

La Dame de Montrose

2de wijn van Ch. Montrose

Millésime :	2014
Appellatie :	AOC Saint-Estèphe Second Cru Classé (1855)
Domein :	Château Montrose
Oppervlakte :	95 ha
Druivensoorten :	64% Cabernet Sauvignon 36% Merlot
Bodem :	kieselhoudende bodem
Rijping:	12 maand op eikenhouten vaten 15 à 20% nieuwe vaten

Degustatie Notities :

Oog :	Donkere, haast zwarte kleur met paarse schakeringen.
Neus :	Complexe neus met aroma's van kersen, frambozen, tabak, vanille
Mond:	Vlotte aanzet, vol en fris midden, precieze tannines in de aanhoudende afdronk. Aroma's van framboos, vanille en mokka.



SCORES

30/11/2017 JEB DUNNUCK (JEB DUNNUCK) : 90 / 100



As to the 2014s, these are beautiful wines and certainly a match for the 2015s. The 2014 La Dame de Montrose offers a deep purple color and classic Cabernet Sauvignon notes as well as a touch of violets, spring flowers and leafy herbs. This medium-bodied, elegant, spicy, complex 2014 has loads of charm yet should keep nicely for 15+ years.

16/02/2017 JAMESUCKLING.COM (JAMES SUCKLING) : 93 / 100



What a nose for a second wine! Lovely cassis and delicately leafy/earthy aromas. It's a rare beast: a really mineral red Bordeaux. This has excellent balance of ripeness and fresh dry tannins and acidity. Long, clean finish.

10/02/2017 WINE SPECTATOR (JAMES MOLESWORTH) : 90 / 100



Offers a brisk, racy feel, with red currant, damson plum and Campari notes coursing through, carried by a bright iron spine through the savory-flecked finish. Very pure and firmly grounded in terroir. Best from 2018 through 2026. Tasted twice, with consistent notes. –JM

06/02/2017 VINOUS (ANTONIO GALLONI) : 92 / 100



A gorgeous second wine, the 2014 La Dame de Montrose is soft, open-knit and very pretty. Bright floral notes add lift and a measure of elegance to the dark-fleshed fruit. Medium in body, with good depth and fine overall balance, the 2014 is just about as good as it gets for a second wine. I won't be surprised if it is still delicious at age 20, although I think its best drinking will take place earlier than that. 92+

21/05/2015 LE POINT (JACQUES DUPONT) : 14,5 / 20



Fruits noirs, épices, bouche vive, tendue, fraîche, serrée, un peu agressive en finale, bonne tension.

11/05/2015 VINOUS (ANTONIO GALLONI) : 90-93 / 100



The 2014 La Dame de Montrose presents a distinctly savory profile. Sweet red cherries, flowers, orange peel, herbs and white pepper give the 2014 much of its aromatic lift. Beautifully layered to match its gracious, understated personality, the 2014 impresses with its striking balance and laid-back sense of power. All the elements meld together in a wine of total grace. The 2014 showed better each time I tasted it over the course of two weeks. This is a very sexy second wine from Montrose. The blend is 50% Merlot, 45% Cabernet Sauvignon and 5% Petit Verdot that represents 37% of the total production.

06/05/2015 LE FIGARO (BERNARD BURTSCHY) : 16,5 / 20



Une version souple de la Dame qui possède en 2014 du charme, de la suavité et un côté avenant et facile à boire. 50% de merlot, 45% de cabernet-sauvignon, 5% petit-Verdot. 37% de la production. 3-8 ans.

05/05/2015 THE WINE CELLAR INSIDER (JEFF LEVE) : 88-90 / 100



This wine is Medium-bodied and approachable with freshness, plump, dark red fruits and character. 88-90 Pts

30/04/2015 WINE ADVOCATE (NEAL MARTIN) : 84-86 / 100



The La Dame de Montrose 2014 is a blend of 50% Merlot, 45% Cabernet Sauvignon and 5% Petit Verdot representing 37% of the total production. The bouquet is a little simple if compared to say, Les Pagodes de Cos 2014: blackberry mixed with boysenberry, a hint of black olive that is accentuated with time. The palate is medium-bodied with firm, grippy tannin. There is moderate concentration here, just a touch of spice emerging toward the finish that tapers away a little too early. At the moment there is a gulf between this and the superlative Grand Vin - it will be interesting to see whether it remains there in bottle.

20/04/2015 ASIAN PALATE (JEANNIE CHO LEE MW) : 89-90 / 100



Nose is ripe with plenty of cocoa, plum and mocha notes. Palate however offers great freshness and a focused body of dark fruit with spices and savory herbs. Alcohol is 13.7% naturally. Merlot had more alcohol and La Dame has 50% Merlot, 45% Cabernet Sauvignon and 5% Petit Verdot.

17/04/2015 DECANTER.COM (STEVEN SPURRIER) : 17,25 / 20



A 50/50 Merlot-Cabernet Sauvignon blend: lots of spice, deep cassis fruit and incredible freshness. Will show soon and last well. Drink: 2018-2028 (90+)

16/04/2015 JANCIS ROBINSON (JANCIS ROBINSON) : 16 / 20



37% of production. 50% Merlot, 45% Cabernet Sauvignon, 5% Petit Verdot. Wine from their new parcel, which did belong to Montrose in 1855, goes mainly into this wine. Not quite as deep a crimson as Tronquoy de Lalande. Some attractive pepper on the nose. Very rich palate entry. Really rather scrawny on the finish. Some definite green notes. Drink 2022-2030

16/04/2015 MY BETTANE + DESSEAUVE (BETTANE & DESSEAUVE) : 16 / 20



Fruit expressif, belle intensité, assez dense et serrée.

07/04/2015 TIMATKIN.COM (TIM ATKIN MW) : 90 / 100



01/04/2015 WINE ENTHUSIAST (ROGER VOSS) : 93 / 100



92-94. Barrel Sample. You have to wait for the tannins to come through this ripe, opulent wine. It has black fruit notes that shine generously, while the tannins kick in on the finish to lend a dark, dense texture to the close. It is ready for aging. — R.V. (4/1/2015)

La Dame de Montrose

2nd vin de Ch. Montrose

Millésime :	2014
Appellation :	AOC Saint-Estèphe Second Cru Classé (1855)
Domaine :	Château Montrose
Superficie :	95 ha
Cépages :	64% Cabernet Sauvignon 36% Merlot
Sol :	graves profondes, sable légèrement argileux
Elevage :	12 mois en barriques 15 à 20% de barriques neuves.



Notes de dégustation:

Oeil:	Robe dense, noire aux reflets violine.
Nez:	Nez complexe de griotte, framboise, tabac brun, havane, légèrement vanillé.
Bouche :	Attaque nette, milieu de bouche ample et frais, finale longue sur des tanins précis et nets. Grande homogénéité dans la dégustation. On retrouve les notes de framboise, vanille et moka. Le boisé est fondu.