

THE Wear it with Pride

100% HARDCORE...

PAGE 04

UPTEMPO.....

PAGE 31

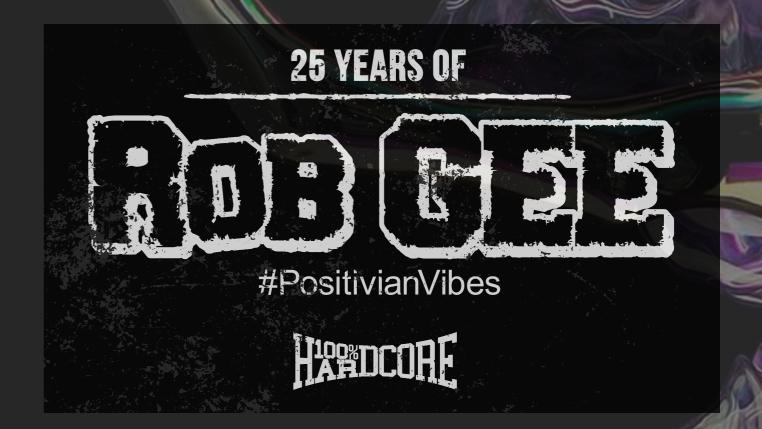
FRENCHCORE

FRENCHCORE.....

PAGE 34

TFRRNR

PAGE 40



INTERVIEW WITH ROB GEE

BY 100% HARDCORE



E VENDO DE DOD CEE WILLAT CAN ME EVDECT

WE CAN EXPECT SOME EARLY, NEW AND EVERYTHING IN BETWEEN MUSICALLY; AS WELL AS A WORLDWIDE TOUR. ALSO, EXPECT THE UNEXPECTED. ;-)

CAN YOU TELL US SOMETHING AROUT #POSITIVIANV

#POSITIVIANVIBES IS A WAY OF LIFE. IT'S BEING AWARE THAT IN LIFE WE WILL ALL HAVE OUR UPS AND DOWNS. BEING AWARE WILL BE THE FIRST STEP TO BRINGING YOU BACK TO HAPPINESS. WE WILL VENT, WE WILL BE MAD, WE WILL BE SAD, BUT EVENTUALLY WE ALL WANT TO BE HAPPY AGAIN. PRACTICING #POSITIVIANVIBES HAS BROUGHT ME BACK TO THAT HAPPY PLACE SOONER THAN LATER AND HAS GIVEN ME HOPE.

CAN YOU SAY SOMETHING ABOUT YOUR COLLABORATION WITH 100% HARDCORE?

I HAVE ALWAYS ADMIRED 100% HARDCORE. FOR ME IT IS A VERY POSITIVE BRAND AND THE PEOPLE THAT OWN AND RUN THE COMPANY ARE GOOD PEOPLE. WE ARE A GOOD MATCH, AND I AM HONORED TO DO A COLLABORATION WITH 100% HARDCORE.

HOW IS YOUR LIFE, NOW YOU STOPPED USING DRUGS?

LIFE IS SO MUCH MORE CLEAR. I SEE SO MUCH NOW THAT I DID NOT SEE BEFORE.

YOU HAVE A CLEAR MESSAGE ABOUT ALL SOFFERENT STYLES WITHIN THE

FOR ME IT'S ALL 100% HARDCORE!!!

