

# FRAME

The Great Indoors

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CATALOGUE AUTUMN 2017

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# THE OTHER OFFICE 3

## Creative Workplace Design



This book highlights inspirational interiors that are setting the trends in creative workplace design. At its core are the 100 pioneering projects drawn from practices all over the world. Featured offices include ad agencies, media outfits and technology firms, ranging from compact offices and design hubs to large workplaces.

Office designs are presented on 4 to 6 pages, which include an in-depth description of both concept and design, project credits and stunning photography. Outlined are the challenges that designers must overcome to be able to realise more efficient, modern and – all importantly – creative working environments. This book focuses on the current trends in office design, developed with a knowledge of what is at the heart of a creative workforce and its day-to-day requirements. *The Other Office 3* highlights outstanding projects and inspirational spaces from across the globe.



*A global overview of prevailing trends in office design*

**Category** Office Design  
**Authors** Frame  
**Graphic Design** Frame  
 480 pages  
 240 x 320 mm  
 Hardcover  
 £60  
**ISBN** 978-94-92311-20-7  
 English  
 October 2017

- This 480-page reference book is filled with around 100 pioneering office designs.
- Featured projects are accompanied by descriptive text, designer profiles, project credits, contact details, and stunning photography.

# GRAND STAND 6 Trade Fair Design



One of our most successful series, *Grand Stand*, is already in its sixth edition. This book features over 100 of the latest and greatest trade fair stands. Diving into the way brands present themselves at trade fairs all over the world, *Grand Stand 6* explores the enticing temporary spaces from concept to execution.

Each project is shown on four to six pages that in many cases also include sketches, plans and construction photos. The selected stands can be big or small, located at low-key events or large trade fairs, designed by star designers or students, interactive or static, high-tech or low-budget, but they all have one thing in common: an absolute wow factor. This book is the definitive source on trade fair stand design and a must-have reference tool for interior designers, architects and branding experts.

*The definitive source on trade fair stand design and a must-have reference tool for interior designers, architects and branding experts*

**Category** Stand Design  
**Author** Frame  
**Editor** Frame  
**Graphic Design** Frame  
 408 pages  
 240 x 320 mm  
 Hardcover  
 £60.00  
**ISBN** 978-94-92311-19-1  
 English  
 September 2017

- Categorized by theme: apparel, architectural products, consumer products, electronics, interior products, lighting, mobility, services, and shoes & accessories.
- Featured projects are accompanied by descriptive text, designer profiles, project credits, contact details, detailed construction visuals, and stunning photography.



**Category** Architecture, Design  
**Author** Suppose  
**Graphic Design** Suppose  
 296 pages  
 230 x 290 mm  
 Hardcover  
 £32  
**ISBN** 978-94-92311-15-3  
 English  
 June 2017

## SUPPOSE

*Suppose* is the first book publication about the works of the Japanese Suppose Design Office. Headed by Makato Tanijiri and Ai Yoshida, the award-winning studio embarks on every project with the mission of creating something new – a new building style, fresh ideas or a new way of relating all interactive elements. From a doghouse to a huge office building, regardless of scale or budget, the studio aims to propose new ideas to the situation placed in front of them.

- Includes work for clients such as Mazda, Shiseido and Starbucks, as well as many residential projects.
- The first ever book publication about the work of Suppose Design Office.
- Provides a look behind the scenes of one of Japan's most successful design firms.

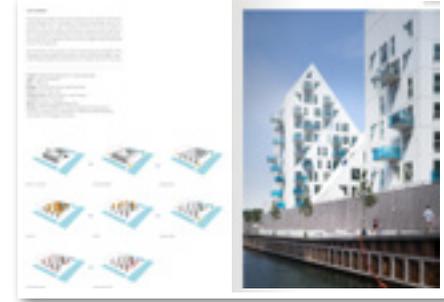


**Category** Architecture  
**Author** Julien De Smedt  
**Graphic Design** JDS  
 256 pages  
 210 x 270 mm  
 Soft cover  
 £25  
**ISBN** 978-94-92311-13-9  
 English  
 June 2017

## (UN)BUILT JDS(A)

In this book, Julien De Smedt investigates the realms of architecture and its future possibilities. *(Un)Built JDS(A)* is to be read from a professional perspective, as an exploration of innovation and new forms of design urbanity. It is a didactic yet personal approach to urbanity matters. The selected projects aim at enhancing the diversity aspects of the program so that the resulting buildings become more than a single entity driven by a single purpose.

