

FRAME

The Great Indoors



CATALOGUE SPRING 2018

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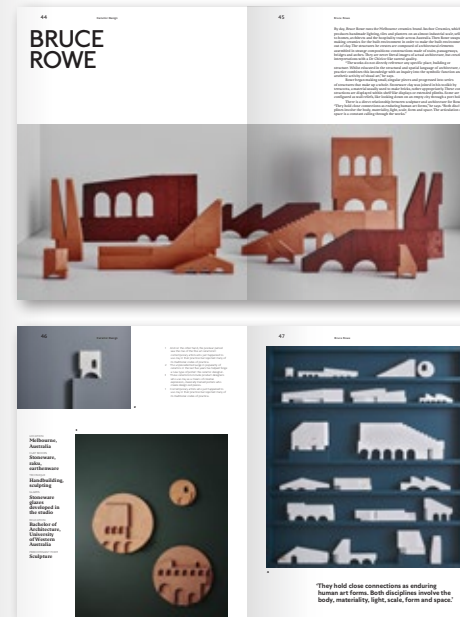
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CERAMIC DESIGN New Wave Clay



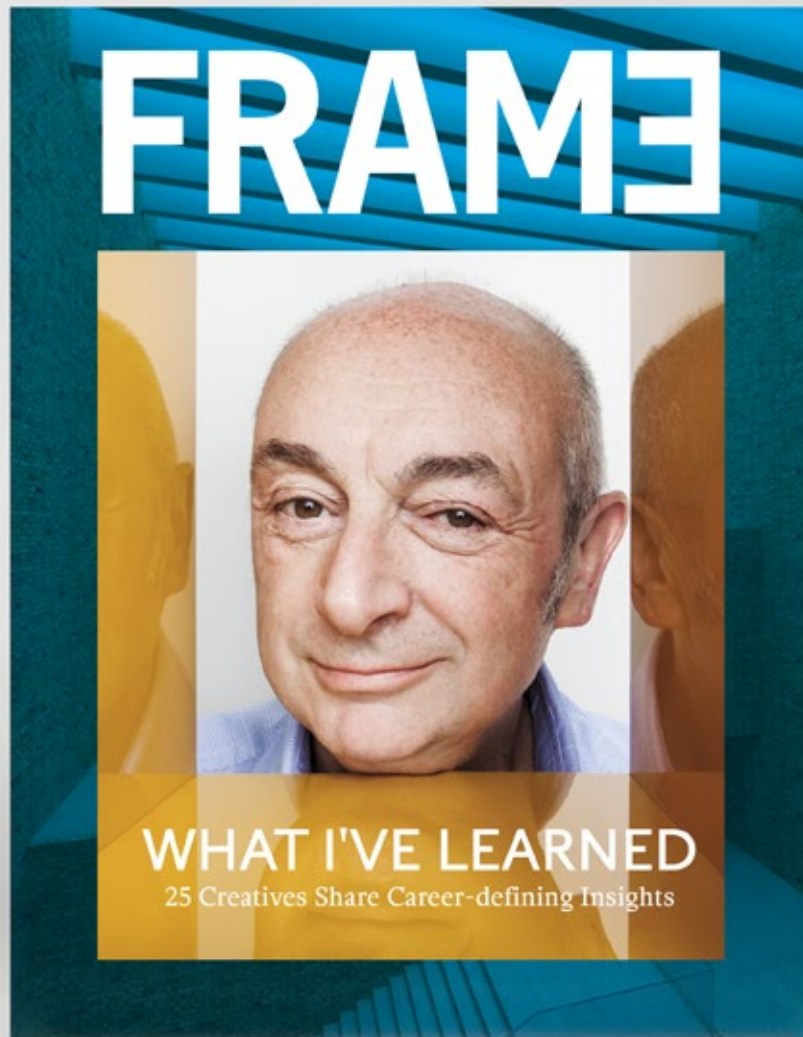
The unprecedented surge in popularity of ceramics in the last five years has helped forge a new type of potter: the ceramic designer. Part-craftsman, part designer, they bridge ceramic craft, collectable design and fine art. These ceramicists include product designers who use clay as a means of creative expression, classically trained potters who create design-led pieces, in addition to interior decorators, illustrators and graphic designers. Their collective output includes furniture, decorative objects, murals and vessels: not art, not craft, but design.

The ambition of the book is to show the diversity of this area of creative production and the way in which history, craft, technology and design are all intersecting in the present day. *Ceramic Design* unpicks the zeitgeist and aesthetic of this exciting discipline with intelligence, insight and indulgence.

Ceramic Design unpicks the zeitgeist and aesthetic of an exciting discipline with intelligence, insight and indulgence

Category Art, Design, Product Design
Author Tom Morris
Graphic Design Frame
 296 pages
 200 x 260 mm
 400 photos and illustrations
 Hardcover
 £32 / €39
ISBN 978-94-92311-24-5
 English
 April 2018

- A 296-page survey of 80 international ceramicists who bridge the worlds of product design, interiors, fine art and luxury craftsmanship.
- Four thematic chapters are accompanied by written contributions on the subject from designers, decorators and collectors.



WHAT I'VE LEARNED 25 Creatives Share Career-defining Insights

Defying the commercial direction suggested to architects during his formative years, **DAVID CHIPPERFIELD** says the most important aspect of his profession is a strong engagement with society.



The regular feature *What I've Learned* in *Frame* magazine opens the door for readers to discover more about their favourite designers and architects. In candid interviews, these individuals reflect on the path their careers have taken them and the industry at large, offering the reader the possibility to take a shortcut and learn from their experiences.

Revisiting a selection of these interviews for compilation into this new book, *What I've Learned* includes new material and further insights. The book does also feature the most important projects or products with which these established creatives made their name, but in a personal way with the intricacies of real-life woven in.

The creative conversations illustrated in this title demonstrate the strengths and inspirational vision of personalities such as Tom Dixon, Jaime Hayon, Piero Lissoni, Ingo Maurer, Inga Sempe and Patricia Urquiola.



