

FRAME

The image shows an art installation in a gallery space. Several large, irregularly shaped objects, possibly made of plaster or stone, are the central focus. These objects are painted in vibrant colors: a large pink one hanging on the left, a blue one hanging in the center, a large green one on a wheeled platform in the foreground, and a blue one on a wheeled platform to the right. A smaller red object sits on a low wooden platform in the foreground. Other objects are suspended by thin ropes from the ceiling. The background is composed of vertical panels, some of which display landscape photographs. The overall lighting is soft and even.

CATALOGUE AUTUMN 2018

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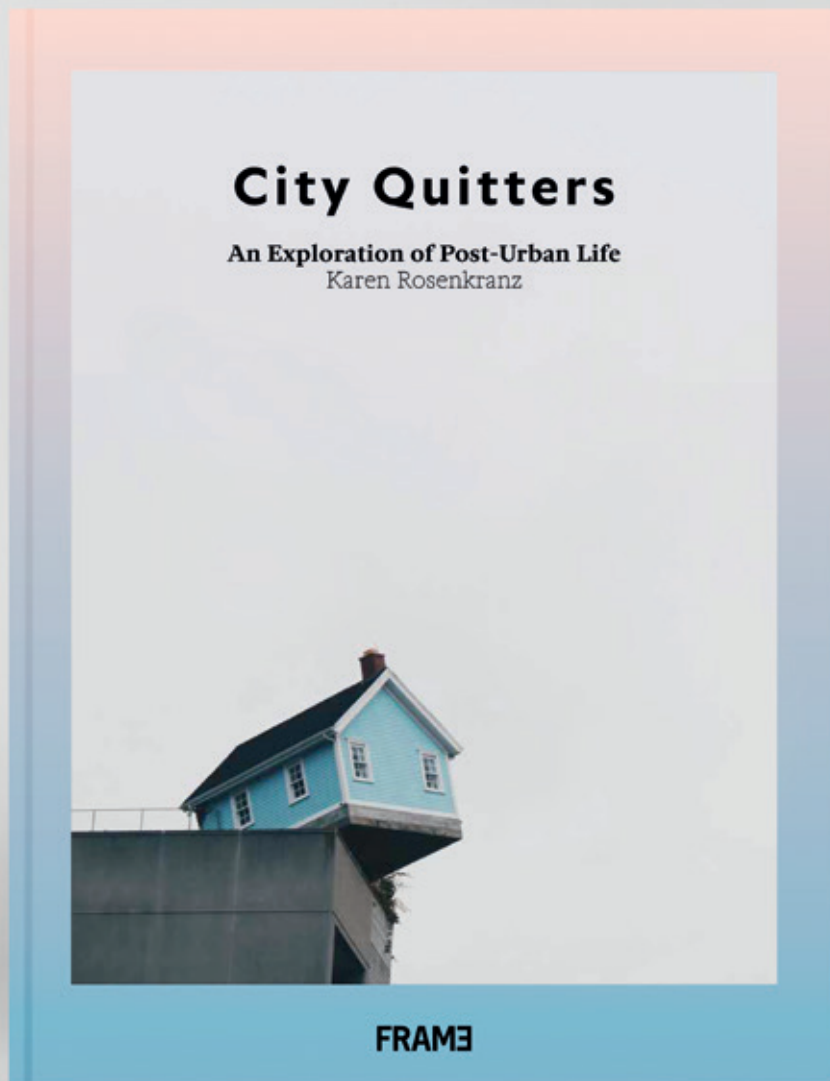
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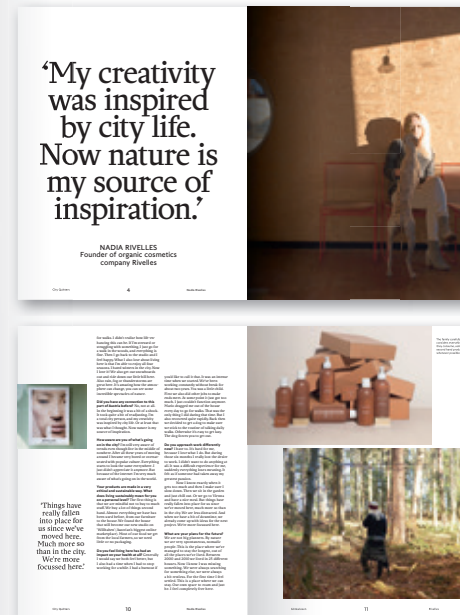
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CITY QUITTERS

An Exploration of Post-Urban Life



Is it possible to lead a creative post-urban existence? A wave of creatives is opting out of increasingly regulated and pressured urban spaces that leave little freedom to explore and experiment. But what lies beyond the romanticized image? Does the reality of rural living fulfil our craving for a better, simpler life?

Individual stories of creative professionals who have settled in the countryside touch on themes such as creativity, community, work, lifestyle, sustainability, art, design, food and nature. A rich selection of images showcases the most important aspects of their lifestyle; from experimental communal living in a renaissance castle to ceramic production in the isolation of the desert.

In addition, case studies of influential projects and initiatives demonstrate the value that creative thinking can bring to the countryside. Included are cultural institutions, communal initiatives and companies that generate new momentum or bring interest to a rural area or underdeveloped region.

City Quitters sheds a light on what rural life is like today with all its joys and challenges and how creatives thrive outside urban spaces and traditional consumption cycles.

City Quitters portrays creatives that pioneer alternative ways of living and working away from big cities

Category Design, Human Geography
Author Karen Rosenkranz
Graphic Design Frame
 256 pages
 200 x 265 mm
 300 colour photos
 Soft cover
 £ 30 / € 34
ISBN 978-94-92311-31-3
 English
 September 2018

- This book captures this trend while it's fresh and might inspire others to do the same.
- Features 20 interviews with creative professionals who left a big city and are now living and working in a rural or provincial environment.
- Included are case studies of influential projects and initiatives that support a fresh approach to rural living.