- Readers gain insight directly from Julien De Smedt as he undertakes an inspiring investigation into urbanity matters.
- The author is an expert in the field, as both an architect and an engineer he is engaged in the social and environmental challenges of our times.
- Social issues are at the forefront of the author's concerns, with projects grouped together in relevant chapters and topics in order to successfully design the city of tomorrow.





**Category** Architecture, Design  
**Author** Oliver Herwig  
**Graphic Design** Ippolito Fleitz Group  
 376 pages  
 245 x 280 mm  
 Hardcover  
 £32.00  
**ISBN** 978-94-92311-00-9  
 English  
 June 2017

## IDENTITY ARCHITECTS Ippolito Fleitz Group

Peter Ippolito and Gunter Fleitz are the 'Identity Architects' mentioned in the title of this book – founders of Ippolito Fleitz Group and creators of thousands of inspiring design projects across the globe. Detailed in this monograph is a profound overview of the Stuttgart-based designers, showcasing the various creative fields in which the studio operates, which include numerous sectors of interior design to product and furniture design, as well as branding and communications.

- With in-depth features, interviews with the founders of the firm and profiles of the creative team, the book demonstrates the studio's strengths and inspirational vision.
- Contributing essays of experts in the fields of architecture and design.
- By explaining the design processes for creating interior architecture, it is a vital book for anyone in the design industry.



**Category** Design, Product Design  
**Author** Jo Nagasaka  
**Graphic Design** Frame  
 304 pages  
 230 x 290 mm  
 Hardcover  
 £32  
**ISBN** 978-94-92311-14-6  
 English  
 May 2017

## JO NAGASAKA / SCHEMATA ARCHITECTS Objects and Spaces

The evolution of Jo Nagasaka's design process is unveiled in a unique publication about his studio's work. The wide-ranging portfolio of the Japanese firm Schemata Architects demonstrates its strengths and inspirational vision. Pinpointing the founder's creative spark is what this book is all about. Revealing insights into his way of working, the book highlights new findings about how the designer is able to capture the essence of his thoughts and relate the key aspects of a project in creative and innovative ways.

- The book focuses on Jo Nagasaka's personal journey through each project, from the trigger point or initial spark to the end result.
- In-depth features of the different projects ranging from furniture and interiors to architecture.





**Category** Office Design  
**Author** Studio O+A  
**Graphic Design** Studio O+A  
 296 pages  
 230 x 300 mm  
 Hardcover  
 £32  
**ISBN** 978-94-92311-16-0  
 English  
 May 2017

## STUDIO O+A Twelve True Tales of Workplace Design

An artfully-designed book which tells Studio O+A's design story in a series of twelve true tales – plus a bonus comic book in the middle of it all – that accentuate the company's spirit of innovation. Each story features a specific series of O+A projects and illustrates aspects of the O+A aesthetic and approach to workplace design. Using project photos, process photos, conceptual drawings, 3D renders and technical plans, the book gives a wide-angle picture of the design studio and a deep-dive look at its efforts to revolutionise what work environments can be.

- Studio O+A is a multidisciplinary, internationally-operating design studio creating workspaces for some of the world's largest technology companies like Facebook, Microsoft, Uber, Cisco, and many more.
- The firm made its name rethinking the impact workspace has on work, but today its reach extends beyond the physical environment.

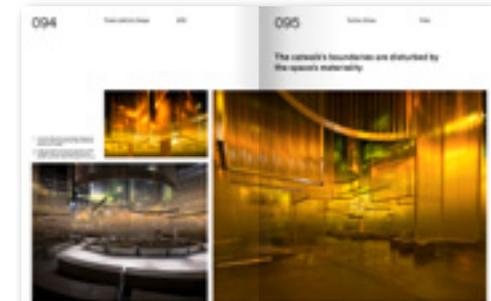


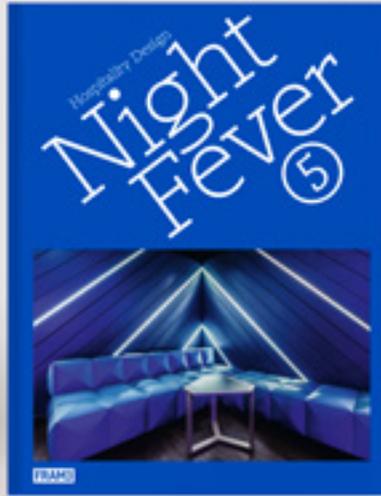
**Category** Architecture, Design  
**Author** Frame  
**Graphic Design** Adriaan Mellegers  
 304 pages  
 230 x 295 mm  
 Hardcover  
 £60.00  
**ISBN** 978-94-92311-03-0  
 English  
 December 2016