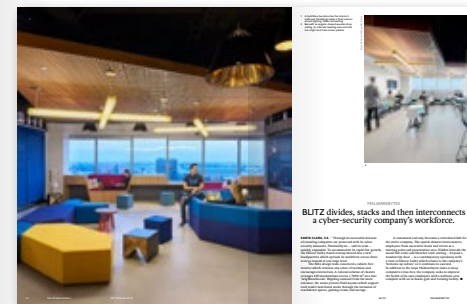
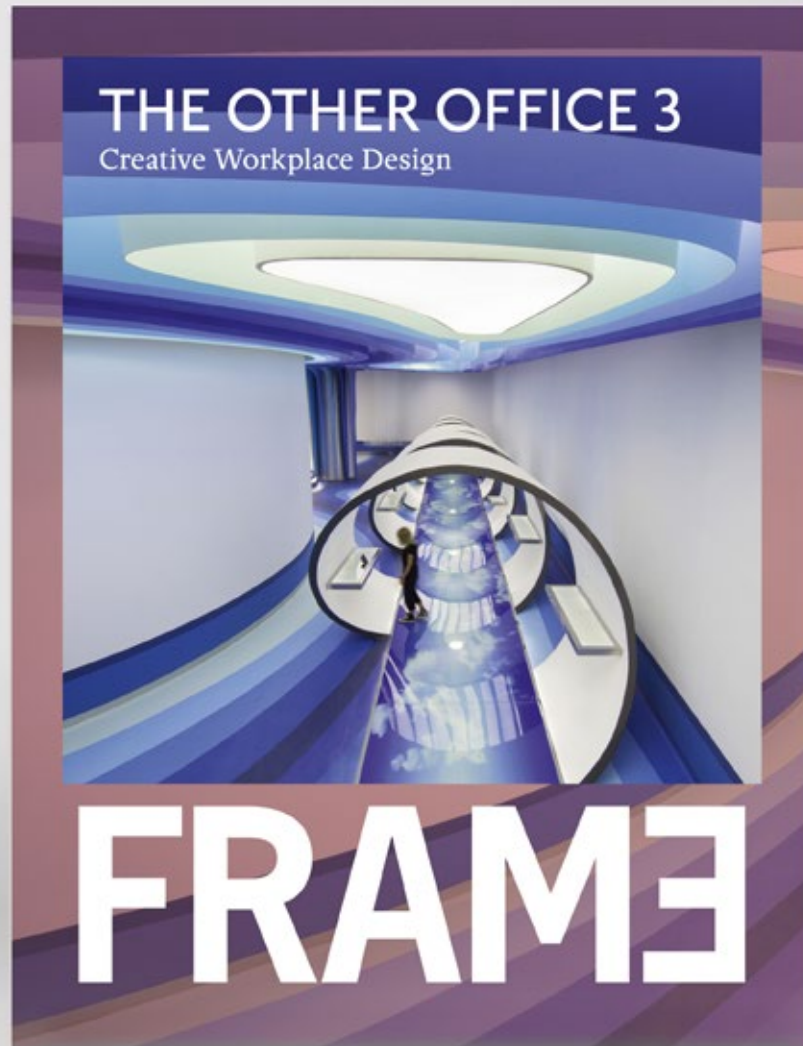
In candid interviews, 25 individuals reflect on the path their careers have taken them

Category Creative Process
Authors Frame
Graphic Design Frame
 208 pages
 200 x 260 mm
 250 photos and illustrations
 Soft cover
 £25 / €29
ISBN 978-94-92311-26-9
 English
 February 2018

- A compilation of the well-read *Frame* magazine feature *What I've Learned*.
- The book opens the door for readers to discover more about their favourite designers and architects.

THE OTHER OFFICE 3

Creative Workplace Design



This book highlights inspirational interiors that are setting the trends in creative workplace design. At its core are around 100 pioneering projects drawn from practices all over the world. Featured offices include ad agencies, media outfits and technology firms, ranging from compact offices and design hubs to large workplaces.

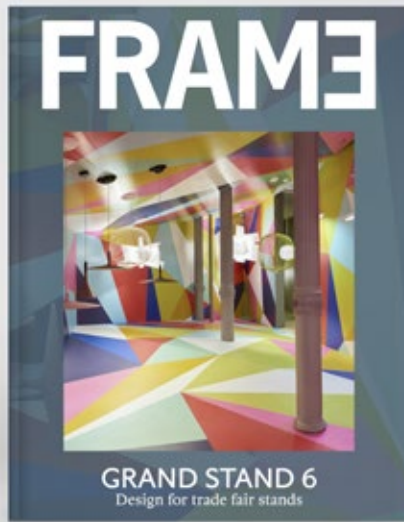
Office designs are presented on 4 to 6 pages, which include an in-depth description of both concept and design, project credits and stunning photography. Outlined are the challenges that designers must overcome to be able to realise more efficient, modern and – all importantly – creative working environments.

This book focuses on the current trends in office design, developed with a knowledge of what is at the heart of a creative workforce and its day-to-day requirements. *The Other Office 3* highlights outstanding projects and inspirational spaces from across the globe.

A global overview of prevailing trends in office design

Category Office Design
Editor Ana Martins
Authors Lauren Grieco, Jeanne Tan and Lauren Teague
Graphic Design Superlarge
 512 pages
 235 x 300 mm
 500 photos and illustrations
 Hardcover
 £60 / €69
 ISBN 978-94-92311-20-7
 English
 February 2018

- This 512-page reference book is filled with around 100 pioneering office designs.
- Featured projects are accompanied by descriptive text, designer profiles, project credits, contact details, and stunning photography.



Category Stand Design
Editor Frame
Author Evan Jehl
Graphic Design Frame
 408 pages
 240 x 320 mm
 450 photos and illustrations
 Hardcover
 £60 / €69
ISBN 978-94-92311-19-1
 English
 December 2017

GRAND STAND 6 Trade Fair Design

One of our most successful series, *Grand Stand*, is already in its sixth edition. This book features over 100 of the latest and greatest trade fair stands. Diving into the way brands present themselves at trade fairs all over the world, *Grand Stand 6* explores the enticing temporary spaces from concept to execution. Each project is shown on two to four pages. The selected stands can be big or small, located at low-key events or large trade fairs, designed by star designers or students, interactive or static, high-tech or low-budget, but they all have one thing in common: an absolute wow factor.

- Includes interviews with well-known designers on current trends in this field.
- A selection of more than 100 of the latest trade fair stands that stand out for their concept, design and execution.