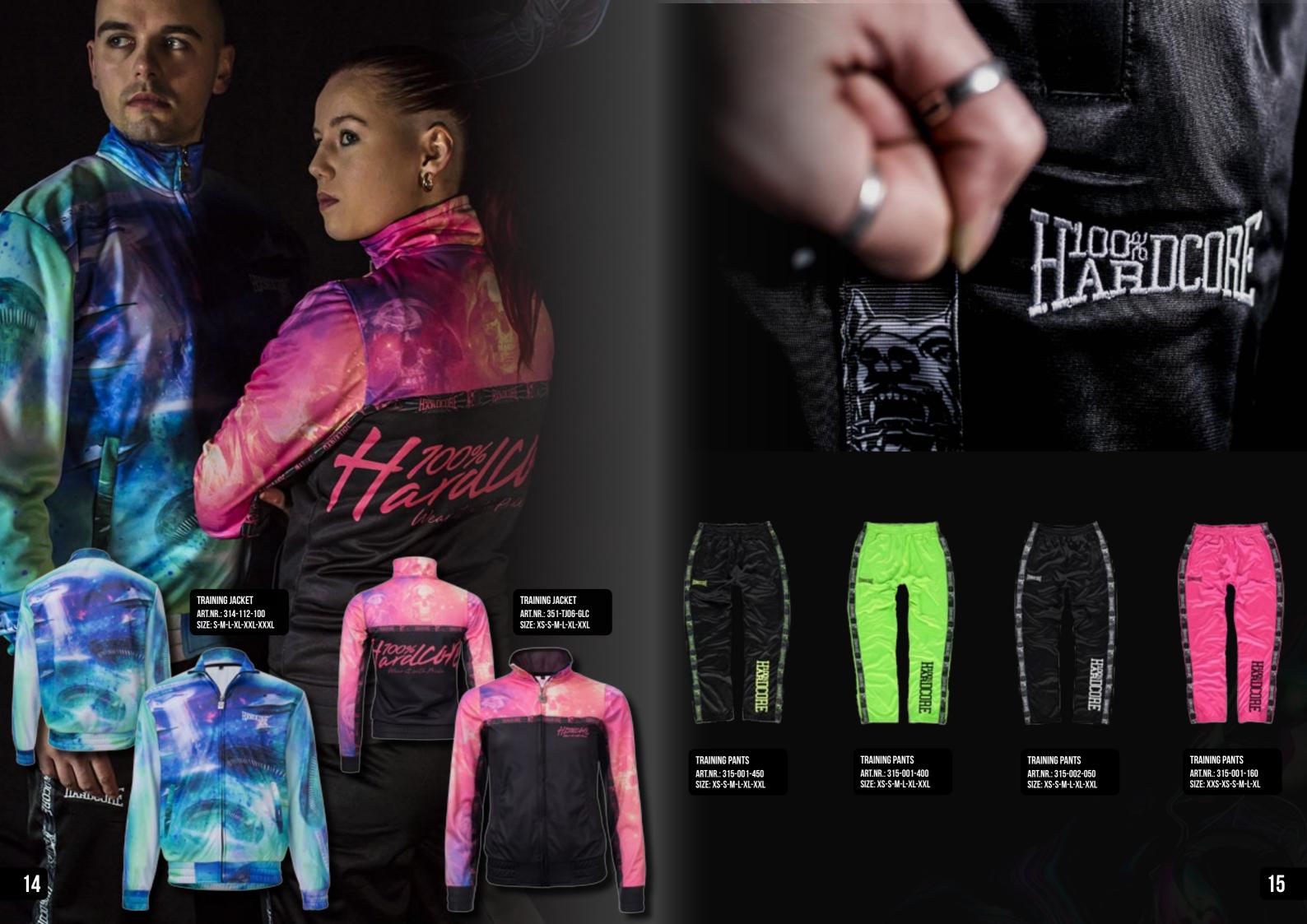


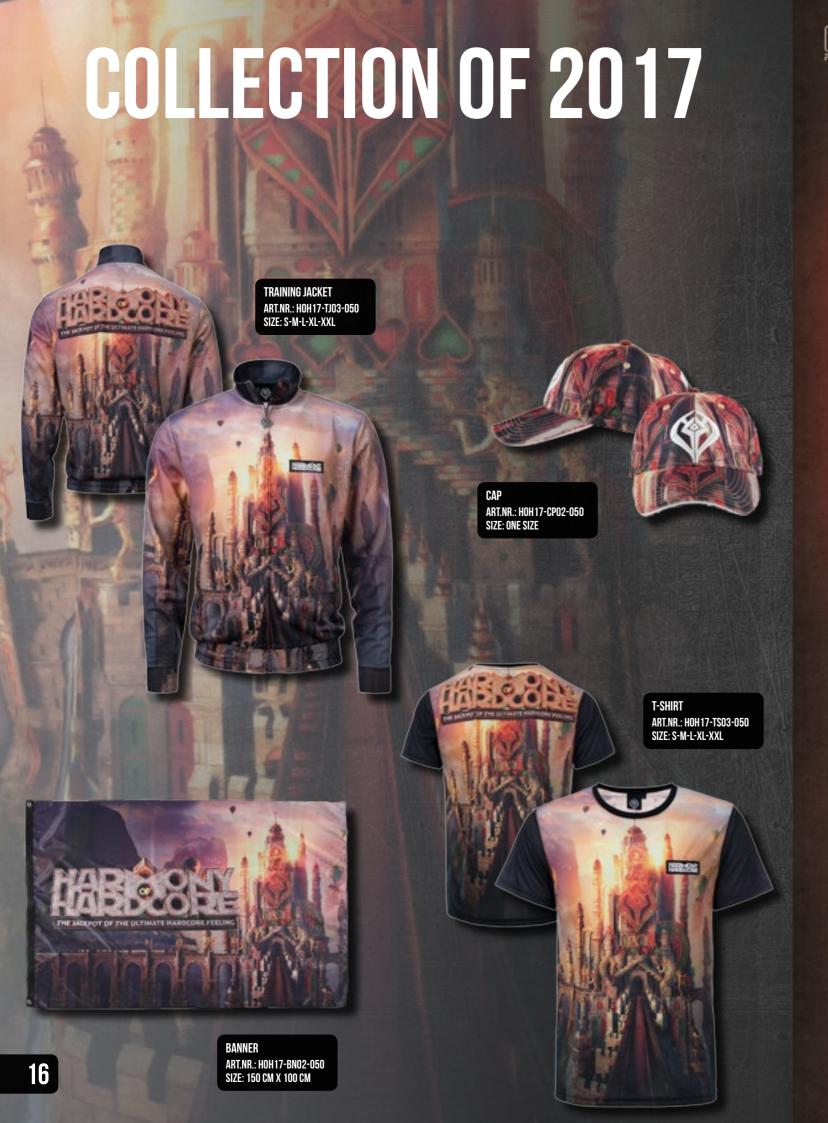


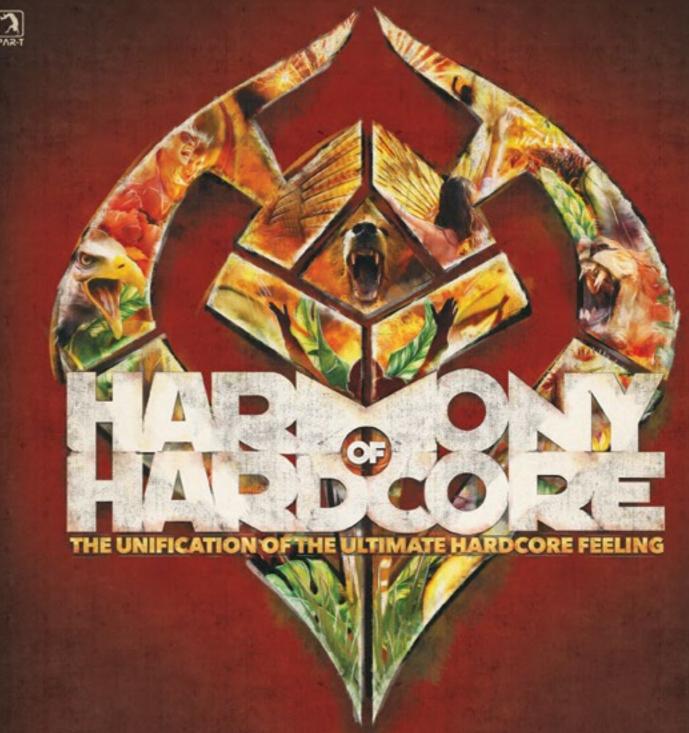












MISS K8 / PARTYRAISER / DR. PEACOCK / PAUL ELSTAK / DROKZ / NOSFERATU THE SICKEST SQUAD / DESTRUCTIVE TENDENCIES / PROMO / GUERRILLAS N-VITRAL PRESENTS BOMBSQUAD / DEADLY GUNS / LADY DAMMAGE NOIZE SUPPRESSOR / SEFA / DANA / TOMMYKNOCKER / D-FENCE ANGERNOIZER / NOISEKICK / BLACK FLOWERS / MAD DOG ANDY THE CORE / D-PASSION / THE VIPER / THE DESTROYER / F.NØIZE EVIL ACTIVITIES / LE BASK / RUFFNECK

AND OVER 100 ARTISTS MORE

19 MAY 2018 FESTIVALTERREIN DE ROOST ERP / VEGHEL



FOOTWIIRXX

HXADCORE HANDCORE ED WE STAM HARRINGTON JACKET T-SHIRT T-SHIRT T-SHIRT ART.NR.: 305-B02-050 Size: S-M-L-XL-XXL-XXXL ART.NR.: 305-240-050 Size: S-M-L-XL-XXL-XXXL ART.NR.: 305-256-050 Size: S-M-L-XL-XXL-XXXL ART.NR.: 315-345-050 Size: S-M-L-XL-XXL-XXXL SUDDININE WILL **JOGGING PANTS** HARRINGTON JACKET **HOODED ZIPPER** ART.NR.: 315-014-050 Size: S-M-L-XL-XXL ART.NR.: 315-347-050 Size: S-M-L-XL-XXL-XXXL ART.NR.: 301-B03-050 Size: S-M-L-XL-XXL-XXXL 19

18









CAP ART.NR.: 330-C105-050 Size: One Size

CAP ART.NR.: 330-C116-050 Size: One Size

PUCON

CAP

ART.NR.: 330-C115-050

SIZE: ONE SIZE

THANDCORE!

ART.NR.: 330-C119-050 Size: One Size



ART.NR.: 330-C21-050 SIZE: ONE SIZE



ART.NR.: 375-CC1-050 SIZE: ONE SIZE







WRISTBAND ART.NR.: HC-WB01-160 Size: One Size



ART.NR.: HC-WB01-050 SIZE: ONE SIZE



CAP SNAPBACK ART.NR.: 330-C121-050 Size: One Size



CAP SNAPBACK ART.NR.: 330-C117-050 Size: One Size



CARSTICKER



GYMBAG

SIZE: ONE SIZE

ART.NR.: 375-GB01-050



FAN Art.nr.: 340-W3-050 Size: One Size



FAN Art.nr.: 340-W37-050 Size: One Size



FAN Art.Nr.: 340-W38-050 Size: One Size



HIPBAG Art.Nr.: 340-040-160 Size: One Size



HIPBAG Art.nr.: 340-036-050 Size: One Size



HIPBAG Art.nr.: 340-038-050 Size: One Size



FAN Art.nr.: 340-W3-160 Size: One Size



FAN Art.nr.: 340-W33-050 Size: One Size



FAN Art.Nr.: 340-W21-Dream Size: One Size



HIPBAG Art.nr.: 340-040-050 Size: One Size



HIPBAG Art.nr.: 340-044-050 Size: One Size



HIPBAG Art.nr.: 340-046-160 Size: One Size



FAN Art.nr.: 340-W36-050 Size: One Size



BANNER Art.Nr.: 360-025-050 Size: 150 cm x 100 cm



BANNER Art.nr.: 360-039-050 Size: 150 cm x 100 cm



BELT
ART.NR.: 340-010-050
SIZE: ONE SIZE



BELT Art.nr.: 340-010-160 Size: One Size



BELT Art.nr.: 340-010-400 Size: One Size





MORE COMING SOON!!!!