## HAPPENING 2 Design for Events

This inspiring book is a visual feast of 60+ global event designs and a must for brand innovators and identity wizards. *Happening 2* showcases every type of event experience, in the broadest sense possible – from fashion shows to festivals and exhibitions to exclusive product launches, ranging from the sparkling to the robust. Instead of telling you how to organise an event, *Happening 2* focuses on the design and informs readers exactly how the designers translated the brief into the eye-catching show. Each article captures the essence of translating a brand into an unforgettable experience.

- Each article captures the essence of translating a brand into an unforgettable experience.
- The definitive book on event design that features the whole spectrum of organised experience; from fashion shows and festivals, to product launches.





**Category** Hospitality Design  
**Author** Frame  
**Graphic Design**  
 Zoe Bar-Pereg  
 496 pages  
 230 x 297 mm  
 Hardcover  
 £60.00  
**ISBN** 978-94- 91727-99-3  
 English  
 December 2016

## NIGHT FEVER 5 Hospitality Design

As much of a barometer of design as its successful predecessors, *Night Fever 5* is a global overview of the prevailing trends in hospitality design. The luxurious volume consists of three chapters; the first covers bars and clubs, the second features restaurants, and the third is devoted to hotel interiors. This book offers readers over 100 fresh and exciting projects featured on a total of 496 pages. Interiors are featured on 2 to 8 pages that are filled with photos, drawings, sketches, floor plans and of course a description of the design.

- Sought-after new title in the highly successful *Night Fever* book series.
- A 496-page reference book filled with over 100 recent and extraordinary hospitality venues located in the United States, Europe, Asia and Australia.



**Category** Creative Process, Photography  
**Photographer** Paul Barbera  
**Author** Kanae Hasegawa  
**Graphic Design** Frame  
 312 pages  
 200 x 255 mm  
 Soft cover  
 £25.00  
**ISBN** 978-94-92311-02-3  
 English  
 November 2016

## WHERE THEY CREATE JAPAN Creative Studios Shot by Paul Barbera

Photographer Paul Barbera presents his next volume in the *Where They Create* series – this time with a different approach, by exploring the theme of his series through geographical locales – not just physically but also spiritually, as ‘place’ is a very fluid concept in today’s global world. Reinvigorated by his first visit to Japan in 5 years, he makes this metropolis the starting point of this new volume of photographs. Through the lens of creative spaces, Barbera chronicles his journey as he uncovers how contemporary Japanese design, art and creative thinking, has influenced and inspired the world (and vice versa).

- The subjects of this book come from all walks of life – artists, architects and graphic designers to shoemakers – with engaging stories of how they have arrived at ‘where they create’.
- Additional interviews with experts on Japanese design shed some light and personal insights on the country’s creative thinking.
- The book provides a rare view into the surroundings of some of the greatest Japanese creative minds of our time.





**Category** Architecture, Design, Education, Materials  
**Author** Tyler Adams  
**Graphic Design** Abraham Rivera  
 288 pages  
 190 x 250 mm  
 Soft cover  
 £25.00  
**ISBN** 978-94-92311-01-6  
 English  
 November 2016

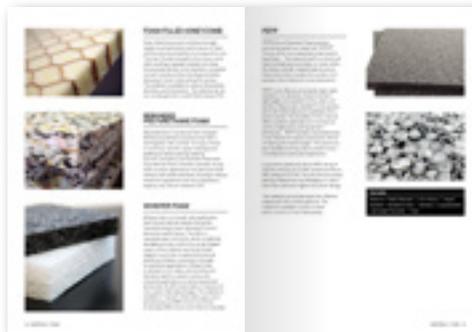
## SOUND MATERIALS

### A Compendium of Sound-Absorbing Materials for Architecture and Design

Providing architects, designers, acousticians, engineers, students and creative professionals with a visual encyclopaedia of sound-absorbing materials, this book is categorised according to application. Each material includes a full-page profile with colour photographs and illustrations, reference projects, manufacturer contact details, technical specifications, and sound absorption performance data.

