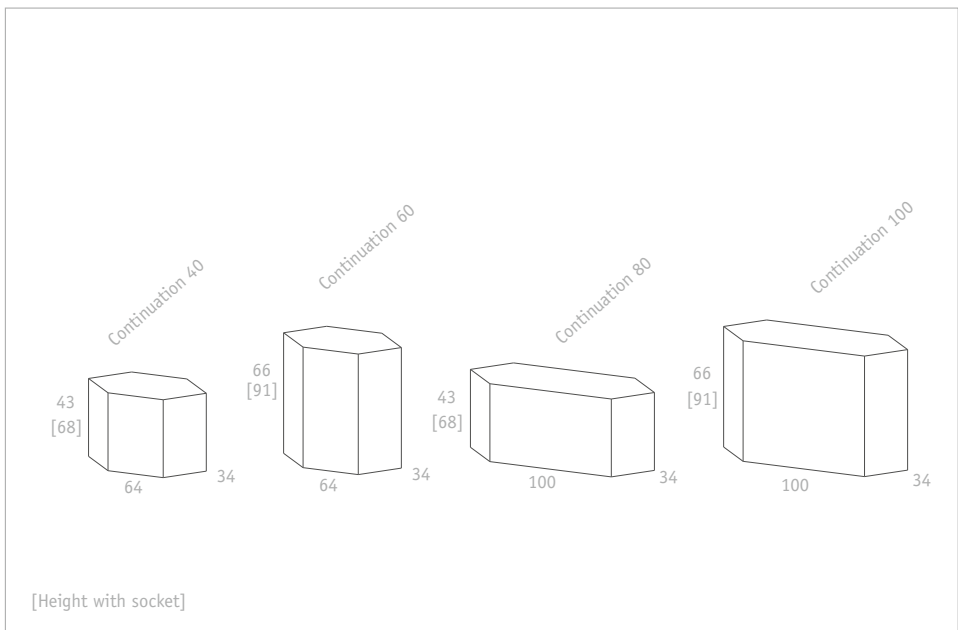
# Continuation

Arik Levy 2012

Planter in four sizes with optional socle, zinc plated sheet metal, powder coated light grey, various accessories



Light grey  
RAL 7035



Elmas

Michael Koenig 2014

FLORA 

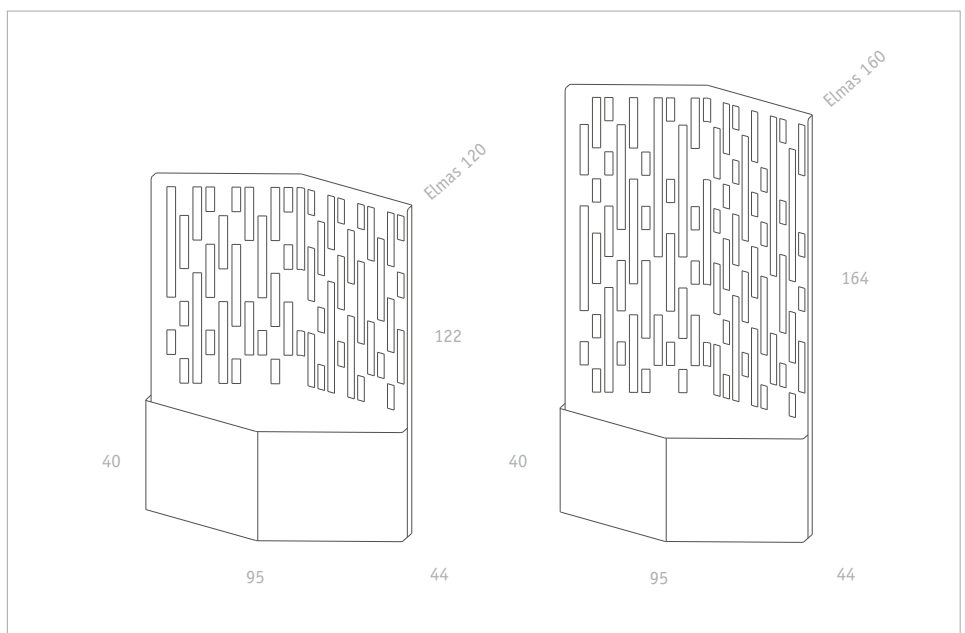


Elmas is a divider for use both indoors and outdoors and provides excellent protection against prying eyes. Low and tall plants benefit equally from the subtle pattern, which harmonises with both modern and classical ambiances. Its specially arranged wheels ensure not only playful manoeuvrability but also exceptional stability. Two different heights and the impressive width give the system its necessary presence when dividing large areas. However, its low depth also provides advantages in confined spaces.

# Elmas

Michael Koenig 2014

Mobile planter, galvanised sheet metal, powder-coated white, two fixed castors, two swivelling castors



White  
RAL 9010



Anthracite  
RAL 7024

## Paro

Michael Koenig 2013

# FLORA

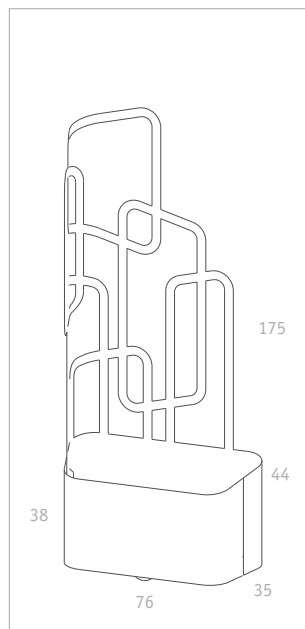


Paro's concealed rollers make it extremely mobile, so it is ideal for use wherever flexibility is needed. With just a few movements, terraces or courtyards can be redesigned and converted into different kinds of spaces. The high construction provides both protection against prying eyes and a climbing aid for plants. Thanks to its asymmetrical shape, two planters or more can be combined in functional and varying ways.

## Paro

Michael Koenig 2013

Mobile planter, zinc plated sheet metal, powder coated light grey or anthracite, two fixed castors, two swivelling castors



Light grey  
RAL 7035

Anthracite  
RAL 7024

## Air

Michael Koenig 2008

FLORA 



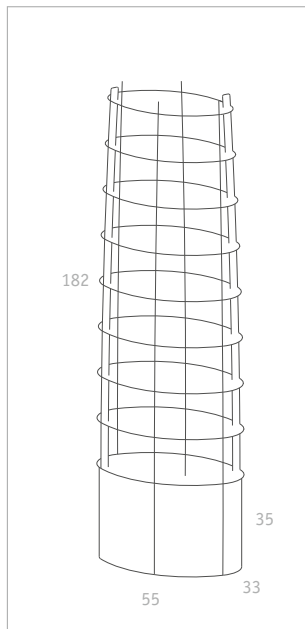
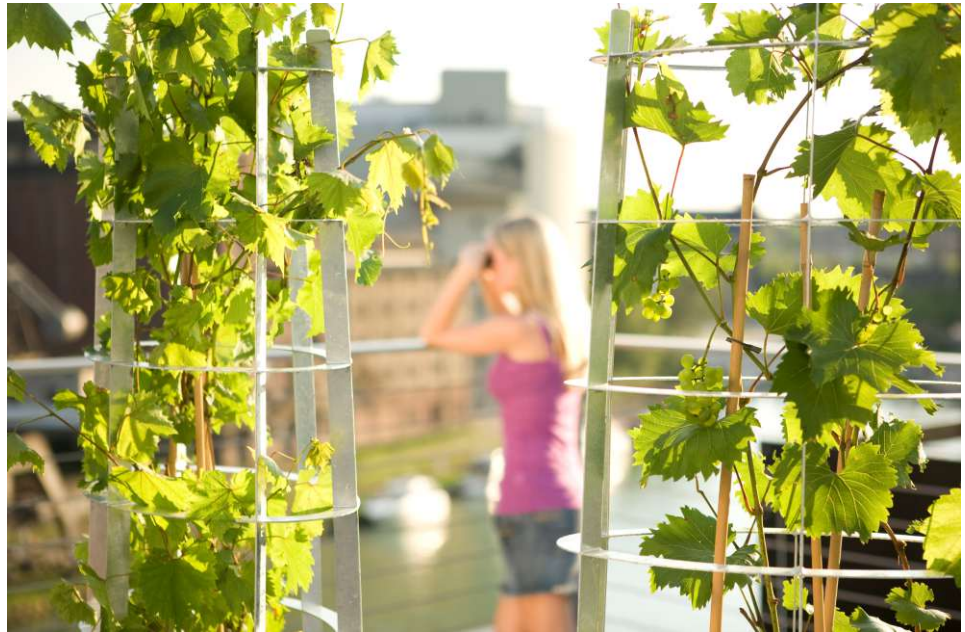
Air, by Hamburg designer Michael Koenig, is the most elegant way of creating outdoor space while unobtrusively incorporating it. The leaves intertwine in the airy construction of the unostentatious steel construction which continues to offer privacy when the leaves are already on the ground. The element can be assembled to create a green chain, and the game of hide and seek can begin.