LEGACY

Generations of Creatives in Dialogue



Legacy: Generations of Creatives in Dialogue celebrates the legacy of renowned architects, artists and designers that have influenced the creative discourse over the last fifty years and brings them in critical dialogue with a young generation of upcoming influencers in the respective fields. Edited by Lukas Feireiss, the heart of this publication lies at the cross-generational exchange of ideas. The publication doesn't regard the legacy of an individual architect, artist or predecessor as an end point but as a simple moment in an infinite chain of contributions and inspirations that naturally extends and transforms through its successors.

The creative conversations illustrated in this title reflect the inspirational vision of personalities such as Hans-Ulrich Obrist and Yona Friedman, Charlie Koolhaas and Rem Koolhaas, Rachel Libeskind and Daniel Libeskind, Gianfranco Bombaci, Matteo Costanzo and Gian Piero Frassinelli, Aric Chen and Arata Isozaki, Liz Diller and Elizabeth LeCompte, Sophie Lovell, Dieter Rams and Olafur Eliasson. Accompanied by visual dialogues featuring creatives such as Tom Sachs and Le Corbusier, this publication is a vital book for anyone interested in the architecture, art and design industry.

This book celebrates the legacy of renowned creatives and brings them in critical dialogue with a young generation of influencers

Category Design, Art, Architecture
Editor Lukas Feireiss
Graphic Design Frame
272 pages
200 x 265 mm
250 colour photos
Soft cover
£ 32 / € 39
ISBN 978-94-92311-30-6
English
September 2018

- The 'who's who' in architecture, design and art meets upcoming influencers.
- Unique cross-generational creative dialogue by the greatest minds in the field.
- One of a kind conversations beyond disciplinary boundaries and protocol.
- Exploration of ideas and influences outside of time combined with individual visual storytelling.
- Visual artistic dialogues reflect the legacy concept and enrich the editorial content.



CAN ART AID IN RESOLVING CONFLICTS? 100 Perspectives

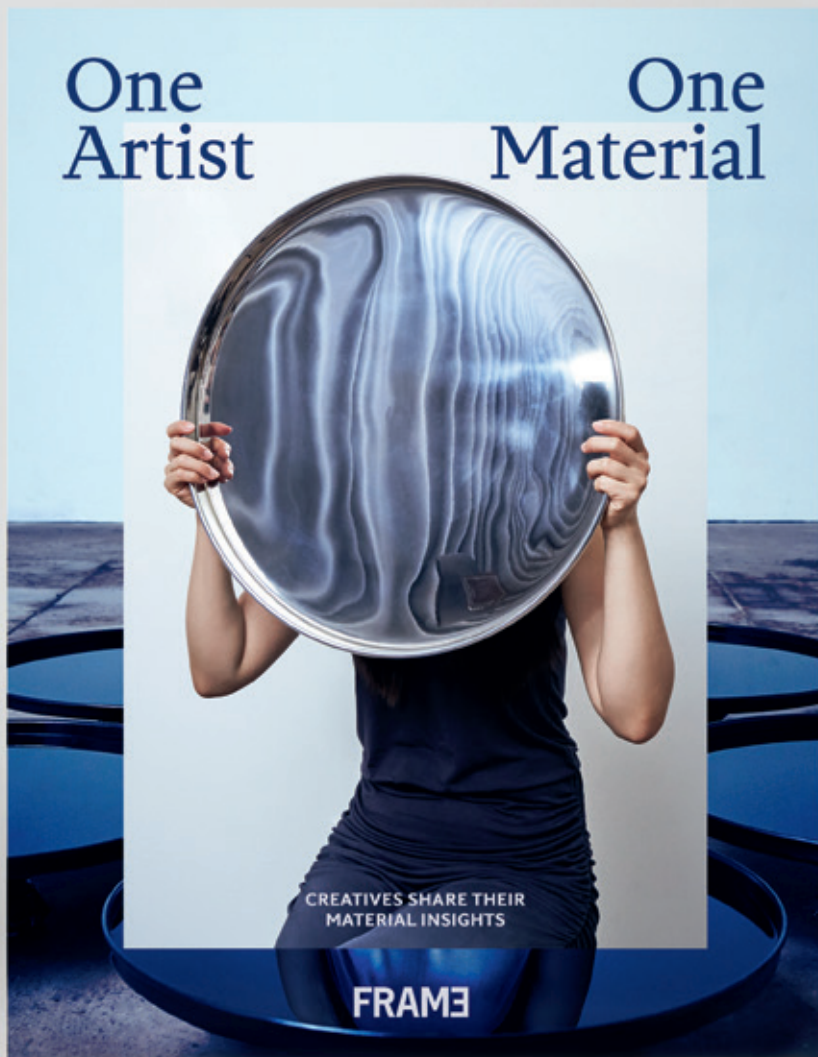


Throughout the centuries, art has documented the atrocities of wars, participated in propaganda campaigns, and served as an advocate for peace and social justice around the world. *Can Art Aid in Resolving Conflicts?* explores how art can assist in creating dialogue and bridges across cultures and opposing groups. Over 100 leading and emerging architects, artists, curators, choreographers, composers, and directors of art institutions around the globe explore the potentially constructive role of the arts in conflict resolution. A summarizing chapter maps out the diverse positions and examines the variety of themes and approaches that were brought up.

A pioneering survey of leading global creatives on the question: can art aid in conflict resolution?