Installation photos are presented throughout to showcase these materials in a variety of interior design and architectural contexts and underscore some of the common acoustical and material challenges presented by specific applications, such as healthcare, education, performing arts, office, retail and industrial environments.

- A reference book intended to be a resource and archive that readers will want to regularly access and refer to throughout their careers.
- The material descriptions strike a balance so as to speak to as broad of an audience as possible yet still appealing to a seasoned professional.
- Numerous interviews are included with materials scientists about developing materials and with acoustical engineers and designers about how materials are utilised.



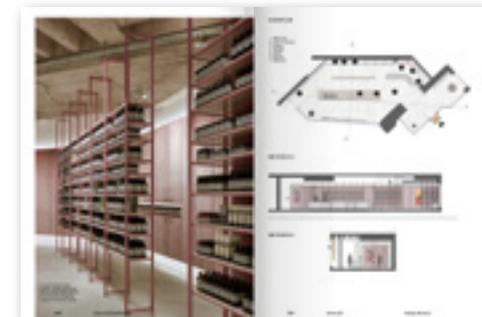
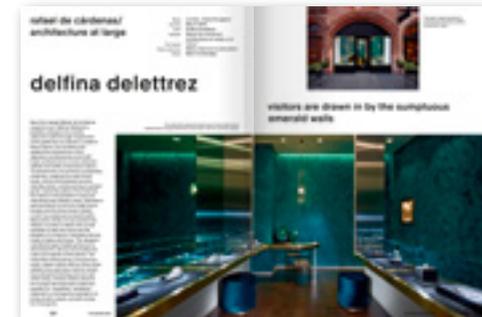
**Category** Retail Design  
**Author** Shonquis Moreno  
**Editor** Frame  
**Graphic Design** Frame with Adriaan Mellegers  
 424 pages  
 240 x 320 mm  
 Hardcover  
 £60.00  
**ISBN** 978-94-91727-93-1  
 English  
 September 2016

## POWERSHOP 5

### New Retail Design

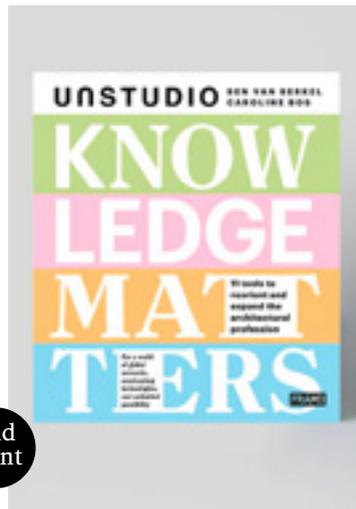
*Powershop 5* is an exciting exploration of the best in retail design, showcasing interiors that are as inspiring and refreshing as they are surprising and alluring. Featuring over 100 shop and showroom interiors, the book captures the current trends and the evolution of retail interiors. Readers are given an exclusive look at how designers conceptualise ideas and bring them to life, creating the ultimate brand experience. This inspiring book explores the conscious efforts that designers take to encompass outstanding retail spaces with strong brand and client identity.

- Like its successful predecessors, *Powershop 5* unveils the latest and greatest retail interiors from all over the world.
- Projects are illustrated by stunning photography, floor plans, concept sketches, renderings and detailed descriptions.
- *Powershop* is known as Frame's 'retail bible' and is a must-have reference tool for everyone involved in retail design.



## KNOWLEDGE MATTERS UNStudio

**Category** Architecture  
**Authors** Ben van Berkel  
and Caroline Bos  
**Graphic Design** Proxi  
Design (Rein Steger)  
400 pages  
220 x 250 mm  
Soft cover  
£25.00  
**ISBN** 978-94-91727-98-6  
English  
September 2016

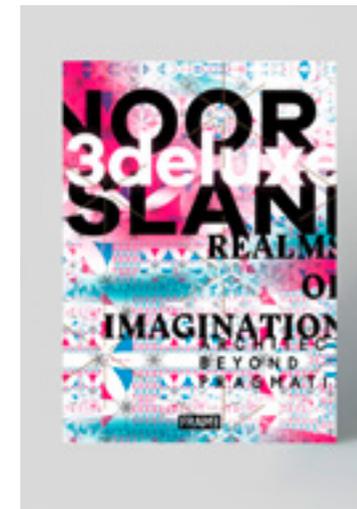


A book that explores the changing role of the architect and explains the development of UNStudio's in-house Knowledge Platforms. The architectural profession has expanded in recent years, not just in terms of cultural influences, but equally with respect to scientific advances. The inventive economy has also led to new lifestyle choices and a new role for the architect and architectural practice.