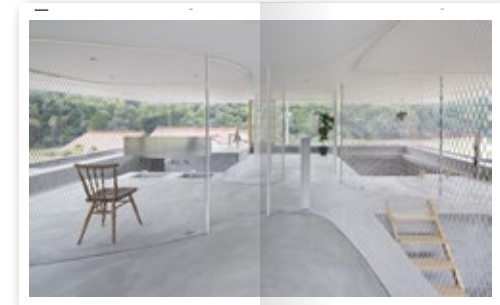


Category Architecture, Design
Authors Suppose Design Office, David G. Imber and Mika Yoshida
Graphic Design Soup Design
 296 pages
 230 x 290 mm
 550 photos and illustrations
 Hardcover
 £32 / €39
ISBN 978-94-92311-15-3
 English
 October 2017

SUPPOSE DESIGN OFFICE Building in a Social Context

Suppose Design Office is the first book publication about the works of the Japanese Suppose Design Office. Headed by Makato Tanijiri and Ai Yoshida, the award-winning studio embarks on every project with the mission of creating something new – a new building style, fresh ideas or a new way of relating all interactive elements. From a doghouse to a huge office building, regardless of scale or budget, the studio aims to propose new ideas to the situation placed in front of them.

- The first ever book publication about the work of Suppose Design Office.
- Provides a look behind the scenes of one of Japan's most successful design firms.





IDENTITY ARCHITECTS Ippolito Fleitz Group

Peter Ippolito and Gunter Fleitz are the 'Identity Architects' mentioned in the title of this book – founders of Ippolito Fleitz Group and creators of thousands of inspiring design projects across the globe. Detailed in this monograph is a profound overview of the Stuttgart-based designers, showcasing the various creative fields in which the studio operates, which include numerous sectors of interior design to product and furniture design, as well as branding and communications.

- With in-depth features, interviews with the founders of the firm and profiles of the creative team, the book demonstrates the studio's strengths and inspirational vision.
- Contributing essays of experts in the fields of architecture and design.
- Over 50 featured projects include retail spaces, offices, trade fair stands, restaurants and bars and products.



Category Architecture, Design
Author Oliver Herwig
Graphic Design Ippolito Fleitz Group
 376 pages
 245 x 280 mm
 700 photos and illustrations
 Hardcover
 £32 / €39
ISBN 978-94-92311-00-9
 English
 October 2017

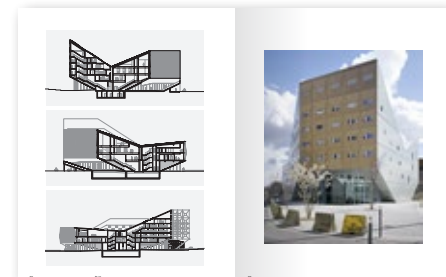


BUILT UNBUILT By Julien de Smedt and Julien Lanoo

Built Unbuilt revisits 16 years of Julien De Smedt's work from the inception of the architectural practice PLOT with Bjarke Ingels in 2001 to the work of JDSA and the founding of the design studio Makers With Agendas with William Ravn in 2013. The Built section of this book gives an overview of De Smedt's built work seen through the lens of photographer Julien Lanoo. The Unbuilt section is a selective narrative by De Smedt of projects that haven't made it to the built world.

- Contributions by Karsten Ifversen, Michael Speaks and Karen Wong.
- Readers gain insight directly from Julien De Smedt as he undertakes an inspiring investigation into urbanity matters.

Category Architecture
Author Julien De Smedt
Editors Shumi Bose and Mark Isitt
Graphic Design Mathias Clottu
 328 pages
 230 x 300 mm
 1000 photos and illustrations
 Soft cover
 £30 / €34
ISBN 978-94-92311-13-9
 English
 September 2017





Category Design, Product Design
Author Jo Nagasaka
Graphic Design Frame with Veronique de Koning
 304 pages
 230 x 290 mm
 700 photos and illustrations
 Hardcover with partial jacket
 £32 / €39
ISBN 978-94-92311-14-6
 English
 May 2017

JO NAGASAKA / SCHEMATA ARCHITECTS Objects and Spaces

The evolution of Jo Nagasaka's design process is unveiled in a unique publication about his studio's work. The wide-ranging portfolio of the Japanese firm Schemata Architects demonstrates its strengths and inspirational vision. Pinpointing the founder's creative spark is what this book is all about. Revealing insights into his way of working, the book highlights new findings about how the designer is able to capture the essence of his thoughts and relate the key aspects of a project in creative and innovative ways.

- The book focuses on Jo Nagasaka's personal journey through each project, from initial spark to the end result.
- In-depth features of the different projects ranging from furniture and interiors to architecture.



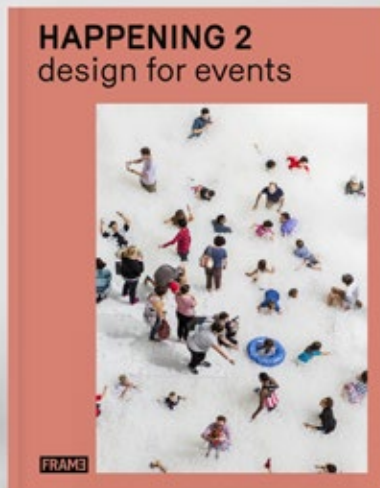
Author Al McKee
Curators Primo Orpilla and Verda Alexander
Graphic Design Elizabeth Vereker
 296 pages
 230 x 297 mm
 300 photos and illustrations
 Hardcover
 £32 / €39
ISBN 978-94-92311-16-0
 English
 May 2017

STUDIO O+A Twelve True Tales of Workplace Design

An artfully-designed book which tells O+A's design story in a series of twelve true tales – plus a bonus comic book in the middle of it all – that accentuate the company's spirit of innovation. Each story features a specific series of O+A projects and illustrates aspects of the O+A aesthetic and approach to workplace design. Using project photos, process photos, conceptual drawings, 3D renders and technical plans, the book gives a wide-angle picture of the design studio and a deep-dive look at its efforts to revolutionise what work environments can be.

- Studio O+A is a multidisciplinary, internationally-operating design studio creating workspaces for some of the world's largest technology companies like Facebook, Microsoft, Uber, Cisco, and many more.
- The firm made its name rethinking the impact workspace has on work, but today their reach extends beyond the physical environment.