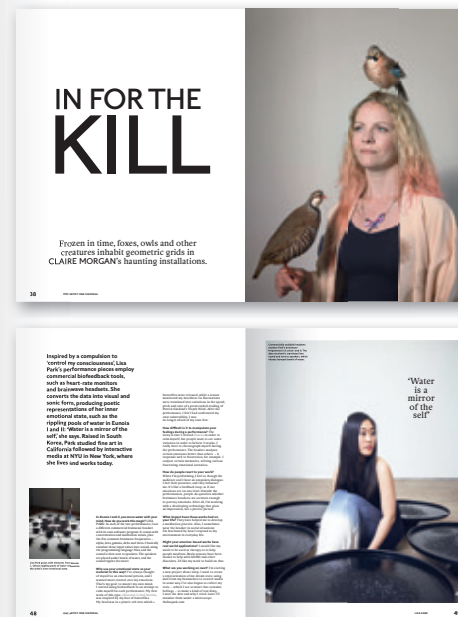
Category Art & Politics, Peace, Design, Art
Authors Noam Lemelshtrich Latar, Jerry Wind, Ornat Lev-er
Graphic Design Noa Schwartz
 280 pages
 250 x 290 mm
 300 colour photos
 Hardcover
 £ 30 / € 34
ISBN 978-94-92311-32-0
 English
 October 2018

- The book empowers artists to see the opportunities they have in contributing to conflict resolution worldwide.
- Featured artists represent over forty nationalities, a range of disciplines and various religions.
- Accompanying the 100 entries are many creative projects the artists chose to illustrate their view of the topic.



ONE ARTIST, ONE MATERIAL

Fifty Makers on Their Medium



In an age of digital predominance, *One Artist, One Material* celebrates the limitations and possibilities of physical materials, by means of interviews with 50 world-renowned artists about their material of choice. Over the course of their careers, many artists develop a preference for a particular material, allowing them to become intimately familiar with its physical possibilities and limitations. The artists who share their valuable experiences in this book include Clint Baclawski, James Bridle, Berlinde de Bruyckere, Jordan Eagles, Martin Huberman, Yusuke Kamata, Mark Khaisman, Jonas Lund, Jorge Otero-Pailos, John Sabraw, Philip Stearns, Hanayuiishi Takaya and Rebecca Ward.

One Artist, One Material is a collection of articles that appeared in the eponymous section in *Frame* magazine. Published since 2008, 'One Artist, One Material' is one of the longest-running and most successful sections of the magazine. Revisiting each of these interviews for compilation into this new book, *One Artist, One Material* includes new material and further insights. The book also features the most important projects with which these established creatives made their name.

*In an age of digital predominance,
this book celebrates the limitations and
possibilities of physical material*

Category Design, Art, Creative Process
Authors Frame
Graphic Design Frame
304 pages
200 x 265 mm
300 colour photos
Soft cover
£ 25 / € 29
ISBN 978-94-92311-27-6
English
October 2018

- *One Artist One Material* shows highly innovative ways of using materials.
- A selection of best articles from *Frame* magazine together in one book updated with the artists latest work.
- Includes the use of any kind of material; from glass and water to dead animals.
- Inspires creatives from all disciplines to explore new ways in which to use materials and elements.



NEW WAVE CLAY

Ceramic Design, Art and Architecture

The unprecedented surge in popularity of ceramics in the last few years has helped forge a new type of potter: the ceramic designer. Part-craftsman, part-designer, they bridge ceramic craft, collectable design and fine art. These ceramicists include product designers who use clay as a means of creative expression, classically trained potters who create design-led pieces, in addition to interior decorators, illustrators and graphic designers. Their collective output includes furniture, decorative objects, murals and vessels.

- A 296-page survey of 55 international ceramicists who bridge the worlds of product design, interiors, fine art and luxury craftsmanship.
- Four thematic chapters are accompanied by written contributions on the subject from designers, decorators and collectors.

Category Art, Product Design, Materials
Author Tom Morris
Graphic Design Frame
 296 pages
 200 x 265 mm
 400 photos and illustrations
 Hardcover
 £32 / €39
ISBN 978-94-92311-24-5
 English
 April 2018



WHAT I'VE LEARNED

Twenty-eight creatives share career-defining insights

The regular feature What I've Learned in *Frame* magazine opens the door for readers to discover more about their favourite designers and architects. In candid interviews, these individuals reflect on the path their careers have taken them and the industry at large, offering the reader the possibility to take a shortcut and learn from their experiences. Revisiting a selection of these interviews for compilation into this new book, *What I've Learned* includes new material and further insights. The book also features the most important projects or products with which these established creatives made their name.

- A compilation of the well-read *Frame* magazine feature What I've Learned.
- The book opens the door for readers to discover more about their favourite designers and architects.

Category Art, Architecture, Creative Process, Education, Fashion
Authors Frame
Graphic Design Frame
 248 pages
 200 x 265 mm
 250 photos and illustrations
 Soft cover
 £25 / €29
ISBN 978-94-92311-26-9
 English
 March 2018





THE OTHER OFFICE 3 Creative Workplace Design

The Other Office 3 highlights inspirational interiors that are setting the trends in creative workplace design. At its core are around 100 pioneering projects drawn from 86 practices all over the world. Featured offices include ad agencies, media outfits, technology firms and co-workspaces, ranging from compact offices and design hubs to large workplaces. *The Other Office 3* is divided into three chapters, each of which offers insight into the main factors driving contemporary office design: the role of the workplace as a brand asset, the growing concern for employee wellbeing, and the need to create inspiring and energising workspaces.

- This 512-page reference book is filled with around 100 pioneering office designs.
- Featured projects are accompanied by descriptive text, designer profiles, project credits, contact details, and stunning photography.



