

"We came up with the idea for Hood when we moved to our new studio," says Petrus Palmér from Form Us With Love. "We needed a flexible light source and sound absorbent above our conference table as the studio is open-plan and with a very high ceiling."

Hood is an ideal solution for these open plan environments, functioning both as a light source and a sound barrier, helping to create a more intimate space in the contemporary office landscape. Its modular structure means that Hood can grow according to need. "It should be possible to expand Hood in all directions really," says Palmér.



# Its modular structure means that Hood can grow according to need.



# **Technical details**

Hood

Material

Connection

Shades of moulded polyester felt. Frame in lacquered structure aluminum. Diffuser in opal acrylic. Grey cable. Suspended on 2.5 m wire. Adjustable wire suspension in

Installation

External dimming with 2.5 m grey cable 5x1 mm<sup>2</sup>. ON/OFF with 2.5 m grey cable 3x1 mm<sup>2</sup>. Halogen free cable is standard.

Colour Other

Black, dark grey, light grey, sand and red. Light unit with LED light source 3x8.3W/2760 lm included. Efficiency 30W, flux level 1653 lm, luminarie efficacy 55 lm/W,

light colour 3000K, Ra 80 and light colour tolerance 5 SDCM.

Design by Form Us With Love







WxLxH (mm)		Efficiency	Black	Dark grey	Light grey	Sand	Red	Additional no. dim DALI
1200×1200×600	$\oplus$	1x30W LED	209330	209340	209350	209360	209370	-402
1200×1800×600	$\bigoplus$	2x30W LED	209331	209341	209351	209361	209371	-402
1200×2400×600	<b>⊕</b>	3x30W LED	209332	209342	209352	209362	209372	-402
1200x3000x600		4x30W LED	209333	209343	209353	209363	209373	-402
1800×1800×600		4x30W LED	209334	209344	209354	209364	209374	-402
1800×2400×600		6x30W LED	209335	209345	209355	209365	209375	-402
1800×3000×600		8x30W LED	209336	209346	209356	209366	209376	-402
Accessories		Dimensions			Art.no.			
Ceiling cup, grey		Ø100, terminal b	olock 5x2,5 m	m²	209393			

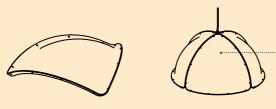


In model 1200x1800 there are two light units. In all models, there is a light unit in each suspension point. Light units are connected in one line and the power supply is via the first light unit in line.



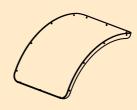
Mounting of the screen sections is easily done with a single screw solution.

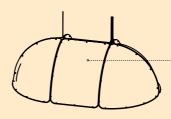
www.atelje-lyktan.se Hood Hood consists of three different types of modules. Regardless of which model is to be constructed, four corner parts are always included. The middle and top sections allow expansion of Hood in the length and width.





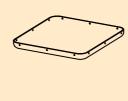
Four identical corner parts create the circular model. A half sphere of Ø1200 mm (height 600 mm).

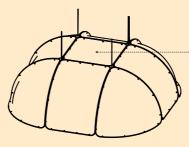




## Hood middle section

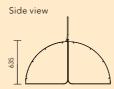
The middle sections along with the four corner parts make it possible for Hood to expand to any length with an increase of 600 mm. The number of centre parts increases in pairs of two for each new length.

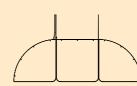


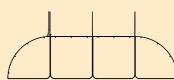


### **Hood top section**

The top unit along with the middle sections and the four corner parts make it possible for Hood to expand to any length and width with an increase of 600 mm. The number of top units increases by one for each new width or length.

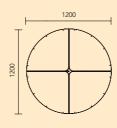


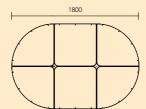


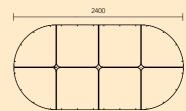


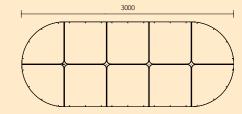


Top view

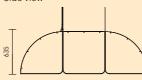


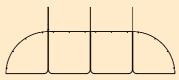


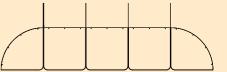




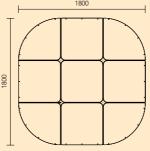
### Side view

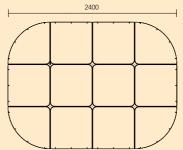


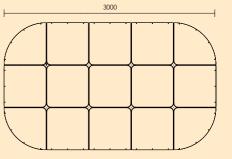




### Top view







Hood is made up of three different types of modules in moulded polyester felt: corner, side and top panels, creating a structure that measures from 1200x1200 mm up to 1800x3000 mm at its biggest size. "In principle we should be able to expand on the size of Hood infinitely," says ateljé Lyktan's design engineer Cecilia Fahlberg.

Form Us With Love initially developed Hood with ateljé Lyktan's made-to-measure service Ateljén (or "the studio") as a one-off piece, but after experimenting with Hood's potential it was clear that it was going to hold a unique spot in the market place. "It creates an illuminated island within any open space," says Palmér.



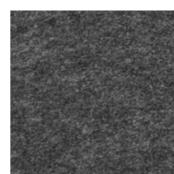
Red



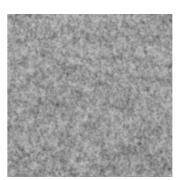
Sand



Black



Dark grey



Light grey

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