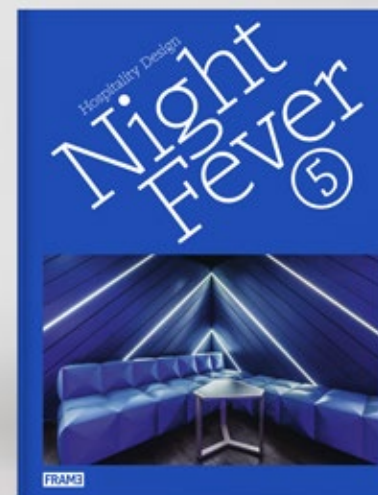


Category Design
Authors Matthew Hurst, Ana Martins and Jeanne Tan
Graphic Design Studio Adriaan Mellegers
 304 pages
 230 x 295 mm
 480 photos and illustrations
 Hardcover
 £60 / €69
ISBN 978-94-92311-03-0
 English
 December 2016

HAPPENING 2 Design for Events

Happening 2 covers over 60 stunning spectacles – from fashion shows to festivals and exhibitions to exclusive product launches – that leave lasting impressions. Events offer designers the perfect testing ground; they are ideal opportunities to experiment with spatial perception and sensory experiences. The book travels the globe to cover memorable moments by the likes of Bureau Betak, Bompas & Parr, MVRDV, Snarkitecture and teamLab, revealing how the designers translated their concepts from page to platform.

- Each article attempts to capture the essence of translating a brand into an unforgettable experience.
- The definitive book on event design that features the whole spectrum of experiences; from fashion shows and festivals, to product launches.



Category Hospitality Design
Authors Matthew Hurst, Evan Jehl and Angel Trinidad
Graphic Design Zoe Bar-Pereg
 496 pages
 230 x 297 mm
 600 photos and illustrations
 Hardcover
 £60 / €69
ISBN 978-94-91727-99-3
 English
 December 2016

NIGHT FEVER 5 Hospitality Design

As much of a barometer of design as its successful predecessors, *Night Fever 5* is a global overview of the prevailing trends in hospitality design. The luxurious volume consists of three chapters; the first covers bars and clubs, the second features restaurants, and the third is devoted to hotel interiors. This book offers readers over 100 fresh and exciting projects featured on a total of 496 pages. Interiors are featured on 2 to 8 pages that are filled with photos, drawings, sketches, floor plans and of course a description of the design

- Sought-after new title in the highly successful *Night Fever* book series.
- A 496-page reference book filled with over 100 recent and extraordinary hospitality venues located in the United States, Europe, Asia and Australia.



WHERE THEY CREATE: JAPAN

Creative Studios Shot by Paul Barbera

Category Creative Process, Photography
Author Kanae Hasegawa
Editor Joanna Kawecki
Graphic Design Frame
 312 pages
 200 x 255 mm
 300 photos
 Soft cover
 £25 / €29
ISBN 978-94-92311-02-3
 English
 November 2016



2nd
print

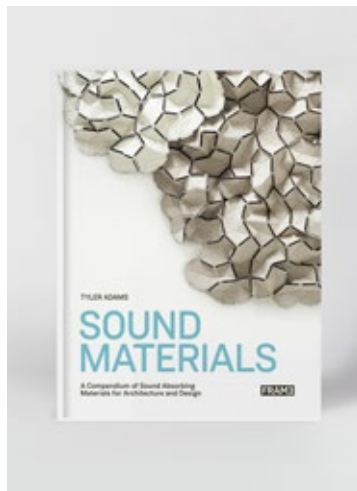
Photographer Paul Barbera presents his next volume in the *Where They Create* series. Reinvigorated by his first visit to Japan in 5 years, he makes this metropolis the starting point of this new volume of photographs. Through the lens of creative spaces, Barbera chronicles his journey as he uncovers how contemporary Japanese design, art and creative thinking, has influenced and inspired the world (and vice versa).

- The book provides a rare view into the surroundings of some of the greatest Japanese creative minds of our time.

SOUND MATERIALS

A Compendium of Sound Absorbing Materials for Architecture and Design

Category Architecture, Design, Education, Materials
Author Tyler Adams
Graphic Design Abraham Rivera
 288 pages
 190 x 250 mm
 320 photos and illustrations
 Soft cover
 £25 / €29
ISBN 978-94-92311-01-6
 English
 November 2016



Providing architects, designers, acousticians, engineers, students and creative professionals with a visual encyclopaedia of sound-absorbing materials, this book is categorised according to application. Each material includes a full-page profile with colour photographs and illustrations, reference projects, manufacturer contact details, technical specifications, and sound absorption performance data.

- A reference book intended to be a resource and archive that readers will want to regularly access and refer to throughout their careers.
- Numerous interviews are included with materials scientists about developing materials and with acoustical engineers and designers about how materials are utilised to solve design problems.

POWERSHOP 5

New Retail Design

Category Retail Design
Author Shonquis Moreno
Editor Frame
Graphic Design Frame with Studio Adriaan Mellegers
 424 pages
 240 x 320 mm
 400 photos and illustrations
 Hardcover
 £60 / €69
ISBN 978-94-91727-93-1
 English
 September 2016



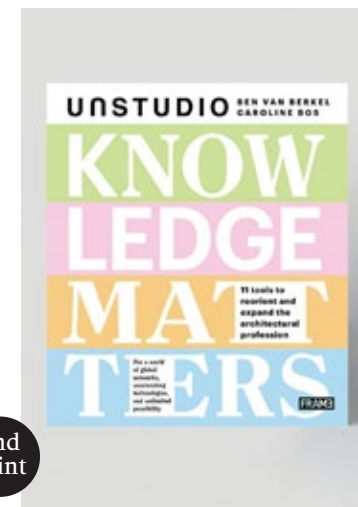
Powershop 5 is an exciting exploration of the best in retail design, showcasing interiors that are as inspiring and refreshing as they are surprising and alluring. Featuring over 100 shop and showroom interiors, the book captures the current trends and the evolution of retail interiors. Readers are given an exclusive look at how designers conceptualise ideas and bring them to life, creating the ultimate brand experience.

- Projects are illustrated by stunning photography, floor plans, concept sketches, renderings and detailed descriptions.
- *Powershop* is known as Frame's 'retail bible' and is a must-have reference tool for everyone involved in retail design.

KNOWLEDGE MATTERS

UNStudio

Category Architecture, Creative Process
Authors Ben van Berkel and Caroline Bos
Graphic Design Proxi Design (Rein Steger)
 400 pages
 220 x 250 mm
 720 photos and illustrations
 Soft cover
 £25 / €29
ISBN 978-94-91727-98-6
 English
 September 2016



2nd
print

A book that explores the changing role of the architect and explains the development of UNStudio's in-house Knowledge Platforms. The architectural profession has expanded in recent years, not just in terms of cultural influences, but equally with respect to scientific advances. The inventive economy has also led to new lifestyle choices and a new role for the architect and architectural practice.