Category Interior Design, Office Design
Editor Ana Martins
Authors Lauren Grieco, Jeanne Tan and Lauren Teague
Graphic Design Superlarge
 512 pages
 235 x 300 mm
 500 photos and illustrations
 Hardcover
 £60 / €69
ISBN 978-94-92311-20-7
 English
 February 2018



GRAND STAND 6 Designing Stands for Trade Fairs and Events

Grand Stand 6 sees a fresh editorial approach that guides readers through a dynamic and inspirational exploration of III projects. The book is divided into five chapters, each of which tackles a different trend in the design of stands and temporary spaces. Inside, discover stands that put the visitor experience centre stage as well as new renditions of the tried-and-tested formula. See how designers build strong narratives for brands, products and concepts; use grand architectural gestures to make bold statements; and push products to their limits to demonstrate their full potential.

- Interviews with the likes of Ben van Berkel, principal of UNStudio, and D'art Design Gruppe's managing director Guido Mamczur add context to each chapter.
- A selection of more than 100 of the latest trade fair stands that stand out for their concept, design and execution.

Category Event Design
Editor Ana Martins
Authors Evan Jehl and Ana Martins
Graphic Design Frame
 400 pages
 240 x 320 mm
 450 photos and illustrations
 Hardcover
 £60 / €69
ISBN 978-94-92311-19-1
 English
 December 2017



SUPPOSE DESIGN OFFICE

Building in a Social Context

Category Architecture, Interior Design, Creative Process
Authors Suppose Design Office, David G. Imber and Mika Yoshida
Graphic Design Soup Design
 296 pages
 230 x 290 mm
 550 photos and illustrations
 Hardcover
 £32 / €39
ISBN 978-94-92311-15-3
 English
 October 2017



Suppose Design Office is the first book publication about the works of the Japanese design office. The award-winning studio embarks on every project with the mission of creating something new. From doghouse to office building, regardless of scale or budget, the studio aims to propose fresh ideas to the situation placed in front of them.

- Provides a look behind the scenes of one of Japan's most successful design firms.

IDENTITY ARCHITECTS

Ippolito Fleitz Group

Category Interior Design, Product Design, Creative Process
Author Oliver Herwig
Graphic Design Ippolito Fleitz Group
 376 pages
 245 x 280 mm
 700 photos and illustrations
 Hardcover
 £32 / €39
ISBN 978-94-92311-00-9
 English
 October 2017



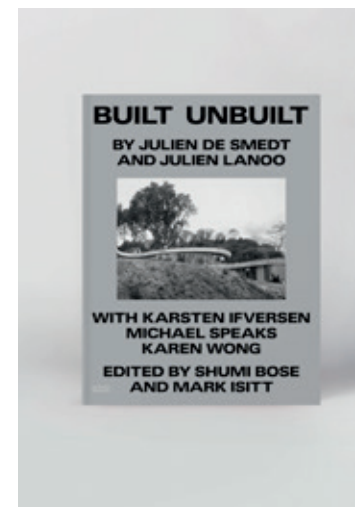
Peter Ippolito and Gunter Fleitz are the 'Identity Architects' mentioned in the title of this book – founders of the studio and creators of thousands of inspiring design projects across the globe. Detailed in this monograph is a profound overview of their work, showcasing the various creative fields in which the studio operates, from interior design to product and furniture design, as well as branding and communications.

- Over 50 featured projects include retail spaces, offices, trade fair stands, restaurants and bars and products.

BUILT UNBUILT

By Julien de Smedt and Julien Lanoo

Category Architecture, Creative Process
Author Julien De Smedt
Editors Shumi Bose and Mark Isitt
Graphic Design Mathias Clottu
 328 pages
 230 x 300 mm
 1000 photos and illustrations
 Soft cover
 £30 / €34
ISBN 978-94-92311-13-9
 English
 September 2017



Built Unbuilt revisits 16 years of Julien De Smedt's work. The Built section of this book gives an overview of De Smedt's built work seen through the lens of photographer Julien Lanoo. The Unbuilt section is a selective narrative by De Smedt of projects that haven't made it to the built world.

- Contributions by Karsten Iversen, Michael Speaks and Karen Wong.

JO NAGASAKA / SCHEMATA ARCHITECTS

Objects and Spaces

Category Architecture, Design, Product Design
Author Jo Nagasaka
Graphic Design Frame with Veronique de Koning
 304 pages
 230 x 290 mm
 700 photos and illustrations
 Hardcover with partial jacket
 £32 / €39
ISBN 978-94-92311-14-6
 English
 May 2017



The wide-ranging portfolio of the Japanese firm Schemata Architects demonstrates its strengths and inspirational vision. Revealing insights into his way of working, the book highlights new findings about how the designer is able to capture the essence of his thoughts and relate the key aspects of a project in creative and innovative ways.

- The book focuses on Jo Nagasaka's personal journey through each project, from initial spark to the end result.

2nd
print

STUDIO O+A Twelve True Tales of Workplace Design

Category Interior Design, Creative Process, Office Design
Author Al McKee
Curators Primo Orpilla and Verda Alexander
Graphic Design Elizabeth Vereker
 296 pages
 230 x 297 mm
 300 photos and illustrations
 Hardcover
 £32 / €39
ISBN 978-94-92311-16-0
 English
 May 2017



An artfully-designed book which tells O+A's design story in a series of twelve true tales – plus a bonus comic book in the middle of it all – that accentuate the company's spirit of innovation. Each story features a specific series of O+A projects and illustrates aspects of the O+A aesthetic and approach to workplace design.

- Studio O+A creates workspaces for some of the world's largest technology companies like Facebook, Microsoft, Uber, Cisco, and many more.