SATURDAY APRIL 21ST TIME OUT // GEMERT

PARTYRAISER # SCARPHASE
DESTRUCTIVE TENDENCIES # F.NOIZE
THE SICKEST SQUAD # LADY DAMMAGE
ANDY THE CORE # NOISEKICK # SEFA
DRS # N-VITRAL PRESENTS BOMBSQUAD
D-FENCE # TIEUM # DROKZ # DEADLY GUNS
SPITNOISE # ANGERNOIZER # SRB
SJAMMIENATORS # NSD # HYRULE WAR
SYSTEM OVERLOAD # CHAOTIC HOSTILITY
ICHA # HARDBOUNCER # VANDAL!SM
THE VIZITOR # ESTASIA # CRYOGENIC
MELTDOWN # VIOLENCE # BANE
MC THA WATCHER # THE SYNTAX MC

TICK(ETS PRESALE: € 29,95 (EX. FEE)

WWW.THIS-IS-UPTEMPO.NL

PHOENK

THE HARDEST OUTDOOR PESTIVAL

RADICAL REDEMPTION // FREQUENCERZ WARFACE // PARTYRAISER

DESTRUCTIVE TENDENCIES " DELETE " KORSAKOFF " THE SICKEST SQUAD AGGRESSIVE ACT LIVE " D-STURB " SUB ZERO PROJECT " REBELION " F.NOIZE THA PLAYAH " DIGITAL PUNK " DRS " SEFA LIVE " PHUTURE NOIZE " ANDY THE CORE D-FENCE " NOIZE SUPPRESSOR " CRYPSIS " DEETOX " MALICE " ROOLER " SPITNOISE NEOPHYTE " DEADLY GUNS " ACT OF RAGE " LADY DAMMAGE " UNRESOLVED " CAINE JASON PAYNE " PAUL ELSTAK " BRUTALE " ELITE LIVE " NSD " THYRON N-VITRAL PRESENTS BOMBSQUAD LIVE " JACK OF SOUND " ENDYMION " NOISEKICK BODYSHOCK " NCRYPTA " J.D.A " ESTASIA " DEGOS & RE-DONE " REQUIEM " TIEUM VANDAL!SM " SRB " HYRULE WAR " APEXX " KRONOS " NEROZ " SJAMMIENATORS SYSTEM OVERLOAD " LUMINITE " HATRED " HARDBOUNCER " CRYOGENIC " GPF LIVE THE VIZITOR " RIOT SHIFT " SINS OF INSANITY " RE-MIND " ICHA " REPIX MARLOOSE " ARZADOUS " ORGANIZED CHAOS " THE PUSHER " VIOLENCE & BANE MC NOLZ "THE SYNTAX MC " MC RG " MC FOCUS

5 MAY 2018 - VORSTENGRAFDONK - OSS [NL]

WWW.PHOENIX-FESTIVAL.NL











INTERVIEW WITH DESTROYER

BY MUISZ VAN GEMERT

AT WHAT AGE DID YOU START PLAYING AND WHEN DID YOU MAKE YOU FIRST E.P.?

WHEN I WAS YOUNG I USED TO PLAY WITH AN AMIGA COMPUTER. FOR THOSE WHO DON'T KNOW WHAT IT IS, IT WAS THE FIRST HOME COMPUTER THAT OTHER THAN PLAY VIDEOGAMES IT USED TO HAVE A SYSTEM LIKE "WINDOWS" WITH MOUSE AND JOYSTICK.

SO BETWEEN A GAME AND ANOTHER I'VE GOT SOME PROGRAM TO PAINT AND OTHER TO MAKE MUSIC.

AROUND THE AGE OF TWELVE, IN 1992 I'VE STARTED TO MAKE MY OWN TECHNO TRACKS WITH IT, AND I REMEMBER THAT EVERYTIME I WAS WITH MY FRIENDS AND HAVE A LISTEN TO IT WE HAD LOT OF FUN AND ALSO I WERE RECEIVING FROM THEY SOME SUGGESTION TO SEND MY MUSIC TO SOME LABEL.