# Air

Michael Koenig 2008

Planter, aluminium sheet, powder coated black, detachable trellis, hot-dip galvanised steel



Black  
RAL 9005

## Sunset, Provence

Michael Koenig 2007

**FLORA** 

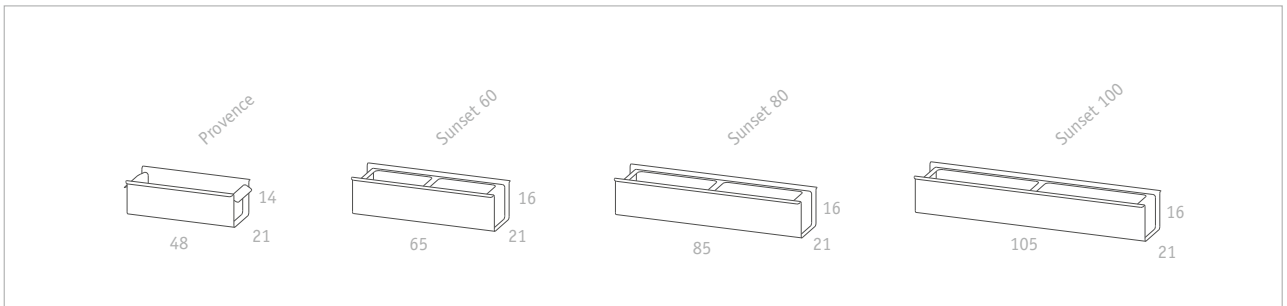


Windowsills, balustrades and niches are among architecture's picturesque features. FLORA's Sunset and Provence are a family of products specifically designed to create greenery where space is in short supply. These timeless aluminium containers with plastic inserts are more than just sturdy and light in weight – they also give the plants optimal protection against the cold or drying out. Sunset is available as a flower box in three sizes, and Provence is a portable herb box for up to three plants.

## Sunset, Provence

Michael Koenig 2007

Flower box, herb box,  
aluminium, powder coated  
light grey or anthracite,  
plastic insert



Light grey  
RAL 7035



Anthracite  
RAL 7024

UUU

Stefan Diez 2008

FLORA 

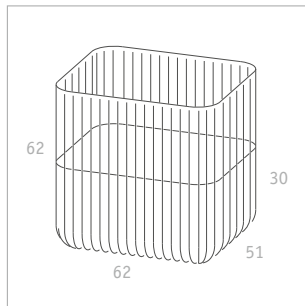


The fine structure of Stefan Diez's UUU baskets, which can be linked horizontally, creates both visual cover and opportunities for positioning plants. Plants can be grouped directly in a fibre cement insert or in their own individual pot.

# UUU

Stefan Diez 2008

Planter, fibre cement, zinc plated wire mesh, powder coated anthracite



Anthracite  
RAL 7024

## Plant rollers

FLORA

FLORA 



Plant rollers made of metal provide extra strength and stability. With their help, it is much easier to move plant containers and other heavy parts in the garden. FLORA's plant rollers have a long tradition, and while designing this roller, the developers were able to take advantage of our many decades of skills and know-how.

**Classic** FLORA 1998

Roller bases, aluminium chequer plate, different and sizes, natural aluminium, load bearing capacity with an even load of 80 kg (4 castors) or 120 kg (5 castors)



**Lorry** Michael Koenig 2006

Roller bases, sheet steel, powder coated light grey or anthracite, metal castors, load bearing capacity with an even load of 100 kg



**Omega** FLORA 1999

Roller bases, steel zinc plated or powder coated, light grey or anthracite, adjustable size, plastic castors, two different sizes, load bearing capacity with an even load of 80 kg



**Star** FLORA 2004

Roller bases, steel powder coated in light grey, for different sizes, load bearing capacity with an even load of 100 kg



**Vario** FLORA 1988

Roller bases, steel zinc plated, adjustable diameter with steel castors or plastic castors, two different sizes, load bearing capacity with an even load of 120 kg(metal castors) or of 100 kg(plastic castors)



Light grey  
RAL 7035

Anthracite  
RAL 7024

Zinc plated



**FLORA** 

Trellises



## Comb-ination

Arik Levy 2009

FLORA 

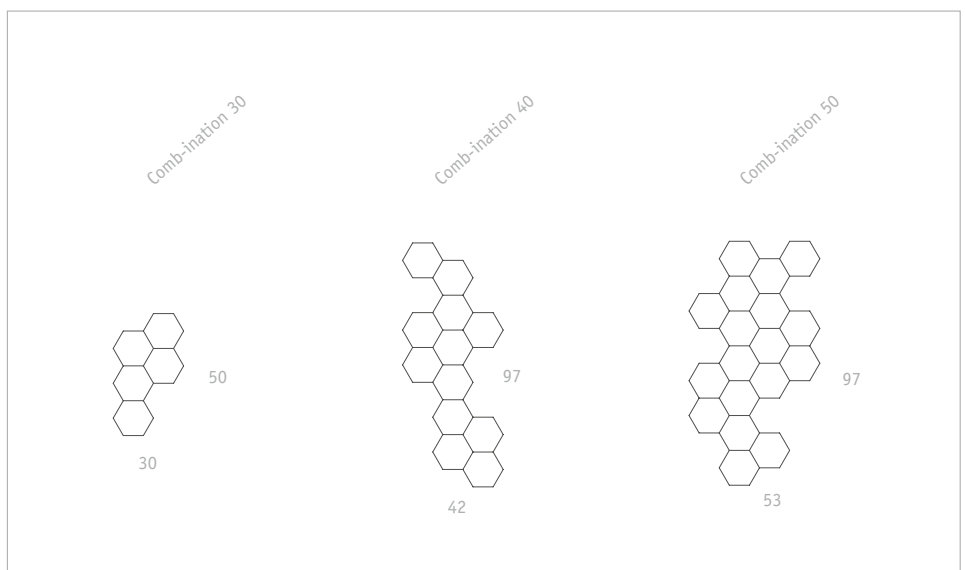
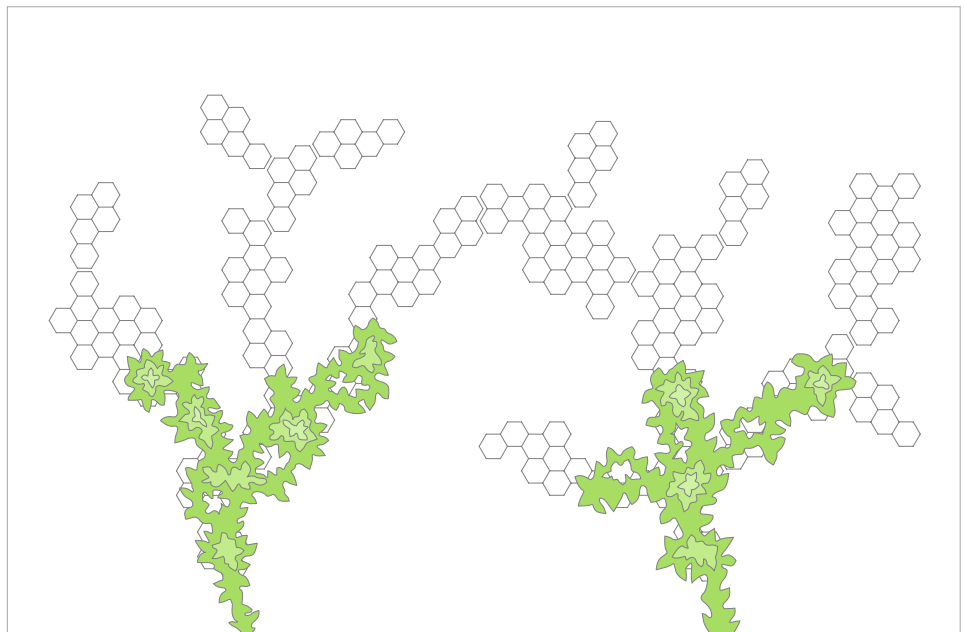


Comb-ination's hexagonal honeycomb structure can also be found in nature and is a strict geometric shape. In an extremely playful way, Arik Levy has combined this tension in a product which harmonises function and shape in ways no others can. The different sizes of the trellis allow the creation of natural shapes. It is not only the plant which climbs up the supporting grid – the product itself appears to be ascending the wall.