HAPPENING 2 Design for Events

Category Event Design
Authors Matthew Hurst, Ana Martins and Jeanne Tan
Graphic Design Studio Adriaan Mellegers
 304 pages
 230 x 295 mm
 480 photos and illustrations
 Hardcover
 £60 / €69
ISBN 978-94-92311-03-0
 English
 December 2016



Happening 2 covers over 60 stunning spectacles – from fashion shows to festivals and exhibitions to exclusive product launches – that leave lasting impressions. The book travels the globe to cover memorable moments by the likes of Bureau Betak, Bompas & Parr, MVRDV, Snarkitecture and teamLab, revealing how the designers translated their concepts from page to platform.

- The definitive book on event design that features the whole spectrum of experiences; from fashion shows and festivals, to product launches.

NIGHT FEVER 5 Hospitality Design

Category Interior Design, Hospitality Design
Authors Matthew Hurst, Evan Jehl and Angel Trinidad
Graphic Design Zoe Bar-Pereg
 496 pages
 230 x 297 mm
 600 photos and illustrations
 Hardcover
 £60 / €69
ISBN 978-94-91727-99-3
 English
 December 2016



As much of a barometer of design as its successful predecessors, *Night Fever 5* is a global overview of the prevailing trends in hospitality design. The luxurious volume consists of three chapters; the first covers bars and clubs, the second features restaurants, and the third is devoted to hotel interiors. This book offers readers over 100 fresh and exciting projects featured on a total of 496 pages.

- Interiors are featured on 2-8 pages filled with photos, drawings, sketches, floor plans and of course a description of the design.

WHERE THEY CREATE: JAPAN Creative Studios Shot by Paul Barbera

Category Creative Process, Photography
Author Kanae Hasegawa
Editor Joanna Kawecki
Graphic Design Frame
 312 pages
 200 x 255 mm
 300 photos
 Soft cover
 £25 / €29
ISBN 978-94-92311-02-3
 English
 November 2016



Photographer Paul Barbera presents his next volume in the *Where They Create* series. Reinvigorated by his first visit to Japan in 5 years, he makes this metropolis the starting point of this new volume of photographs. Through the lens of creative spaces, Barbera chronicles his journey as he uncovers how contemporary Japanese design, art and creative thinking, has influenced and inspired the world (and vice versa).

- The book provides a rare view into the surroundings of some of the greatest Japanese creative minds of our time.

2nd
print

SOUND MATERIALS

A Compendium of Sound Absorbing Materials for Architecture and Design

Category Architecture, Interior Design, Education
Author Tyler Adams
Graphic Design Abraham Rivera
 288 pages
 190 x 250 mm
 320 photos and illustrations
 Soft cover
 £25 / €29
ISBN 978-94-92311-01-6
 English
 November 2016



2nd
print

Providing architects, designers, acousticians, engineers, students and creative professionals with a visual encyclopaedia of sound-absorbing materials, this book is categorised according to application. Each material includes a full-page profile with colour photographs and illustrations, reference projects, manufacturer contact details, technical specifications, and sound absorption performance data.

- Numerous interviews are included with materials scientists about developing materials and with acoustical engineers and designers about how materials are utilised to solve design problems.

POWERSHOP 5

New Retail Design

Category Interior Design, Retail Design
Author Shonquis Moreno
Editor Frame
Graphic Design Frame with Studio Adriaan Mellegers
 424 pages
 240 x 320 mm
 400 photos and illustrations
 Hardcover
 £60 / €69
ISBN 978-94-91727-93-1
 English
 September 2016



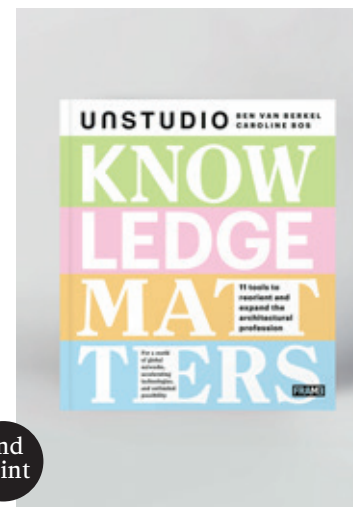
Powershop 5 is an exciting exploration of the best in retail design, showcasing interiors that are as inspiring and refreshing as they are surprising and alluring. Featuring over 100 shop and showroom interiors, the book captures the current trends and the evolution of retail interiors. Readers are given an exclusive look at how designers conceptualise ideas and bring them to life, creating the ultimate brand experience.

- *Powershop* is known as Frame's 'retail bible' and is a must-have reference tool for everyone involved in retail design.

KNOWLEDGE MATTERS

UNStudio

Category Architecture, Creative Process
Authors Ben van Berkel and Caroline Bos
Graphic Design Proxi Design (Rein Steger)
 400 pages
 220 x 250 mm
 720 photos and illustrations
 Soft cover
 £25 / €29
ISBN 978-94-91727-98-6
 English
 September 2016



2nd
print

The architectural profession has expanded in recent years, not just in terms of cultural influences, but equally with respect to scientific advances. The inventive economy has also led to new lifestyle choices and a new role for the architect and architectural practice. These changes have led to a reorganisation of UNStudio's practice; the introduction of Knowledge Platforms and the development from a network to a knowledge practice.

- This book explores the changing role of the architect and explains the development of UNStudio's in-house Knowledge Platforms.

