

# The Wizz

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djembe 2

1. 8 2. (+cowb) 8 3A. 3B. ..2 x 16 maten (2x 8x ).....

4. DANCE 8X 5.

6A. refrein 4 x To Coda 6B. refrein 8 x 6A 6B. herhalen

7 djembe solo 6 x

8. doundoun djembe unisono 3 x

2 x 2 x

2 x 2 x

.....gedeelte 8 maten 8 x .....

9. drumsolo 8

herhalen vanaf 5 - 6A - 6B - 6A - 6A - 10. slotbreak

10. slotbreak

The musical score is written on a single staff with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten numbered sections. Section 1 is an 8-measure phrase. Section 2 is an 8-measure phrase with a cowbell. Section 3 consists of two parts, 3A and 3B, each repeated twice for a total of 16 measures. Section 4 is an 8-measure 'DANCE' section. Section 5 is a 5-measure phrase. Section 6A is a 4-measure refrain, and Section 6B is an 8-measure refrain. Section 7 is a 6-measure solo section with diagonal slashes. Section 8 is a 'doundoun' unisono section with a 3-measure phrase. Section 9 is an 8-measure drum solo. Section 10 is a 'slotbreak' section. The score includes various musical notations such as repeat signs, first and second endings, and dynamic markings.