- The objective of the Knowledge Platforms is to distil knowledge from within the practice of architecture in order to propel design thinking and innovation.
- Very richly illustrated with drawings, sketches, renderings and photos of UNStudio's projects.

## 3DELUXE Noor Island - Realms of Imagination

**Category** Architecture  
**Author** 3deluxe  
**Graphic Design** 3deluxe  
288 pages  
245 x 340 mm  
Hardcover  
£32.00  
**ISBN** 978-94-91727-95-5  
English  
May 2016



Noor Island is located in the central lagoon of Sharjah, the third largest city in the United Arab Emirates. The long-term uncultivated island has now been transformed, by 3deluxe, into an urban-themed experience where nature and architecture meld in fascinating fashion.

- The luxurious volume relies on sketches, plans, renderings and photos to give readers a detailed insight into the 3deluxe design process and offers a rich source of inspiration.
- In the form of a multi-layered collage of graphic and textual information, the book vividly conveys 3deluxe's visual and theoretical creative approach.

## SPACES FOR INNOVATION The Design and Science of Inspiring Environments

**Category** Office Design  
**Authors** Kursty Groves  
Knight and Oliver  
Marlow  
**Editor** Frame  
**Graphic Design** Frame  
288 pages  
165 x 225 mm  
Soft cover  
£25.00  
**ISBN** 978-94-91727-97-9  
English  
June 2016



The conversation around the impact of the physical environment on workplace behaviour has grown over the past few years. This has been aided by the changing nature of the way we work and the increasing importance of creativity in many industries. Spaces for Innovation explains the relationship between the physical design of working environments and levels of creativity and innovation.

- Stemming from research commissioned by innovation foundation Nesta, the book provides a framework for exploring the physical characteristics of spaces associated with a new generation of pioneering companies.
- The content of this practical handbook centres around ten core themes and is brought to life with interviews and case studies from around the globe.

## CMF DESIGN The Fundamental Principles of Colour, Material and Finish Design

**Category** Materials,  
Product Design  
**Author** Liliana Becerra  
**Graphic Design** Liliana  
Becerra, Carlo Llacar,  
Claudia Geidobler, Zoe  
Bar-Pereg and Barbara  
Iwanicka  
208 pages  
170 x 240 mm  
Soft cover  
£25.00  
**ISBN** 978-94-91727-79-5  
English  
March 2016



*CMF Design* focuses on general key fundamental principles and processes of the use of colours, materials and finishes as they apply to consumer products and consumer goods. It is also an overview of the different industries, the areas of expertise that professionals need to master, an overview of its emotional and functional context, and a step-by-step guide to the CMF process.

- The first book on the 'what' and the 'how' of CMF.
- A must-have book for design students and professionals in the areas of product design, branding, marketing and advertising as well as trend forecasters, material developers, surface designers, and anyone else with an interest in this broad discipline.

## ONOMATOPOEIA Its People and Surroundings

**Category** Art  
**Authors** Charles Avery, Robin Mackay and Gilda Williams  
**Graphic Design** Sebastiaan Brandsen and Paul Cleary  
 256 pages  
 235 x 315 mm  
 Hardcover  
 £30.00  
**ISBN** 978-94-91727-96-2  
 English  
 January 2016



In 2005, Scottish Artist Charles Avery embarked on a long-term project entitled *The Islanders*, a detailed description of the topography, cosmology and inhabitants of a fictional island, realised in drawings, objects and texts. This book is a portrait of the people and culture of Onomatopoeia, capital city, port and gateway to the Island.

- The third book about Charles Avery's work *The Islanders*.
- Showcased are drawings, sculptures and other objects that are part of an imaginary world.
- The featured work is also shown in galleries and museums such as Pillar Corrias Gallery, Gallery Grimm and Museum Boijmans van Beuningen.