SPACES FOR INNOVATION

The Design and Science of Inspiring Environments

Category Interior Design, Creative Process, Education, Office Design
Authors Kursty Groves Knight and Oliver Marlow
Editor Frame
Graphic Design Frame
 288 pages
 165 x 225 mm
 220 photos and illustrations
 Soft cover
 £25 / €29
ISBN 978-94-91727-97-9
 English
 June 2016



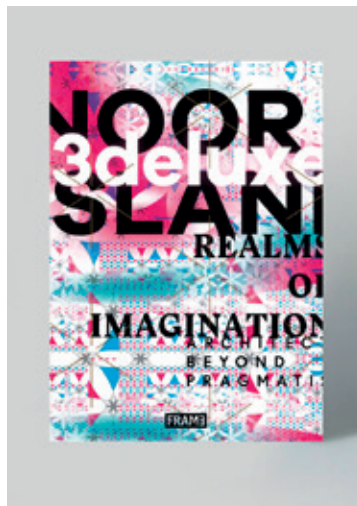
2nd
print

The conversation around the impact of the physical environment on workplace behaviour has grown over the past few years. This has been aided by the changing nature of the way we work and the increasing importance of creativity in many industries. *Spaces for Innovation* explains the relationship between the physical design of working environments and levels of creativity and innovation.

- Stemming from research commissioned by innovation foundation Nesta, the book provides a framework for exploring the physical characteristics of spaces associated with a new generation of pioneering companies.

3DELUXE Noor Island's Realms of Imagination

Category Architecture, Interior Design
Author 3deluxe
Graphic Design 3deluxe
 288 pages, 245 x 340 mm
 360 photos and illustrations
 Hardcover
 £32 / €39
ISBN 978-94-91727-95-5
 English
 May 2016



Noor Island is located in the central lagoon of Sharjah, the third largest city in the United Arab Emirates. The long-term uncultivated island has now been transformed, by 3deluxe, into an urban-themed experience where nature and architecture meld in fascinating fashion.

- The luxurious volume relies on sketches, plans, renderings and photos to give readers a detailed insight into the 3deluxe design process and offers a rich source of inspiration.
- In the form of a multi-layered collage of graphic and textual information, the book vividly conveys 3deluxe's visual and theoretical creative approach.

ONOMATOPOEIA Its People and Surroundings

Category Art
Authors Charles Avery, Robin Mackay and Gilda Williams
Graphic Design Sebastiaan Brandsen and Paul Cleary
 256 pages, 235 x 315 mm
 250 photos and illustrations
 Hardcover
 £30 / €34
ISBN 978-94-91727-96-2
 English
 January 2016



In 2005, Scottish Artist Charles Avery embarked on a long-term project entitled *The Islanders*, a detailed description of the topography, cosmology and inhabitants of a fictional island, realised in drawings, objects and texts. This book is a portrait of the people and culture of Onomatopoeia, capital city, port and gateway to the Island.

- The third book about Charles Avery's work *The Islanders*.
- Showcased are drawings, sculptures and other objects that are part of an imaginary world.
- The featured work is also shown in galleries and museums such as Pillar Corrias Gallery, Gallery Grimm and Museum Boijmans van Beuningen.

GOODS 2 Interior Products from Sketch to Use

Category Product Design, Lighting
Authors Frame
Graphic Design Frame with Zoe Bar-Pereg
 392 pages
 220 x 280 mm
 750 photos and illustrations
 Hardcover
 £50 / €59
ISBN 978-94-91727-42-9
 English
 November 2015

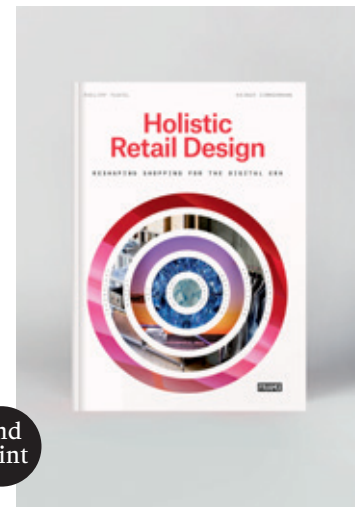


Instead of just filling a book with new products, *Goods 2* takes design publishing a step further; 46 iconic design products are analysed and featured from conceptual design sketch to realisation. Furthermore, the book also shows international projects where these products have been used successfully.

- This inspiring reference book is filled with the impelling stories of fifty successful products.
- Focuses on the material use and manufacturing techniques of the products and visualises these.

HOLISTIC RETAIL DESIGN Reshaping Shopping for a Digital Era

Category Creative Process, Education, Retail Design
Author Shonquis Moreno
Editor Frame
Graphic Design Frame with Studio Adriaan Mellegers
 424 pages
 240 x 320 mm
 400 photos and illustrations
 Hardcover
 £60 / €69
ISBN 978-94-91727-65-8
 English
 September 2015



Holistic Retail Design establishes a theory on the design of retail formats and shopping experiences. It explores the strategies for designing and setting up sales outlets and showrooms in order to offer a holistic experience. Real-life applications on the strategies across all customer touchpoints are showcased with best practice examples from around the globe.

- Written by leading professors in the field from the Peter Behrens School of Arts, University of Applied Sciences Düsseldorf.
- Strategy applications are outlined per chapter, with international best practice cases highlighted.

2nd
print

TO JOY Sebastiaan Bremer



Category Art
Authors Sebastiaan Bremer, Charlotte Cotton and Gregory Volk
Graphic Design Christiaan Kuypers
 126 pages, 330 x 330 mm
 125 photos
 Hardcover
 £30 / €34
ISBN 978-94-91727-78-8
 English
 September 2015

Part-intelligentsia, part-phantasmagoria, part-secret journal – *To Joy* is an illustrated guide through the labyrinthine imagination of contemporary artist Sebastiaan Bremer. His obsessively-painted white dots rise over his photographic canvases like clouds of smoke. Bremer creates his subjects from a swirling ring of psychedelic/art historical/personal anecdotal ecstasy.