- The objective of the Knowledge Platforms is to distil knowledge from within the practice of architecture in order to propel design thinking and innovation.
- Very richly illustrated with drawings, sketches, renderings and photos of UNStudio's projects.

SPACES FOR INNOVATION

The Design and Science of Inspiring Environments

Category Office Design
Authors Kursty Groves Knight and Oliver Marlow
Editor Frame
Graphic Design Frame
 288 pages
 165 x 225 mm
 220 photos and illustrations
 Soft cover
 £25 / €29
ISBN 978-94-91727-97-9
 English
 June 2016



2nd print

The conversation around the impact of the physical environment on workplace behaviour has grown over the past few years. This has been aided by the changing nature of the way we work and the increasing importance of creativity in many industries. *Spaces for Innovation* explains the relationship between the physical design of working environments and levels of creativity and innovation.

- Stemming from research commissioned by innovation foundation Nesta, the book provides a framework for exploring the physical characteristics of spaces associated with a new generation of pioneering companies.
- The content of this practical handbook centres around ten core themes and is brought to life with interviews and case studies from around the globe.

CMF DESIGN

The Fundamental Principles of Colour, Material and Finishes Design

Category Materials, Product Design
Author Liliana Becerra
Graphic Design Zoe Bar-Pereg, Liliana Becerra, Claudia Geidobler, Barbara Iwanicka and Carlo Llacar
 208 pages
 170 x 240 mm
 120 photos and illustrations
 Soft cover
 £25 / €29
ISBN 978-94-91727-79-5
 English
 March 2016



CMF Design focuses on general key fundamental principles and processes of the use of colours, materials and finishes as they apply to consumer products and consumer goods. It is also an overview of the different industries, the areas of expertise that professionals need to master, an overview of its emotional and functional context, and a step-by-step guide to the CMF process.

- The first book on the 'what' and the 'how' of CMF – colours, materials and finishes – design.

GOODS 2

Interior Products from Sketch to Use

Category Product Design
Authors Frame
Graphic Design Frame with Zoe Bar-Pereg
 392 pages
 220 x 280 mm
 750 photos and illustrations
 Hardcover
 £50 / €59
ISBN 978-94-91727-42-9
 English
 November 2015



Instead of just filling a book with new products, *Goods 2* takes design publishing a step further; 46 iconic design products are analysed and featured from conceptual design sketch to realisation. And that's not all. This huge book also shows international reference projects where these products have been used successfully.

- This inspiring reference book is filled with the impelling stories of fifty successful products.
- Focuses on the material use and manufacturing techniques of the products and visualises these.

HOLISTIC RETAIL DESIGN

Reshaping Shopping for a Digital Era

Category Retail Design
Authors Philipp Teufel and Rainer Zimmermann
Graphic Design Jens Müller
 400 pages
 165 x 240 mm
 400 photos and illustrations
 Soft cover
 £25 / €29
ISBN 978-94-91727-65-8
 English
 September 2015



2nd print

Holistic Retail Design establishes a theory on the design of retail formats and shopping experiences. It explores the strategies for designing and setting up sales outlets and showrooms in order to offer a holistic experience. Real-life applications on the strategies across all customer touchpoints are showcased with best practice examples from around the globe.

- Written by leading professors in the field from the Peter Behrens School of Arts, University of Applied Sciences Düsseldorf.
- Strategy applications are outlined per chapter, with international best practice cases highlighted.

3DELUXE

Noor Island's Realms of Imagination



Category Architecture
Author 3deluxe
Graphic Design 3deluxe
 288 pages, 245 x 340 mm
 360 photos and illustrations
 Hardcover
 £32 / €39
ISBN 978-94-91727-95-5
 English
 May 2016

Noor Island is located in the central lagoon of Sharjah, the third largest city in the United Arab Emirates. The long-term uncultivated island has now been transformed, by 3deluxe, into an urban-themed experience where nature and architecture meld in fascinating fashion.

ONOMATOPOEIA
Its People and Surroundings

Category Art
Authors Charles Avery, Robin Mackay and Gilda Williams
Graphic Design Sebastiaan Brandsen and Paul Cleary
 256 pages, 235 x 315 mm
 250 photos and illustrations
 Hardcover
 £30 / €34
ISBN 978-94-91727-96-2
 English
 January 2016

Scottish Artist Charles Avery embarked on a long-term project entitled *The Islanders*. This book is a portrait of the people and culture of the fictional island of Onomatopoeia, capital city, port and gateway to the Island.

TO JOY
Sebastiaan Bremer

Category Photography, Art
Authors Sebastiaan Bremer, Charlotte Cotton and Gregory Volk
Graphic Design Christiaan Kuypers
 126 pages, 330 x 330 mm
 125 photos
 Hardcover
 £30 / €34
ISBN 978-94-91727-78-8
 English
 September 2015

Part-intelligentsia, part-phantasmagoria, part-secret journal – *To Joy* is an illustrated guide through the labyrinthine imagination of contemporary artist Sebastiaan Bremer. His works explode with energy as his obsessively-painted white dots rise over his photographic canvases like clouds of smoke. Bremer creates his subjects from a swirling ring of psychedelic/art historical/personal anecdotal ecstasy.

POSTDIGITAL ARTISANS
Craftmanship with a New Aesthetic

Category Art, Architecture, Design, Fashion
Author Jonathan Openshaw
Graphic Design Frame
 260 pages, 230 x 290 mm
 300 photos
 Hardcover
 £32 / €39
ISBN 978-94-91727-61-0
 English
 May 2015

Postdigital Artisans focuses on a return to tactility, featuring contemporary artisans who craft objects by hand whilst embracing the digital age, drawing inspiration from these themes. It represents a return to the physical in the digital age.

THE OTHER OFFICE 2
Creative Workplace Design

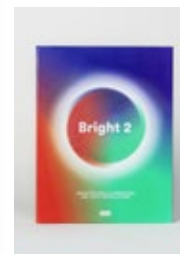
Category Office Design
Authors Will Georgi and Carmel McNamara
Graphic Design Frame with Tineke Hoogenboom
 488 pages, 230 x 297 mm
 900 photos and illustrations
 Hardcover
 £60 / €69
ISBN 978-94-91727-60-3
 English
 December 2015

A global overview of prevailing trends in office design, showing 80 cutting-edge projects. The book delves into how companies promote productivity through connectivity thanks to the design of their workspaces.