## Comb-ination

Arik Levy 2009

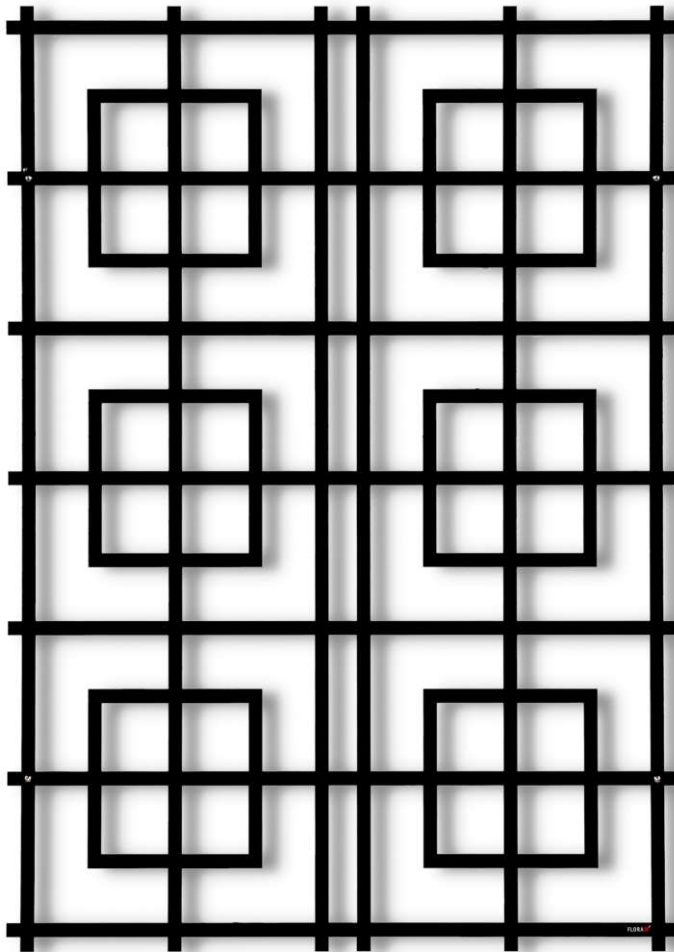
Art trellis, modular system,  
zinc plated sheet metal,  
powder coated black, with  
assembly kit



## Marrakech

Michael Koenig 2012

FLORA 

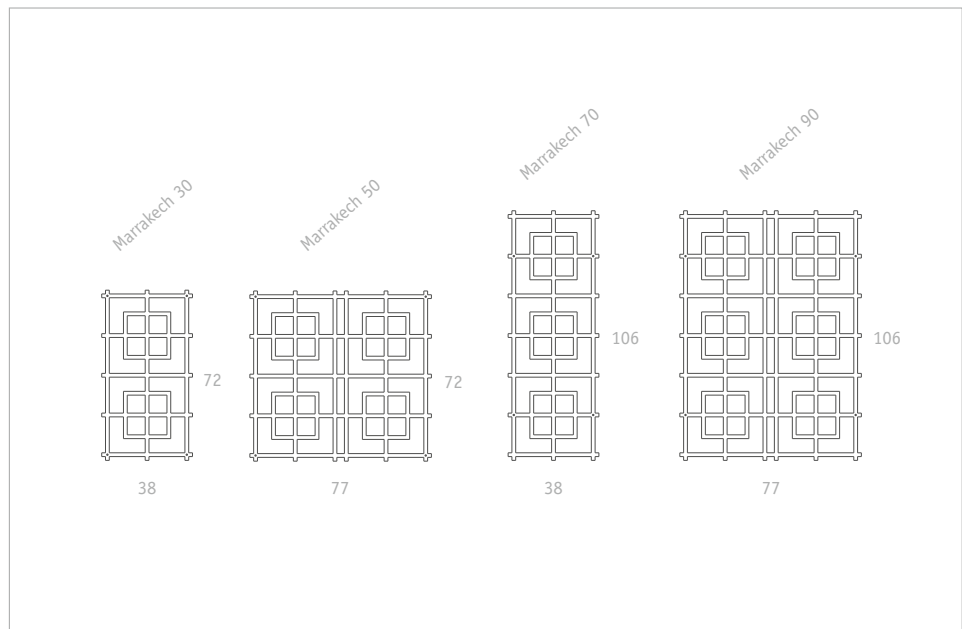
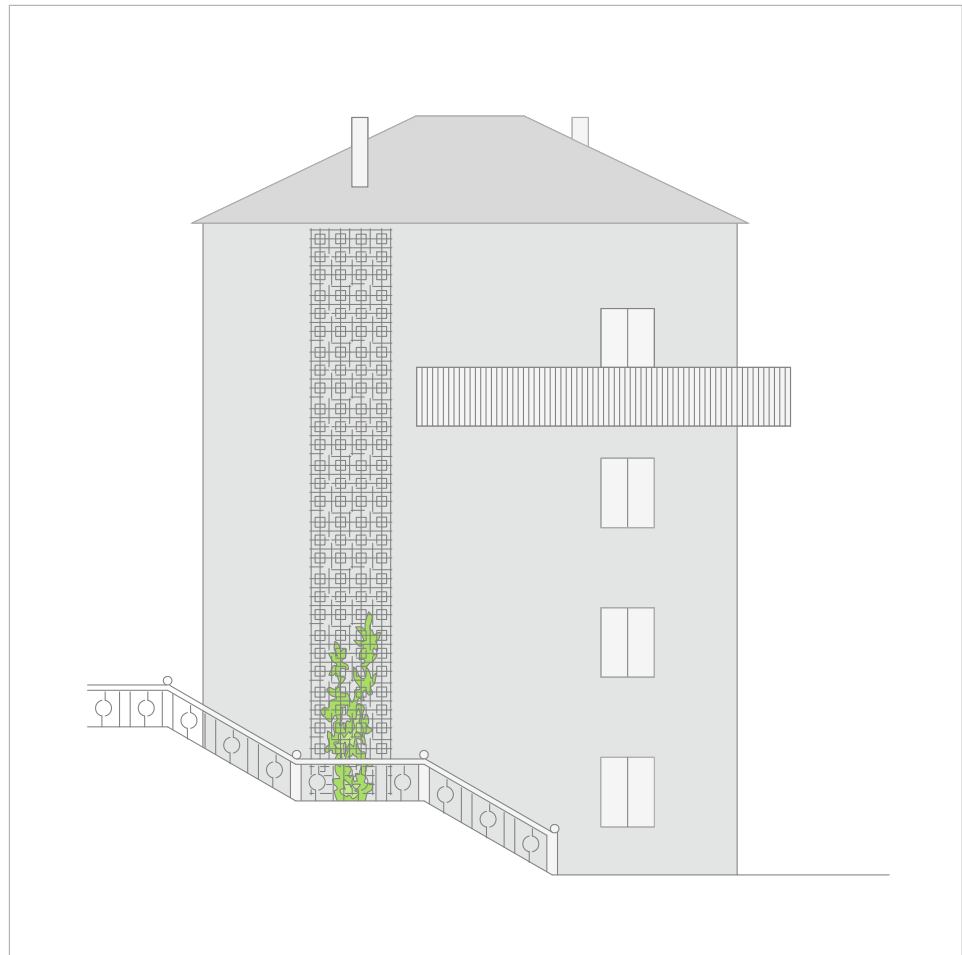


Marrakech combines the symmetry and directness of a trellis with the exotic features of an Oriental mural. The result is a powerful pattern amid the randomness of nature, which frames the fields and lines of the trellis with its tendrils and leaves. Marrakech is available with different dimensions, and its open ends provide a harmonious transition between grids which are joined together. When arranged vertically, Marrakech creates delicate architectural structures which only gradually reveal themselves on closer inspection and then display their actual functionality.