BRIGHT 2 Architectural Illumination and Light Installations



Category Lighting Design
Editor Frame
Graphic Design Frame
 368 pages, 230 x 297 mm
 620 photos and illustrations
 Hardcover
 £50 / €59
ISBN 978-94-91727-41-2
 English
 April 2015

Bright 2 presents a rich selection of innovative projects that are setting trends in the creative use of light. The included work has been implemented in both a commercial and cultural context around the world. The 8-page articles include both stunning photography and detailed text information about the project.

POSTDIGITAL ARTISANS Craftmanship with a New Aesthetic



Category Art, Fashion, Product Design
Author Jonathan Openshaw
Graphic Design Frame
 260 pages, 230 x 290 mm
 300 photos
 Hardcover
 £32 / €39
ISBN 978-94-91727-61-0
 English
 May 2015

Postdigital Artisans focuses on a return to tactility, featuring contemporary artisans who craft objects by hand whilst embracing the digital age, drawing inspiration from these themes. It represents a return to the physical in the digital age.

NOTEBOOKS Celebrating the Creative Process



Category Education, Creative Process
Editor Frame
Graphic Design Frame
 160 pages, 170 x 220 mm
 16 illustrations
 Soft cover
 £12 / €15
ISBN 978-94-91727-56-6 / 978-94-91727-57-3
 English
 April 2015

This series consists of two notebooks, each relating to the topics of the magazines of Frame Publishers. Containing 144 blank pages, there are 16 illustrated sheets interspersed throughout the notebook that refer to the topic of *Frame* magazine.

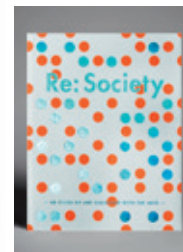
THE FACTORY SET Ron van der Ende



Category Art
Author Ron van der Ende
Graphic Design Jan van Mechelen
 272 pages, 220 x 285 mm
 250 photos and illustrations
 Hardcover
 £32 / €39
ISBN 978-94-91727-66-5
 English
 January 2015

Wooden artworks depicting cars, spacecraft and other artefacts come to life in the form of bas-reliefs, creating striking spatial effects. *The Factory Set* showcases Ron van der Ende's work, detailing his trademark wall-mounted art constructed from found wood and salvaged materials.

RE: SOCIETY 40 Years of ING Engaging with the Arts



Category Art
Authors Konrad Schiller and Erica Shiozaki
Editor Frame
Graphic Design Frame
 208 pages, 220 x 280 mm
 300 photos
 Hardcover
 £30 / €34
ISBN 978-94-91727-45-0
 English
 September 2014

Re:Society shows a selection of over 130 artworks that ING has collected over the past 40 years, and what ING has meant for and will mean for society in the future.

MASTERCLASS: Interior Design



Category Interior Design, Education
Authors Jane Szita, Enya Moore and Kanae Hasegawa
Editor Frame
Graphic Design Frame
 328 pages, 170 x 230 mm
 350 photos and illustrations
 Soft cover
 £25 / €29
ISBN 978-94-91727-25-2
 English
 September 2014

Providing an overview of 30 leading design schools from all over the world, this book is the definite resource for anyone applying to graduate school.

NIGHT FEVER 4 Hospitality Design



Category Interior Design, Hospitality Design
Author Frame
Graphic Design Frame
 560 pages, 230 x 297 mm
 1100 photos and illustrations
 Hardcover
 £60 / €69
ISBN 978-94-91727-16-0
 English
 September 2014

Night Fever 4 presents over 130 interiors – restaurants, bars and clubs, and hotels – offering a detailed look at the cutting-edge approach of their creators.

RYAN MCGINNESS Everything is Everywhere



Category Art, Graphic Design
Author Ryan McGinness
Graphic Design Ryan McGinness
 160 pages, 216 x 279 mm
 200 photos and illustrations
 Hardcover
 £25 / €29
ISBN 978-94-91727-26-9
 English
 April 2014

This book features Ryan McGinness' paintings and sculptures from different bodies of work – *Mindscapes*, *Blackholes* and *Women* – as well as site-specific work made for the pages of this book.

DIPTYCH New Window x Lex Pott



Category Product Design
Authors Woes van Haaften and Lex Pott
Editor Frame
Graphic Design Mainstudio
 88 pages, 230 x 308 mm
 110 photos and illustrations
 Soft cover
 £12 / €15
ISBN 978-94-91727-90-0
 English
 April 2014

Lex Pott drew inspiration from Dutch pine and created eight products, among others a room divider, a set of combs and a cabinet. The series was given the name *Diptych*.

MASTERCLASS: Architecture



Category Architecture, Education
Authors Kanae Hasegawa and Ana Martins
Editor Frame
Graphic Design Frame with Linda Beumer and Anna Hennerdal
 320 pages, 170 x 230 mm
 350 photos and illustrations
 Soft cover
 £25 / €29
ISBN 978-90-77174-98-2
 English
 December 2013

This book focuses on 30 leading graduate schools around the globe. It unravels the important aspects about each course, the schools and their locations, including interviews with students/alumni that outline everything a potential student needs to know.

MASTERCLASS: Fashion & Textiles



Category Education, Fashion
Authors Jane Szita and Kanae Hasegawa
Editor Frame
Graphic Design Frame with Carlo Elias
 312 pages, 170 x 230 mm
 350 photos and illustrations
 Soft cover
 £25 / €29
ISBN 978-90-77174-99-9
 English
 December 2013

Graduate courses dedicated to fashion and textile design are put under the spotlight in this guidebook. A vital tool when seeking a graduate school, with almost 30 of the leading schools and their courses outlined in detail.

MASTERCLASS: Graphic Design



Category Education, Graphic Design
Authors Merel Kokhuis and Kanae Hasegawa
Editor Frame
Graphic Design Frame with Adriaan Mellegers
 320 pages, 170 x 230 mm
 350 photos and illustrations
 Soft cover
 £25 / €29
ISBN 978-94-91727-01-6
 English
 December 2013

This book is aimed at anyone seeking a master's degree course in graphic design. Comparing 30 schools across the globe, with examples of graduate work and interviews with alumni, plus information about the school.