GRAND STAND 5
Trade Fair Design

Category Stand Design
Author Jeanne Tan
Editor Frame
Graphic Design Frame with Studio Mariëlle van Genderen
 408 pages, 240 x 320 mm
 700 photos and illustrations
 Hardcover
 £60 / €69
ISBN 978-94-91727-55-9
 English
 November 2015

Grand Stand 5 is a visual feast of tempting temporary spaces. This book is the definitive source on trade fair design and a must-have reference tool for interior designers, architects and branding experts.

BRIGHT 2 Architectural Illumination
and Light Installations

Category Lighting Design
Editor Frame
Graphic Design Frame
 368 pages, 230 x 297 mm
 620 photos and illustrations
 Hardcover
 £50 / €59
ISBN 978-94-91727-41-2
 English
 April 2015

Bright 2 presents a rich selection of innovative projects that are setting trends in the creative use of light. The included work has been implemented in both a commercial and cultural context around the world. The 8-page articles include both stunning photography and detailed text information about the project.

NOTEBOOKS
Celebrating the Creative Process

Category Creative Process, Sketching
Editor Frame
Graphic Design Frame
 160 pages, 170 x 220 mm
 16 illustrations
 Soft cover
 £12 / €15
ISBN 978-94-91727-56-6 / 978-94-91727-57-3
 English
 April 2015

This series consists of two notebooks, each relating to the topics of the magazines of Frame Publishers. Containing 144 blank pages, there are 16 illustrated sheets interspersed that refer to the associated magazine.

THE FACTORY SET

Ron van der Ende



Category Art
Author Ron van der Ende
Graphic Design Jan van Mechelen
 272 pages, 220 x 285 mm
 250 photos and illustrations
 Hardcover
 £32 / €39
ISBN 978-94-91727-66-5
 English
 January 2015

Elaborate artworks by Ron van der Ende depicting cars, spacecraft and other artefacts come to life in the form of bas-reliefs, creating striking spatial effects. *The Factory Set* showcases the artist's work, detailing his trademark wall-mounted art constructed from found wood and salvaged materials.

MASTERCLASS:

Interior Design



Category Design, Education
Authors Jane Szita, Enya Moore and Kanae Hasegawa
Editor Frame
Graphic Design Frame
 328 pages, 170 x 230 mm
 350 photos and illustrations
 Soft cover
 £25 / €29
ISBN 978-94-91727-25-2
 English
 September 2014

Providing an overview of 30 leading design schools from all over the world, this book is the definite resource for anyone applying to graduate school.

MODEL MAKING

Conceive, Create and Convince



Category Architecture, Creative Process, Education
Authors Arjan Karssen and Bernard Otte
Editor Frame
Graphic Design Frame
 208 pages, 245 x 210 mm
 430 photos and illustrations
 Soft cover
 £25 / €29
ISBN 978-94-91727-27-6
 English
 May 2014

Model Making is a step-by-step guide about how to conceive and create models for spatial disciplines. Borne out of the authors' experience and enjoyment in the use of models in education and in professional practice, it is an essential guide to creating architectural models.

RYAN MCGINNESS

Everything is Everywhere

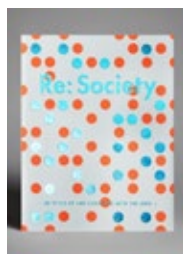


Category Art
Author Ryan McGinness
Graphic Design Ryan McGinness
 160 pages, 216 x 279 mm
 200 photos and illustrations
 Hardcover
 £25 / €29
ISBN 978-94-91727-26-9
 English
 April 2014

This book features Ryan McGinness' paintings and sculptures from different bodies of work – *Mindscales*, *Blackholes* and *Women* – as well as site-specific work made for the pages of this book.

RE: SOCIETY

40 Years of ING Engaging With the Arts

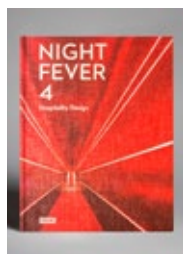


Category Art
Authors Konrad Schiller and Erica Shiozaki
Editor Frame
Graphic Design Frame
 208 pages, 220 x 280 mm
 300 photos
 Hardcover
 £30 / €34
ISBN 978-94-91727-45-0
 English
 September 2014

Re:Society shows a selection of over 130 artworks that ING has collected over the past 40 years, and what ING has meant for and will mean for society in the future.

NIGHT FEVER 4

Hospitality Design



Category Hospitality Design
Author Frame
Graphic Design Frame
 560 pages, 230 x 297 mm
 1100 photos and illustrations
 Hardcover
 £60 / €69
ISBN 978-94-91727-16-0
 English
 September 2014

Night Fever 4 presents over 130 interiors – restaurants, bars and clubs, and hotels – offering a detailed look at the cutting-edge approach of their creators.

DIPTYCH

New Window x Lex Pott



Category Product Design
Authors Woes van Haften and Lex Pott
Editor Frame
Graphic Design Mainstudio
 88 pages, 230 x 308 mm
 110 photos and illustrations
 Soft cover
 £12 / €15
ISBN 978-94-91727-90-0
 English
 April 2014

Diptych features work from designer Lex Pott. Eight wooden products are beautifully illustrated. Pott drew inspiration from Dutch pine and created eight products, among others a room divider, a set of combs and a cabinet.

POWERSHOP 4

New Retail Design



Category Retail Design
Author Jane Szita
Editor Frame
Graphic Design Frame with Matte
 512 pages, 240 x 320 mm
 800 photos and illustrations
 Hardcover
 £60 / €69
ISBN 978-94-91727-15-3
 English
 February 2014

One of Frame's best-selling series, *Powershop 4* unveils 124 shop and showroom interiors and shows the current trends in retail design. Included projects range from supermarkets to bakeries, from luxury fashion boutiques to sneaker shops and jewellers.

MARJOLIJN MANDERSLOOT

Whodunit



Category Art
Authors Annabelle Birnie and Edwin van Onna
Graphic Design Hans van Wezel
 128 pages, 220 x 280 mm
 200 photos and illustrations
 Hardcover
 £20 / €24
ISBN 978-94-91727-31-3
 English
 April 2014

Dutch artist Marjolijn Mandersloot creates sculptures for which human and animal shapes are an important source of inspiration, mainly serving as a metaphor. Rabbits, donkeys, dogs and bears are formed in a humorous response to the malleable world of this moment.