# Marrakech

Michael Koenig 2012

Art trellis, zinc plated sheet metal, powder coated black, with assembly kit



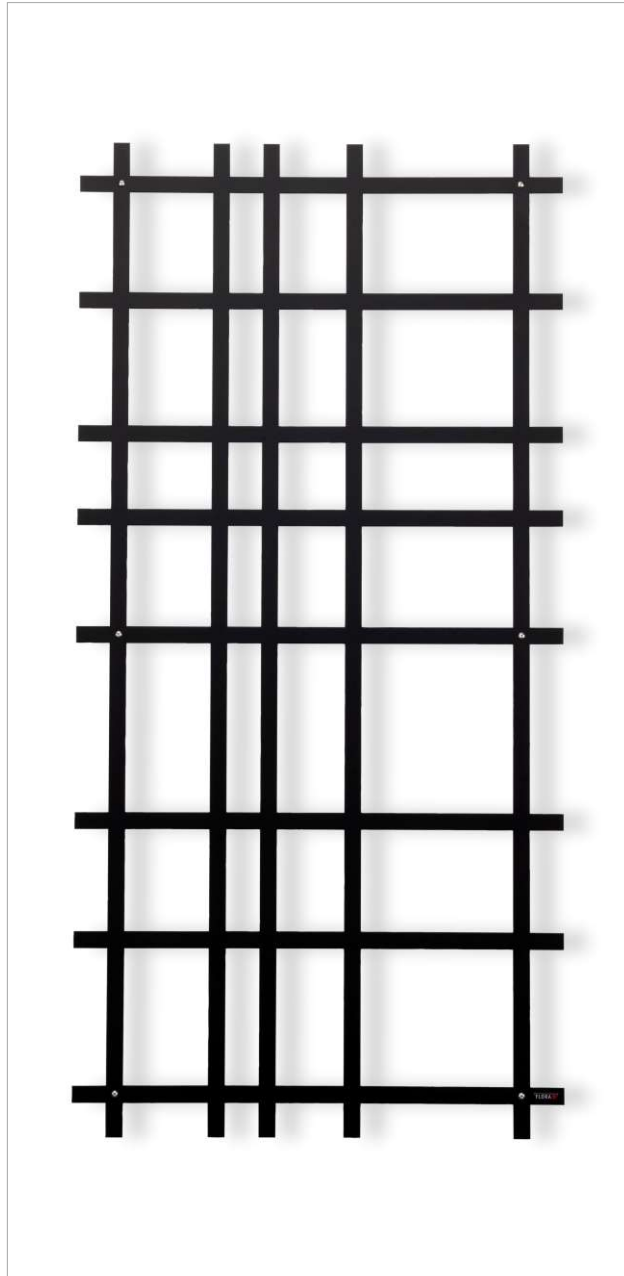
Light grey  
RAL 7035

Black  
RAL 9005

Linus

FLORA 2011

FLORA 

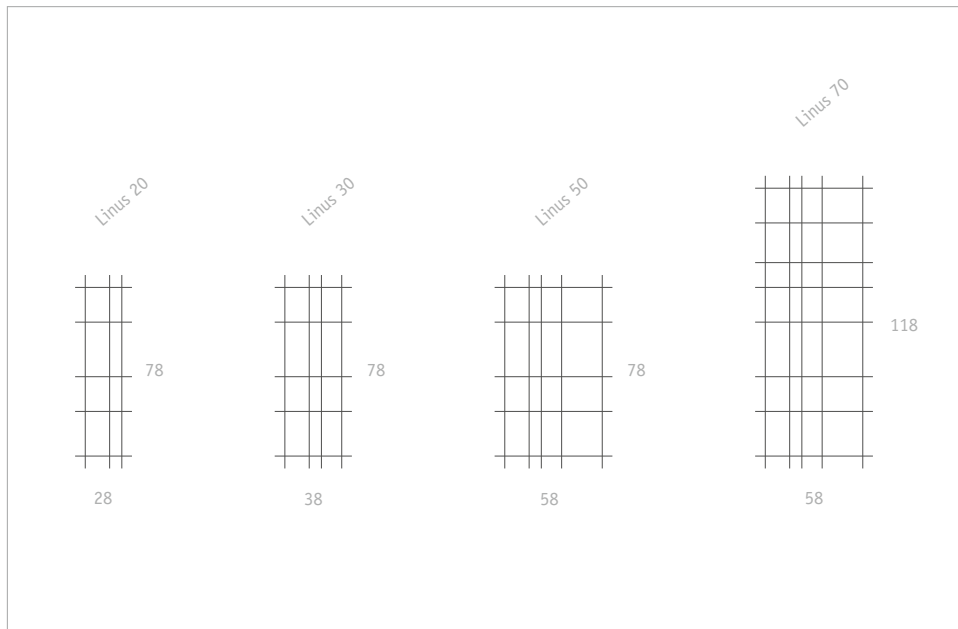
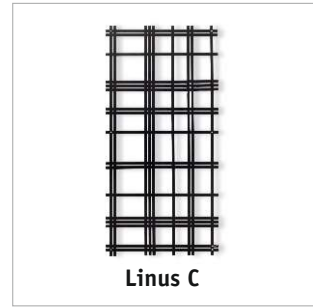
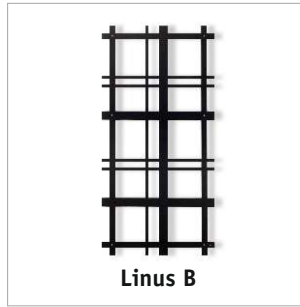
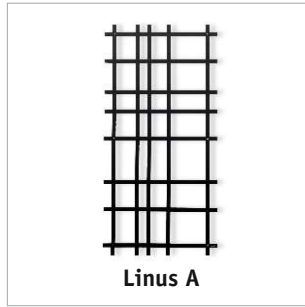


With its straight lines and rectangular areas, Linus is the modern interpretation of the classic trellis. The different sizes allow you to cover both large and small areas, and the open ends ensure a harmonious transition when grids are positioned next to each other. Linus is available in three designs - basically they are the same, yet at the same time an individual interpretation of classic modernity.