SOME YEARS LATER I DECIDED TO SENT SOME DEMO TAPE (...FOR THOSE WHO DON'T KNOW WHAT CASSETTE TAPES ARE.. AHAH JUST KIDDING...), AND I RECEIVED A REPLY FROM D-BOY RECORDS, THAT AT THE TIME WAS REGULARLY RELEASING DANCE HITS ON HIS RED LABEL, BUT IT WERE LOOKING FORWARD FOR NEW ARTISTS IN HARDCORE MUSIC FOR THE BLACK LABEL WHERE IT BECAME TOTALLY DEDICATED.

YOU ALWAYS PLAY LIVE, WHAT DOES THAT MEAN AND HOW WAS THE IDEA BORN TO PLAY A LIVE SET I

ACTUALLY, I THINK SOMETIMES THERE'S A BIT OF CONFUSION ABOUT THE WORD LIVE USED NEXT TO AN ARTIST ON THE FLYERS/POSTERS. TO MAKE IT EASY I WILL SAY THAT GENERALLY WHEN YOU SEE IT YOU CAN EXPECT A DIFFERENT PERFORMANCE THAN A NORMAL DJ SET, IN THE EQUIPMENT USED OR SIMPLY IN THE WHOLE CHORFOGRAPHY

I LOVE DJING TOO, AND IN MY FIRST GIGS I USED TO PLAY DJ SETS WITH VINYL'S..

NOWADAYS I DO IT TOO WHEN I'M B2B WITH OTHER ARTISTS THAT DOES DJ SET, OR ON A SPECIAL REQUEST, BUT CERTAINLY PLAYING LIVE WITH THE KEYBOARD IN THE WAY I DO FOR ME IS MUCH MORE FUN, AND ALSO MUCH MORE CREATIVE.

BUT LET ME EXPLAIN EXACTLY WHAT I DO: BASICALLY I PUT ON EVERY KEY OF THE KEYBOARD, SEPARATED INSTRUMENTS OF MY TRACKS IN LOOPS. THAT MEANS THAT IF YOU PRESS A KEY YOU WILL HEAR FOR EXAMPLE A KICKDRUM GOING TILL YOU DON'T RELEASE THE FINGER FROM IT.

SO. WHAT I DO WHILE I PLAY LIVE IS TO CREATE A NEW SEQUENCE OF THE TRACK EVERY TIME I PLAY.

INDEED, WHO KNOWS THE ORIGINAL VERSIONS OF MY TRACKS, WHILE I PLAY LIVE WILL ALWAYS HEAR A NEW VERSION OF IT IN THE SEQUENCE, SPEED AND TONE. THAT MAKES IT EVERY TIME SPECIAL.

ANOTHER THING I DO IN MY LIVE ACT IS TO TUNE THE TRACKS BETWEEN THEM... IT TAKES SOME TIME TO DO BUT AT THE END YOU WILL HEAR FOR EXAMPLE THE MELODY OF ONE TRACK TUNED WITH THE KICKDRUM OF ANOTHER ONE... SO, ALSO NEW VERSIONS OF THE TRACKS FOR EVERY LIVE ACT.

HOW MANY SOUND SAMPLES DO YOU PLAY IN YOUR LIVE SETS WITHIN ONE HOUR?

IN ONE HOUR I WILL PLAY AROUND 620 SOUND SAMPLES.

AND HERE WE SEE WHY ALMOST NOBODY IS DOING THE LIVE ACT AS I DO FOR ONE HOUR OR MORE:

MEANWHILE WHEN I PLAY ON THE KEYBOARD IS TOTALLY FUN, WHEN I HAVE TO PREPARE A NEW LIVE ACT I WILL HAVE TO CHOOSE ALL THE SAMPLES TO PUT IN IT, I HAVE TO DRAG EVERY SOUND ON THE KEYS, AND FOR EVERYONE I'LL HAVE TO SETUP THE LOOP, THE TONE, THE SLICES TO CHANGE THE SPEED AND THE VOLUME, THAT'S A LOT OF WORK!