MASTERCLASS:

Architecture



Category Architecture, Education
Authors Kanae Hasegawa and Ana Martins
Editor Frame
Graphic Design Frame with Linda Beumer and Anna Hennerdal
 320 pages, 170 x 230 mm
 350 photos and illustrations
 Soft cover
 £25 / €29
ISBN 978-90-77174-98-2
 English
 December 2013

This book focuses on 30 leading graduate schools around the globe. It unravels the important aspects about each course, the schools and their locations, including interviews with students/alumni that outline everything a potential student needs to know.

MASTERCLASS:

Fashion & Textiles

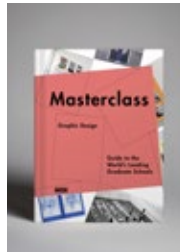


Category Design, Education, Fashion
Authors Jane Szita and Kanae Hasegawa
Editor Frame
Graphic Design Frame with Carlo Elias
 312 pages, 170 x 230 mm
 350 photos and illustrations
 Soft cover
 £25 / €29
ISBN 978-90-77174-99-9
 English
 December 2013

Graduate courses dedicated to fashion and textile design are put under the spotlight in this guidebook. It is vital reading during the research phase when seeking a graduate school, with almost 30 of the leading schools and their courses outlined in detail.

MASTERCLASS:

Graphic Design



Category Design, Education, Graphic Design
Authors Merel Kokhuis and Kanae Hasegawa
Editor Frame
Graphic Design Frame with Adriaan Mellegers
 320 pages, 170 x 230 mm
 350 photos and illustrations
 Soft cover
 £25 / €29
ISBN 978-94-91727-01-6
 English
 December 2013

This book is aimed at anyone seeking a master's degree course in graphic design. It guides readers to select the school that is right for them. Comparing 30 schools across the globe, with examples of graduate work and interviews with alumni, plus information about the school.

GOODS

Interior Products from Sketch to Use



Category Product Design
Editor Frame
Graphic Design Frame with Zoe Bar-Pereg
 500 pages, 220 x 280 mm
 1000 photos and illustrations
 Hardcover
 £50 / €59
ISBN 978-90-77174-69-2
 English
 September 2013

Goods takes 59 iconic design products and analyses them in detail, from the sketchbook of the designer, to the manufacturing process, to featuring prominently in an interior project.

FETISHISM IN FASHION

By Lidewij Edelkoort



Category Art, Design, Fashion, Photography
Author Lidewij Edelkoort
Editor Philip Fimmano
Graphic Design Jeroen Jas
 248 pages, 230 x 290 mm
 250 photos and illustrations
 Hardcover
 £32 / €29
ISBN 978-94-91727-13-9
 English
 June 2013

In *Fetishism in Fashion* trend forecaster Lidewij Edelkoort explores the world of fashion through a fetishistic lens to reveal an instinctive future for style and culture.

GRAND STAND 4

Trade Fair Design



Category Stand Design
Editor Frame
Graphic Design Frame
 504 pages, 240 x 320 mm
 Hardcover
 £60 / €69
ISBN 978-90-77174-72-2
 English
 April 2013

Grand Stand 4 brings readers up-to-date with developments in the fast-paced world of stand design. The book encompasses 133 stunning projects representing a varied selection of remarkable trade fair environments from around the world.

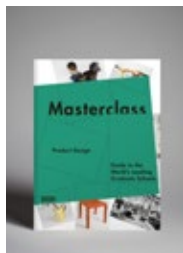
MY SECRET GARDEN & ROCK STRANGERS



Category Art
Author Saskia de Coster
Editor Frame
Art Direction Arne Quinze, Dave Bruel, Denis Decaluwé
 576 pages, 190 x 245 mm
 600 photos and illustrations
 2 soft cover books in slipcase
 incl. 2 DVDs
 £40 / €49
ISBN 978-90-77174-84-5
 English, Dutch, French, German (multilingual)
 January 2013

Artist Arne Quinze's installation, *My Secret Garden*, encourages visitors to explore their own mental place and is complementary to his other work, *Rock Strangers*. Quinze invited Saskia de Coster to capture the alienation and intimacy the respective works in contemporary stories and distinctive film footage.

MASTERCLASS: Product Design



Category Design, Education, Product Design
Editor Frame
Graphic Design Frame
 328 pages, 170 x 230 mm
 350 photos and illustrations
 Soft cover
 £25 / €29
ISBN 978-90-77174-71-5
 English
 November 2012

Aimed at bachelor's degree students and recent graduates, this guide provides an in-depth overview of 30 leading graduate schools across the globe offering a master's degree in product design. Full course details and interviews with current students/alumni mean the book answers all the questions future students might have.

NIGHT FEVER 3 Hospitality Design



Category Hospitality Design
Editor Frame
Contributing Author Sarah Martin Pearson
Graphic Design Frame
 600 pages, 230 x 297 mm
 1200 photos and illustrations
 Hardcover
 £60 / €69
ISBN 978-90-77174-63-0
 English
 June 2012

Night Fever 3 presents 129 interiors – restaurants, bars and clubs, and hotels – offering a detailed look at the cutting-edge approach of their creators. Today, designers distil a venue's essence and incorporate it in the interior, often working with aspects of its setting to create a certain atmosphere.

WHERE THEY CREATE Creative Studios Shot by Paul Barbera



Category Creative Process, Photography
Author Alexandra Onderwater
Graphic Design Frame
Photography Paul Barbera
 288 pages, 240 x 300 mm
 550 photos
 Hardcover, 32 covers
 £30 / €37.90
ISBN 978-90-77174-49-4
 English
 June 2011

Paul Barbera is a documentary photographer on a mission: to visit and capture the essence of the studios of people whose work he loves and whose spaces he likes. Featured are 32 studios of media companies like *Wallpaper**, Acne, as well as artists, architects, illustrators and designers from all over the world.

COLOUR HUNTING



Category Creative Process, Product Design
Compiled by Hanneke Kamphuis and Hedwig van Onna
Author Jeanne Tan
Graphic Design Frame
 264 pages, 200 x 265 mm
 500 photos and illustrations
 Hardcover with dust jacket
 £40 / €49.90
ISBN 978-90-77174-27-2
 English
 June 2011

Colour Hunting explores how colour plays a vital role in our visual experiences and affects our senses, emotions and actions.