# Linus

FLORA 2011

Art trellis, zinc plated sheet metal, powder coated black, with assembly kit



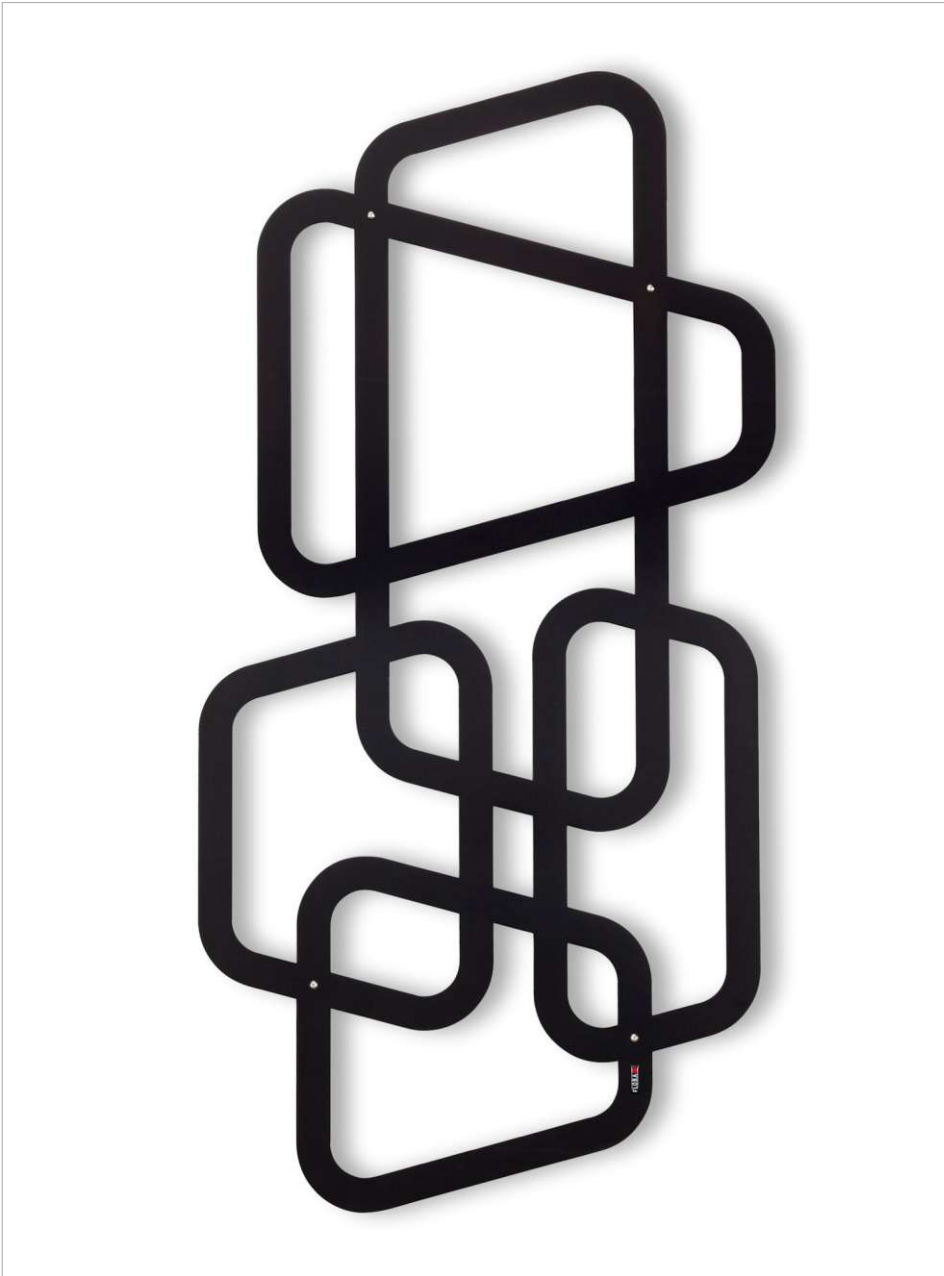
Light grey  
RAL 7035

Black  
RAL 9005

## Paro

Michael Koenig 2011

FLORA 

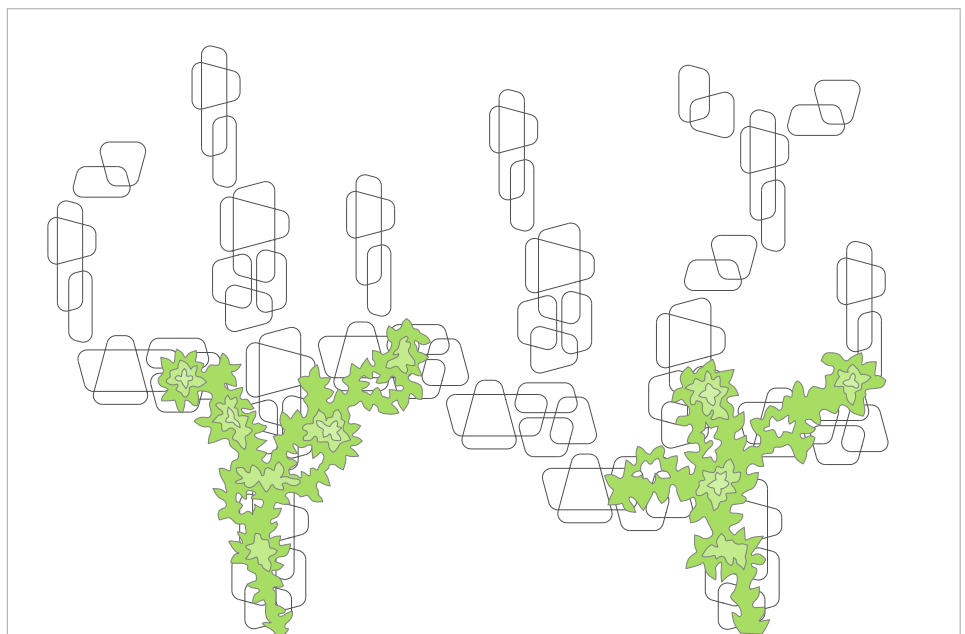
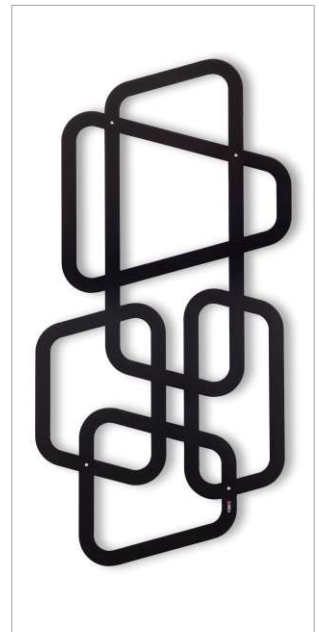
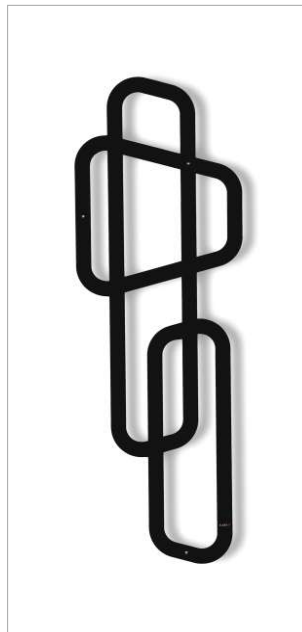


Its organic shape distinguishes Paro from other trellises. It offers a very wide range of uses because its natural geometry creates an artistic bridge between plants and architecture. Different sizes can be positioned next to each other in any way required, so plants can also be arranged in narrow areas. Paro provides plenty of design opportunities even when used with just a few plants.