ANOTHER REASON WHY NOBODY CHOOSE THIS WAY OF PLAYING I THINK IT COULD BE BECAUSE IT CAN BE TOO RISKY ON THE PLAYING: IF YOU PRESS ONE KEY AND ANOTHER ONE WITH A BIT OF DELAY YOU WILL HEAR THAT DESYNCHRONISED THING.. THAT COULD NOT BE GOOD IF IS THERE'S TOO MUCH DELAY..

OFF COURSE IT CAN STILL HAPPENS TO ME AT LEAST FEW TIME AT SET.. BUT HEY, AT LEAST A NON-PERFECT THING SHOWS THAT I'M PLAYING FOR REAL!

HOW DO YOU SEE THE TERROR SCENE? DO YOU MISS THE PAST? ARE YOU HAPPY WITH THE PRESENT? AND YOU SEE THE FUTURE OF THIS SCENE?

THE TERROR SCENE IS, IT WAS AND I THINK IT WILL BE MY FAVOURITE SCENE ALSO IN THE FUTURE, SINCE I DIDN'T CHANGED MY MIND ABOUT THIS IN MORE THAN TWENTY YEARS, I ACTUALLY THINK IT WILL BE FOR LIFE!

ABOUT THE PAST, I ONLY MISS NEW PRODUCTIONS FROM THE EARLY TERROR ARTISTS THAT ACTUALLY DON'T PRODUCE ANYMORE.

FOR THE FUTURE I'M ALWAYS OPEN TO MAKE NEW EXPERIMENTS, AND IF THERE'S SOMETHING I DON'T LIKE IN THE SCENE I CAN STILL USE MY TRACKS TO DO THE TALKING ABOUT HOW IT SHOULD BE FOR ME.

IN WHICH COUNTRY YOU'D LIKE TO PLAY MORE AND ON WHAT PARTY!

WITHOUT ANY DOUBT THE BEST COUNTRY FOR ME TO PLAY IS THE NETHERLANDS, WHERE I PLAY FROM SMALL PARTIES TO BIG FESTIVALS.
NOISEKICK'S TERRORDRANG IS ABSOLUTELY THE BEST TERROR PARTY WHERE I WILL ALWAYS FEEL AT HOME :)

HOW DOES IT FEEL TO BE ONE OF THE PIONEERS OF THE TERROR SCENE?

NOWADAYS, I FEEL MORE LUCKY TO BE BORN IN THE RIGHT YEAR TO SEE THE HARDCORE AND TERROR SCENE BORN AND GROW, AND OFF COURSE, TO HAVE DONE AND TO GIVE MY CONTRIBUTION! :)

WHAT DO YOU DO IN YOUR LIFE BESIDE MAKING MUSIC?

TIME AGO, OTHER THAN MUSIC I USED TO DO GRAPHICS, WEBSITES AND ALSO VIDEOGAMES.

WHILE NOW MY PRIORITY GOES ON MUSIC FIRST, I STILL Have passion for pixel art and when I have Available time I like to do some videoclip.







HOODED ZIPPER Art.nr.: 801-010-050 Size: M-L-XL-XXL-XXXL



T-SHIRT Art.nr.: 805-047-050 Size: S-M-L-XL-XXL-XXXL

TERROR



CAP Art.nr.: 830-C15-050 Size: One Size



FAN Art.nr.: 840-W7-050 Size: One Size



FAN
ART.NR.: 840-W7-400
SIZE: ONE SIZE

ART.NR.: 830-C17-050 Size: One Size



T-SHIRT Art.nr.: 805-B02-050 Size: S-M-L-XL



BANNER Art.nr.: 860-013-050 Size: 150 cm x 100 cm



BANNER Art.Nr.: 860-015-050 Size: 150 cm x 100 cm



HOODED ZIPPER

FRRUE

LADY HOODED ZIPPER Art.nr.: 851-B02-050 Size: S-M-L-XL-XXL



STRINGBAG Art.nr.: 875-SB03-050 Size: One Size



DEATH CAN'T STOP US TO

LIGHTER Art.nr.: 860-light-050 Size: One Size WRISTBAND Art.nr.: Te-WB01-050 Size: One Size

1E00010

RIPERELL