INDUSTRY OF NATURE Another Approach to Ecology



Category Creative Process, Design, Materials
Editor Élodie Ternaux, matériO
Graphic Design Atelier MAJi
 288 pages, 224 x 284 mm
 200 photos and illustrations
 Hardcover with dust jacket
 £40 / €49.90
ISBN 978-90-77174-48-7
 English
 December 2011

Nature has always been a source of inspiration, offering countless sustainable solutions to issues we face daily. *Industry of Nature* describes 75 strategies that nature has developed in response to these needs, and showcases designs in which these solutions have been applied.

SKETCH Artworks of Karim Rashid



Category Creative Process, Graphic Design, Sketching
Author Karim Rashid
Graphic Design Stephen Schmidt
 280 pages, 230 x 297 mm
 300 photos and illustrations
 Hardcover in PVC slipcase
 £32 / €39
ISBN 978-90-77174-61-6
 English
 October 2011

In his global design practice, Karim Rashid's sketches are the conceptual reference point for his projects. His drawings all exhibit a visual consistency and confidence of line. Karim has produced thousands of sketches and hundreds of digital illustrations, 300 of which are shown in *Sketch*.

INTENTIONALLIES Shaping Japan & Beyond



Category Design
Author Shuwa Tei
Graphic Design Tycoon Graphics
 280 pages, 239 x 319 mm
 650 photos and illustrations
 Hardcover
 £40 / €49
ISBN 978-90-77174-34-0
 English
 May 2011

Japanese firm Intentionallies pushes the architectural envelope, researching the depth and range of design in order to break boundaries. The firm's portfolio covers 15 years in which the outfit created remarkable environments at home and abroad. Featured projects include residences, offices, restaurants, shops, buildings and products.

MATERIAL WORLD 3 Innovative Materials for Architecture & Design



Category Architecture, Design, Materials
Directed by Élodie Ternaux,
Graphic Design Atelier MAJi
 232 pages, 230 x 280 mm
 320 colour photos and illustrations
 Hardcover
 £40 / €49
ISBN 978-90-77174-26-5
 English
 May 2011

Material World 3 offers 100 materials and semi-finished products carefully selected by matériO. It covers materials with a wide variety of properties and aesthetic qualities, like modular, undulating wall coverings, fish-skin leathers, photovoltaic textiles, and LED lighting systems powered by wafer-thin batteries.

GRAND STAND 3 Design for Trade Fair Stands



Category Stand Design
Editor Frame
Graphic Design Frame
 512 pages, 240 x 320 mm
 1100 photos and illustrations
 Flexi cover with PVC sleeve
 £60 / €69
ISBN 978-90-77174-25-8
 English
 March 2011

Grand Stand 3 presents 145 trade fair stands, ranging from small booths to multi-level structures. Each stand is presented by a description of the design, project credits, photography and a designer profile.

FLOAT! Building on Water to Combat Urban Congestion and Climate Change



Category Architecture
Authors Koen Olthuis and David Keuning
Graphic Design Frame
 304 pages, 170 x 240 mm
 300 photos and illustrations
 Hardcover
 £40 / €49.90
ISBN 978-90-77174-29-6
 English
 2010

Float! proposes a new way of building: on water instead of on land. The majority of world cities are situated on the water and have too little space where it's most needed: in the city centre. Building on water allows inner-city areas to expand.

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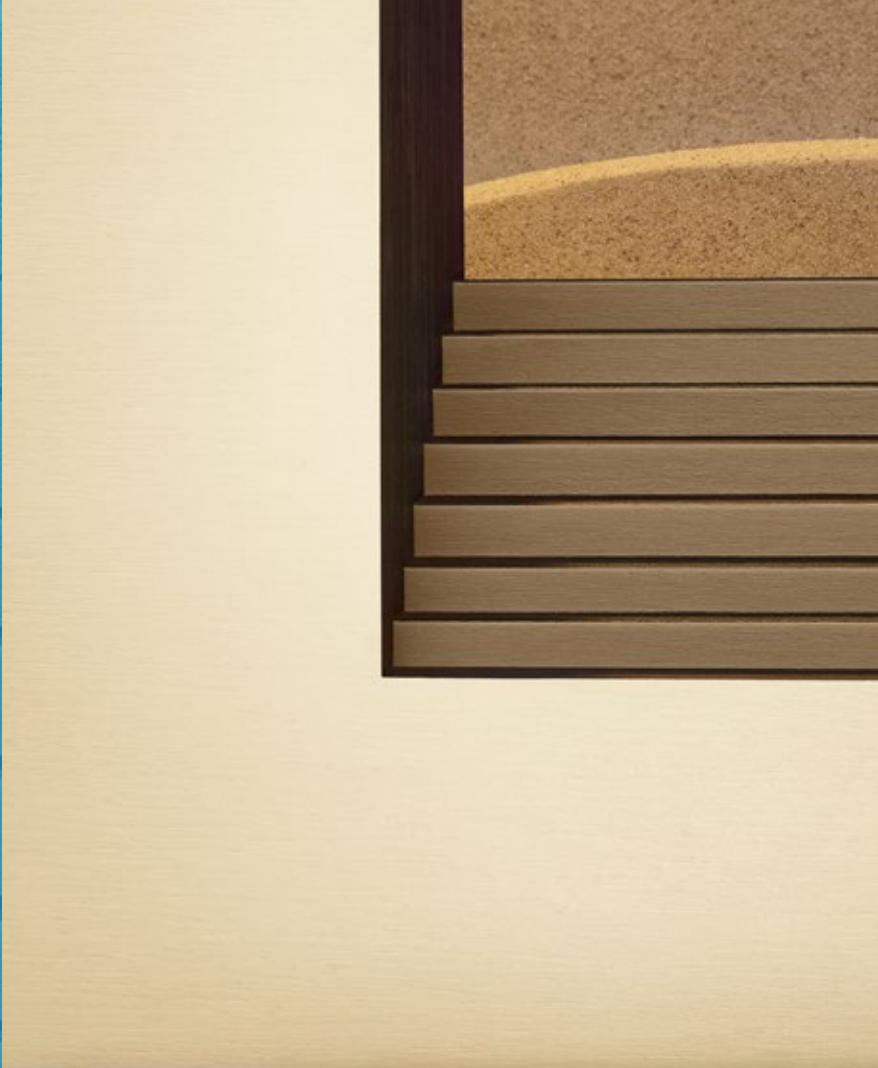
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