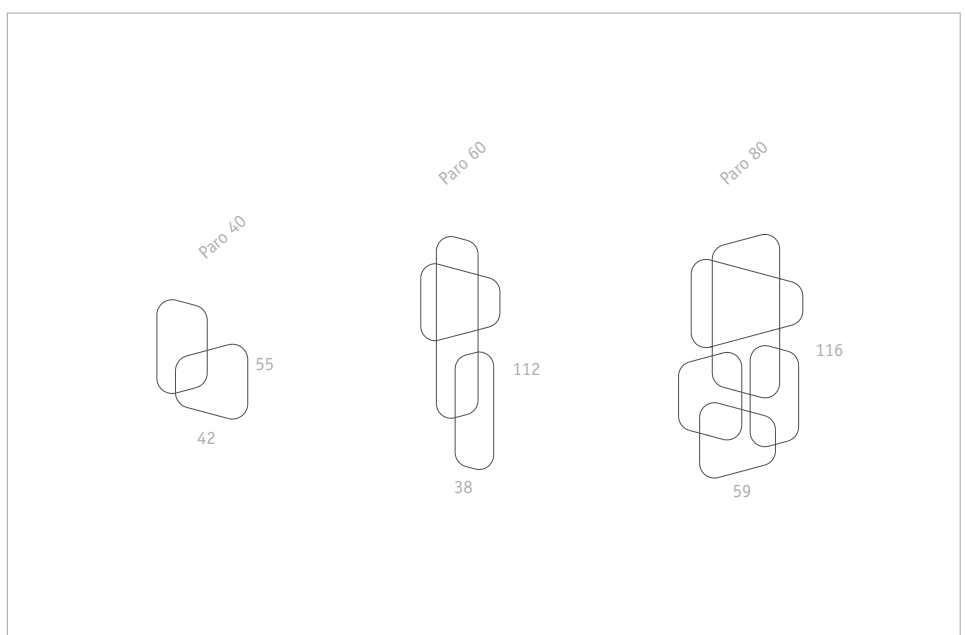
# Paro

Michael Koenig 2011

Art trellis, zinc plated sheet metal, powder coated black, with assembly kit



- Light grey  
RAL 7035
- Black  
RAL 9005

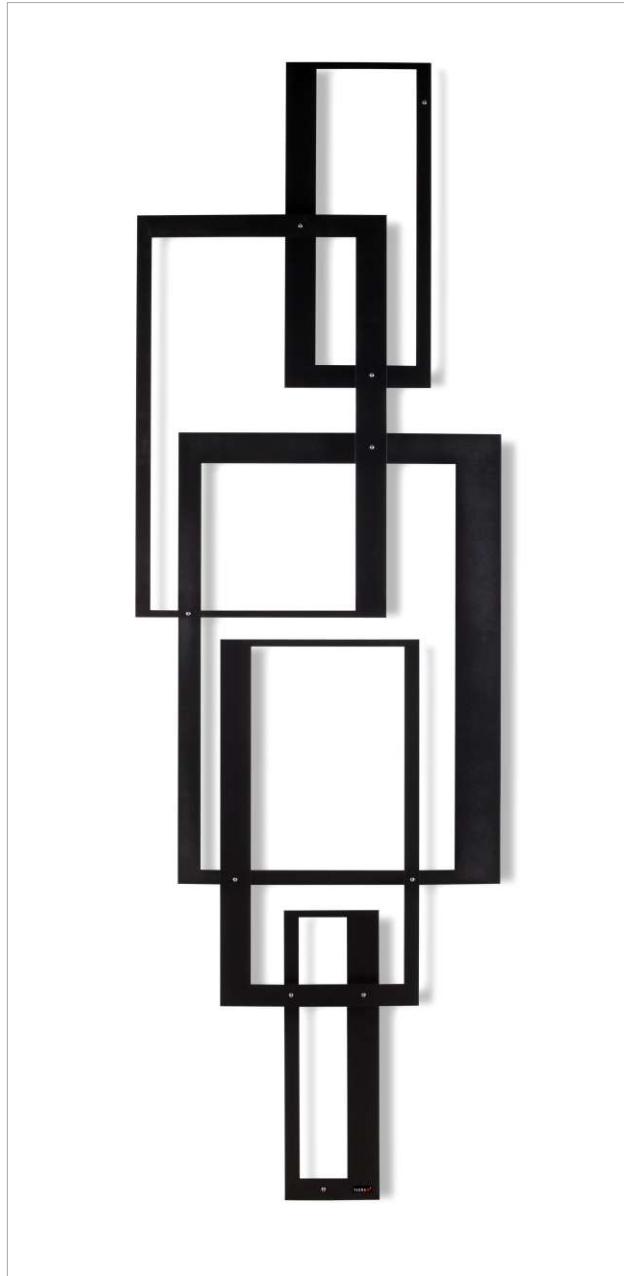




## Piet

Michael Koenig 2012

FLORA 

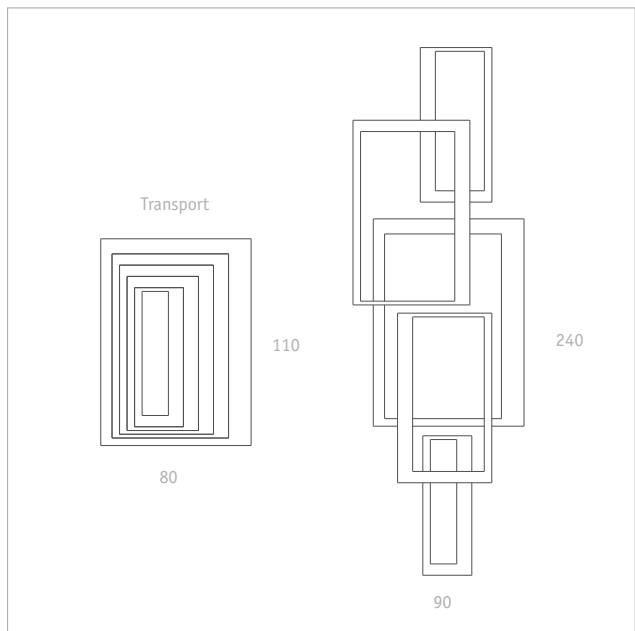
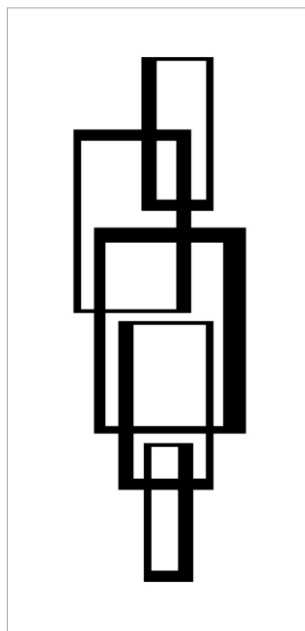
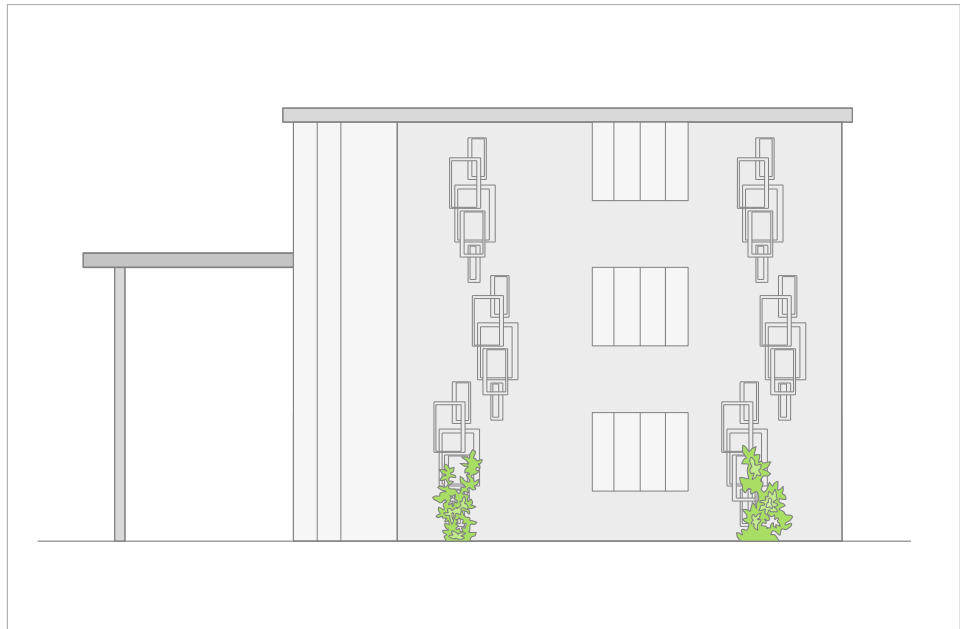
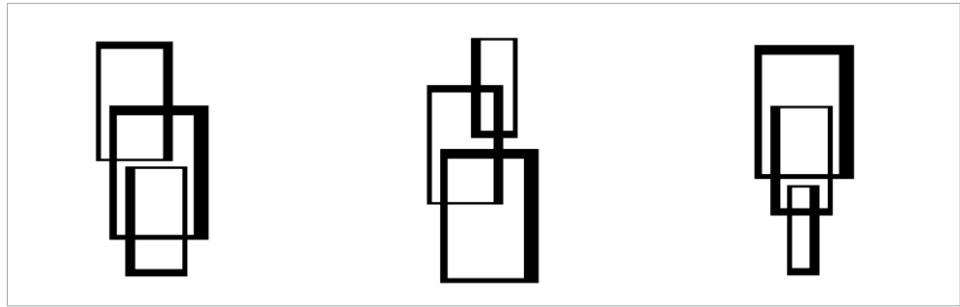


Piet operates on the principle of making the best possible use of material to create a solution which is technically optimal. It consists of five rectangles which, positioned inside each other, are manufactured from a single piece of metal. The individual segments are fitted on top of each other in such a way that the result is a three dimensional structure. Piet's shape recalls classic modernism, opening up fascinating perspectives on the whims of nature.

# Piet

Michael Koenig 2012

Art trellis, zinc plated sheet metal, powder coated light grey or black, with assembly kit



Light grey  
RAL 7035

Black  
RAL 9005

## Grow

Eva Schildt No. 9  
Michael Koenig No. 37  
Stefan Diez No. 55  
Louise Campbell No. 66

2007

# FLORA

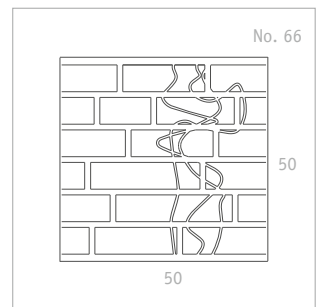
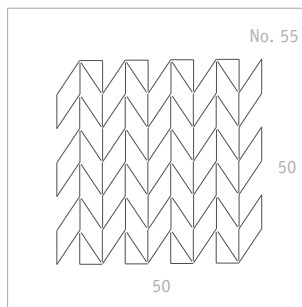
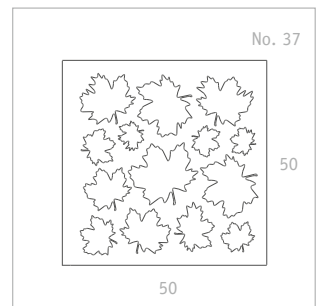
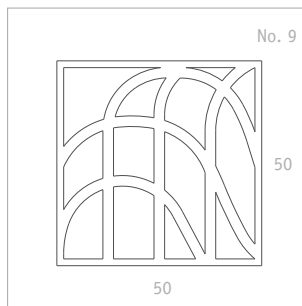


The idea behind Grow was to let carefully-selected designers invent a whole new concept for trellises. After all, trellises are not always visually attractive items, and it can take a long time before they are covered. The basic principle has been well thought-out – a modular system which offers every opportunity for different arrangements. Louise Campbell, Eva Schildt, Michael Koenig and Stefan Diez have created four different and highly individual designs. It will be almost impossible to find a building and a wall which will not be made more attractive with a Grow series trellis.