GRAND STAND 4 Trade Fair Design



Category Event Design
Editor Frame
Graphic Design Frame
 504 pages, 240 x 320 mm
 Hardcover
 £60 / €69
ISBN 978-90-77174-72-2
 English
 April 2013

Grand Stand 4 brings readers up-to-date with developments in the fast-paced world of stand design. The book encompasses 133 stunning projects representing a varied selection of remarkable trade fair environments from around the world.

FETISHISM IN FASHION By Lidewij Edelkoort



Category Art, Fashion
Author Lidewij Edelkoort
Editor Philip Fimmano
Graphic Design Jeroen Jas
 248 pages, 230 x 290 mm
 250 photos and illustrations
 Hardcover
 £32 / €29
ISBN 978-94-91727-13-9
 English
 June 2013

In *Fetishism in Fashion* trend forecaster Lidewij Edelkoort explores the world of fashion through a fetishistic lens to reveal an instinctive future for style and culture.

MY SECRET GARDEN & ROCK STRANGERS



Category Art
Author Saskia de Coster
Editor Frame
Art Direction Arne Quinze, Dave Bruel, Denis Decaluwé
 576 pages, 190 x 245 mm
 600 photos and illustrations
 2 soft cover books in slipcase incl. 2 DVDs
 £40 / €49
ISBN 978-90-77174-84-5
 English, Dutch, French, German (multilingual)
 January 2013

Artist Arne Quinze's installation, *My Secret Garden*, encourages visitors to explore their own mental place and is complementary to his other work, *Rock Strangers*.

NIGHT FEVER 3

Hospitality Design



Category Interior Design, Hospitality Design
Editor Frame
Contributing Author Sarah Martin Pearson
Graphic Design Frame
 600 pages, 230 x 297 mm
 1200 photos and illustrations
 Hardcover
 £60 / €69
ISBN 978-90-77174-63-0
 English
 June 2012

This book takes readers on a whirlwind, round-the-world tour of the best in hospitality design.

INDUSTRY OF NATURE

Another Approach to Ecology



Category Architecture, Education, Product Design, Materials
Editor Élodie Ternaux, matériO
Graphic Design Atelier MAJI
 288 pages, 224 x 284 mm
 200 photos and illustrations
 Hardcover with dust jacket
 £40 / €49.90
ISBN 978-90-77174-48-7
 English
 December 2011

Industry of Nature describes 75 sustainable strategies that nature has developed in response to issues we face daily, and showcases designs in which these solutions have been applied.

SKETCH

Artworks of Karim Rashid



Category Creative Process, Product Design
Author Karim Rashid
Graphic Design Stephen Schmidt
 280 pages, 230 x 297 mm
 300 photos and illustrations
 Hardcover in PVC slipcase
 £32 / €39
ISBN 978-90-77174-61-6
 English
 October 2011

Karim Rashid's sketches are the conceptual reference point for his projects. Karim has produced thousands of sketches and hundreds of digital illustrations, 300 of which are shown in *Sketch*.

WHERE THEY CREATE

Creative Studios Shot by Paul Barbera



Category Creative Process
Author Alexandra Onderwater
Graphic Design Frame
Photography Paul Barbera
 288 pages, 240 x 300 mm
 550 photos
 Hardcover, 32 covers
 £30 / €37.90
ISBN 978-90-77174-49-4
 English
 June 2011

Paul Barbera is a documentary photographer on a mission: to visit and capture the essence of the studios of people whose work he loves and whose spaces he likes. Featured are 32 studios of creatives from all over the world.

COLOUR HUNTING



Category Creative Process, Education, Interior Design
Compiled by Hanneke Kamphuis and Hedwig van Onna
Author Jeanne Tan
Graphic Design Frame
 264 pages, 200 x 265 mm
 500 photos and illustrations
 Hardcover with dust jacket
 £40 / €49.90
ISBN 978-90-77174-27-2
 English
 June 2011

Colour Hunting explores how colour plays a vital role in our visual experiences and affects our senses, emotions and actions.

INTENTIONALLIES

Shaping Japan & Beyond



Category Architecture, Creative Process, Interior Design, Product Design
Author Shuwa Tei
Graphic Design Tycoon Graphics
 280 pages, 239 x 319 mm
 650 photos and illustrations
 Hardcover
 £40 / €49
ISBN 978-90-77174-34-0
 English
 May 2011

Japanese firm Intentionallies pushes the architectural envelope. The firm's portfolio featured projects from the last 15 years including residences, offices, restaurants, shops, buildings and product designs.

GRAND STAND 3

Design for Trade Fair Stands



Category Event Design
Editor Frame
Graphic Design Frame
 512 pages, 240 x 320 mm
 1100 photos and illustrations
 Flexi cover with PVC sleeve
 £60 / €69
ISBN 978-90-77174-25-8
 English
 March 2011

Grand Stand 3 presents 145 trade fair stands, ranging from small booths to multi-level structures. Each stand is presented by a description of the design, project credits, photography and a designer profile.

FLOAT!

Building on Water to Combat Urban Congestion and Climate Change



Category Architecture
Authors Koen Olthuis and David Keuning
Graphic Design Frame
 304 pages, 170 x 240 mm
 300 photos and illustrations
 Hardcover
 £40 / €49.90
ISBN 978-90-77174-29-6
 English
 2010

Float! proposes a new way of building: on water instead of on land. The majority of world cities are situated on the water and have too little space where it's most needed: in the city centre. Building on water allows inner-city areas to expand.

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