# Grow

Eva Schildt No. 9  
 Michael Koenig No. 37  
 Stefan Diez No. 55  
 Louise Campbell No. 66

Art trellis, modular system,  
 zinc plated sheet metal,  
 powder coated anthracite,  
 with assembly kit



Anthracite  
 RAL 7024

**FLORA** 

Dividers

## Separo

Michael Koenig 2013

# FLORA

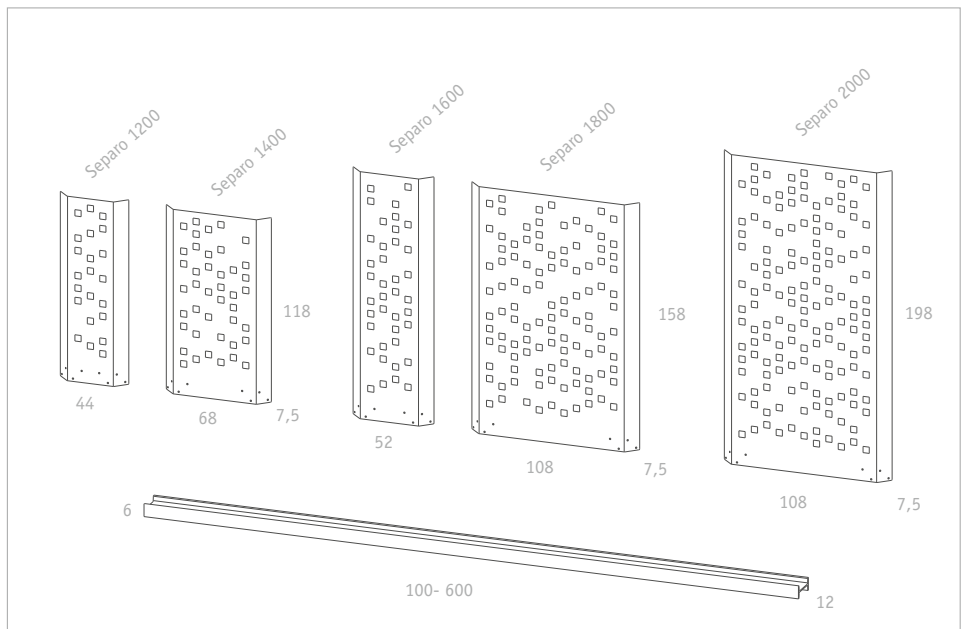
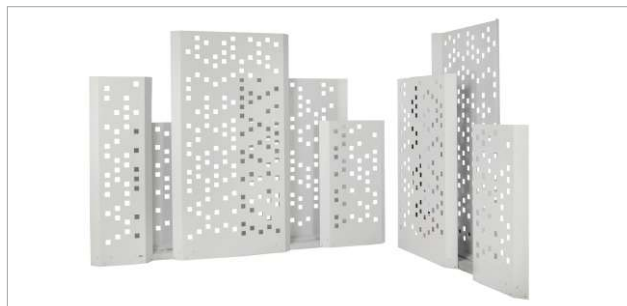
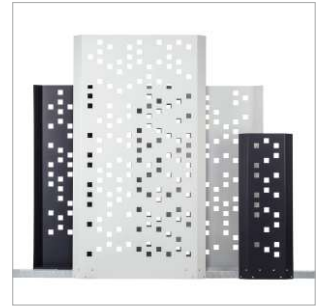


Separo is an elegant outdoor screening system which makes use of straight lines. Five different aluminium elements overlap each other and are mounted on a steel beam which is anchored firmly to the ground. The pattern in the individual elements creates a delightful interplay of light and shade, and the whole construction is light and transparent. The different heights and widths of the elements result in a varied silhouette which both catches the eye and ensures privacy.

# Separo

Michael Koenig 2013

Screening system in five sizes, aluminium, powder coated light grey or anthracite, assembled on hot-dip galvanised steel beam



Light grey  
RAL 7035

Anthracite  
RAL 7024

## Wing

Michael Koenig 2009

FLORA 



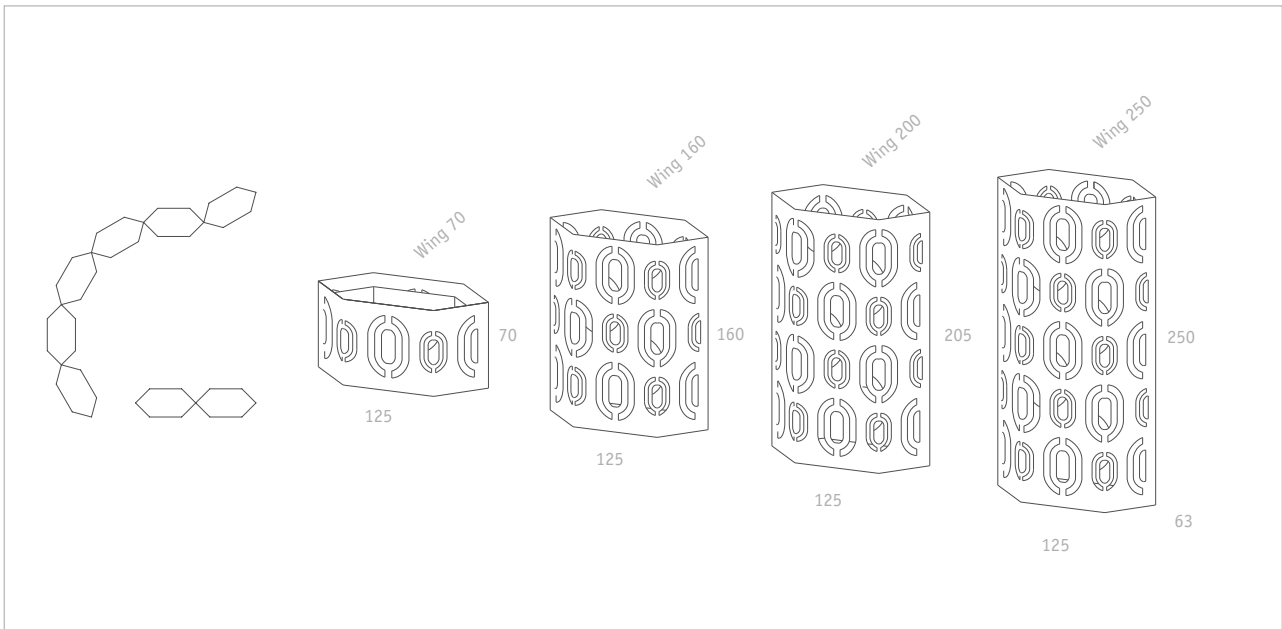
The Wing modular systems consists of separate elements which are interlinked, and this ensures individual lines. Many aspects of the Wing modules, which are of differing heights, can be individualised. By using integrated lighting, coloured panes, plants or a specific pattern, it is possible to create new and exciting structures which satisfy individual requirements.



# Wing

Michael Koenig 2009

Wall system for structuring landscapes and outdoor rooms, aluminium sheet, powder coated white, hot-dip galvanised steel base, three sizes, various types and accessories



White  
RAL 9010

## Comb-ination

Arik Levy 2009

FLORA 

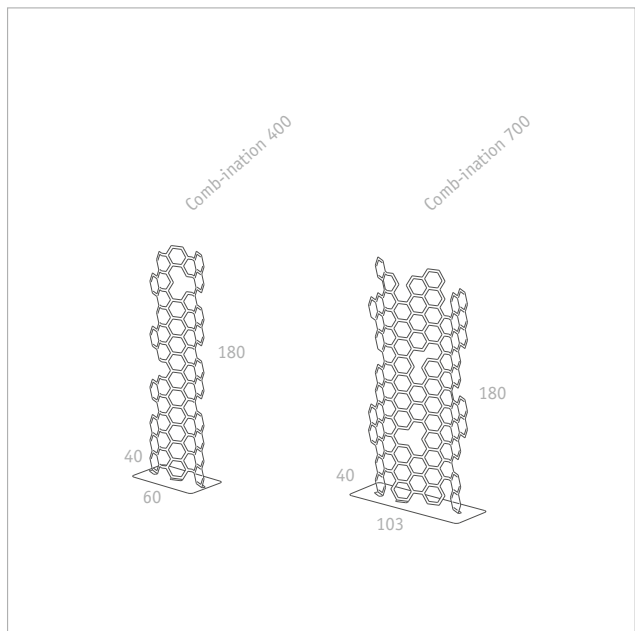
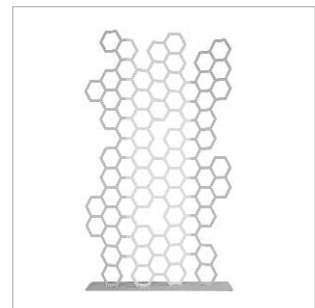
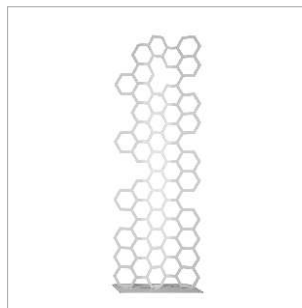
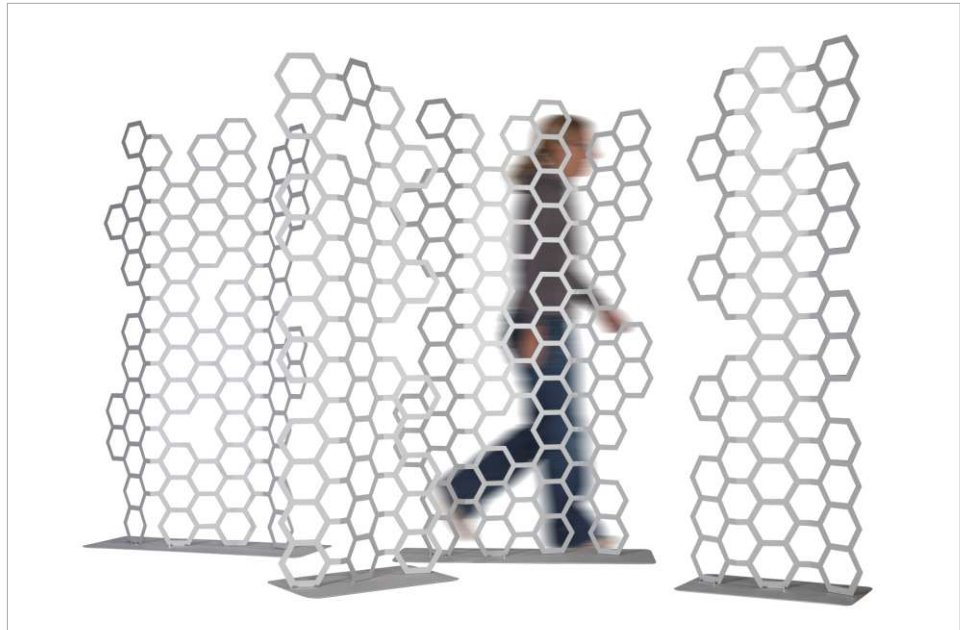


The success story of Arik Levy's Comb-ination honey-comb structure continues. Now there is also a room divider which is just as much at home indoors as outdoors. The two widths available for the 180 cm high elements permit many combinations for the creation and arrangement of rooms and areas.

# Comb-ination

Arik Levy 2009

Divider, zinc plated sheet metal, powder coated light grey



Light grey  
RAL 7035

## Gina

Michael Koenig 2013

FLORA 

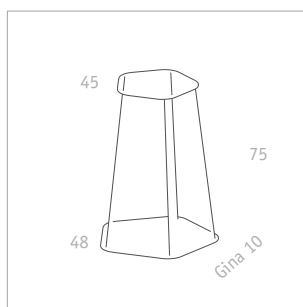
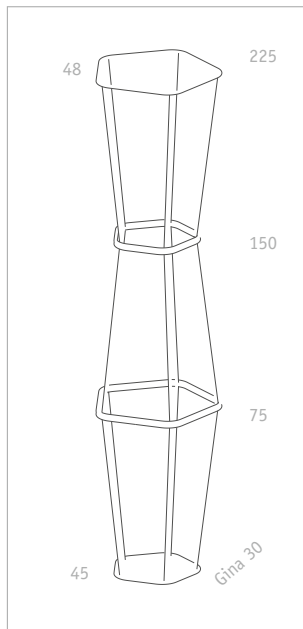


Easy on the eye, easy to use for delineating outdoor areas – that's Gina, which consists of several identical wire structures based on a symmetrical pentagon. The individual elements are firmly linked to each other and support growing plants. In addition to creating privacy, these shapely designs can be used as sculptures or as a green wall.

# Gina

Michael Koenig 2013

Wire elements in one size, zinc plated steel, powder coated in white, with assembly kit



White  
RAL 9010

**FLORA** 

Accessories

## Glow

Eva Schildt 2009

FLORA 

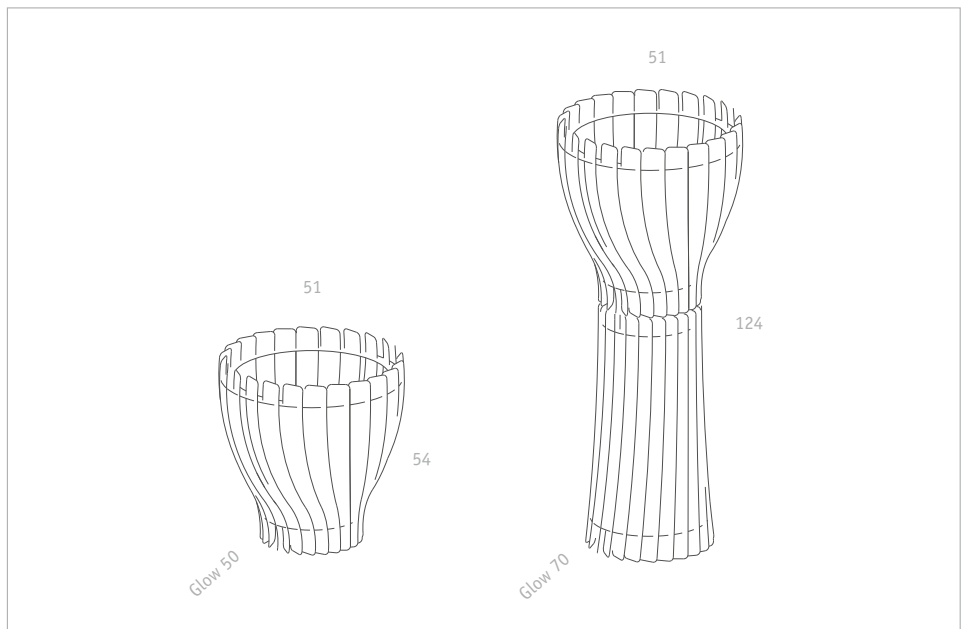


In creating Glow, Eva Schildt produced a family of different-sized fire cages for a wide range of uses. All models give off a warm, soft light, while the shape of the lamellas conjures up fascinating shadows. When placed on tables, windowsills or in the entrance to a house, the members of FLORA's Glow family create an inviting scenario of lighting for events, in the catering trade, or in private homes. Candles, wood, or torch inserts provide the light.

# Glow

Eva Schildt 2009

Fire cage, hot-dip galvanised steel, ash pan insert, optional pillar



Hot-dip galvanised



## Birdy

Michael Koenig 1999

FLORA 

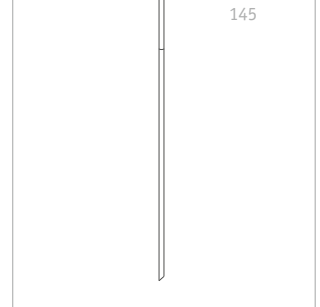
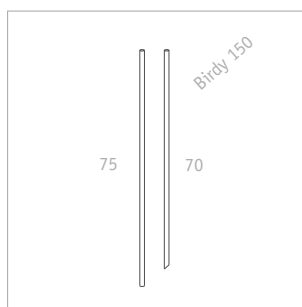
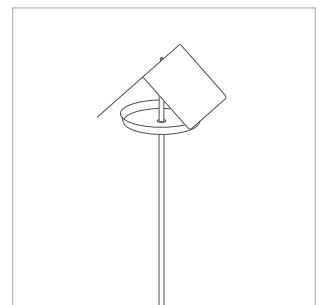
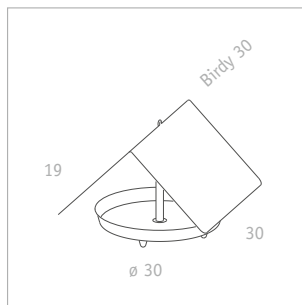






Birdy is charm itself. The unostentatious straight sheet metal roof on the one hand, coupled with the strict geometry of the round food tray on the other, creates a perfect balancing act between elegance and ease of use. Like many of our other articles, Birdy has several functions to offer. Four rubber feet ensure stability, and a suspension eye allows it to be hung from a tree. The optional two-section pillar provides stability for use in the garden or in a plant pot.

# Birdy

Michael Koenig 1999

Bird house, aluminium, steel, powder coated light grey with coloured roof in red, green or anthracite, for setting down, hanging up or with two sizes pillar



-  Light grey  
RAL 7035
-  Anthracite  
RAL 7024
-  Red  
RAL 3013
-  Green  
RAL 6012



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