## GRAND STAND 5 Trade Fair Design

**Category** Stand Design  
**Author** Jeanne Tan  
**Editor** Frame  
**Graphic Design** Frame with Studio Mariëlle van Genderen  
 408 pages  
 240 x 320 mm  
 Hardcover  
 £60.00  
**ISBN** 978-94-91727-55-9  
 English  
 November 2015



*Grand Stand 5* is a visual feast of tempting temporary spaces. Readers discover how studios respond to the task of integrating brand identity into commercial presentations and spatial scenographies with stimulating atmospheres. This book is the definitive source on trade fair design and a must-have reference tool for interior designers, architects and branding experts.

- Categorized by theme: apparel, architectural products, consumer products, electronics, interior products, lighting, mobility, services, and shoes & accessories.
- Featured projects are accompanied by descriptive text, designer profiles, project credits, contact details, detailed construction visuals, and stunning photography.

## GOODS 2 Interior Products from Sketch to Use

**Category** Product Design  
**Authors** Ana Martins and Marlous van Rossum-Willems  
**Graphic Design** Frame with Zoe Bar-Pereg  
 392 pages  
 220 x 280 mm  
 Hardcover  
 £50.00  
**ISBN** 978-94-91727-42-9  
 English  
 November 2015



Instead of just filling a book with new products, *Goods 2* takes design publishing a step further; 46 iconic design products are analysed and featured from conceptual design sketch to realisation. And that's not all. This huge book also shows international reference projects where these products have been used successfully.

- This inspiring reference book is filled with the impelling stories of fifty successful products.
- Focuses on the material use and manufacturing techniques of the products and visualises these.

## HOLISTIC RETAIL DESIGN Reshaping Shopping for a Digital Era

**Category** Retail Design  
**Authors** Philipp Teufel and Rainer Zimmermann  
**Graphic Design** Jens Müller  
 400 pages  
 165 x 240 mm  
 Soft cover  
 £25.00  
**ISBN** 978-94-91727-65-8  
 English  
 September 2015

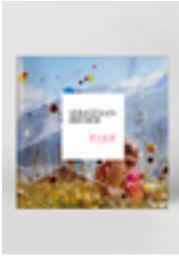


2nd  
print

Holistic Retail Design establishes a theory on the design of retail formats and shopping experiences. It explores the strategies for designing and setting up sales outlets and showrooms in order to offer a holistic experience. Real-life applications on the strategies across all customer touchpoints are showcased with best practice examples from around the globe.

- Written by leading professors in the field from the Peter Behrens School of Arts, University of Applied Sciences Düsseldorf.
- The authors outline a new approach to retail design.
- Strategy applications are outlined per chapter, with international best practice cases highlighted.

## SEBASTIAAN BREMER To Joy



**Category** Photography, Art  
**Authors** Sebastiaan Bremer, Charlotte Cotton and Gregory Volk  
**Graphic Design** Christiaan Kuypers  
 126 pages, 330 x 330 mm  
 Hardcover  
 £30.00  
**ISBN** 978-94-91727-78-8  
 English  
 September 2015

Part-intelligentsia, part-phantasmagoria, part-secret journal – *To Joy* is an illustrated guide through the labyrinthine imagination of contemporary artist Sebastiaan Bremer. His works explode with energy as his obsessively-painted white dots rise over his photographic canvases like clouds of smoke. Bremer creates his subjects from a swirling ring of psychedelic/art historical/personal anecdotal ecstasy.

## POSTDIGITAL ARTISANS Craftmanship with a New Aesthetic



**Category** Art, Architecture, Design, Fashion  
**Author** Jonathan Openshaw  
**Graphic Design** Frame  
 260 pages, 230 x 290 mm  
 Hardcover  
 £32.00  
**ISBN** 978-94-91727-61-0  
 English  
 May 2015

*Postdigital Artisans* focuses on a return to tactility, featuring contemporary artisans who craft objects by hand whilst embracing the digital age, drawing inspiration from these themes. It represents a return to the physical in the digital age.

## THE FACTORY SET Ron van der Ende



**Category** Art  
**Author** Ron van der Ende  
**Graphic Design** Jan van Mechelen  
 272 pages, 220 x 285 mm  
 Hardcover  
 £32.00  
**ISBN** 978-94-91727-66-5  
 English  
 January 2015

Elaborate wooden artworks by Ron van der Ende depicting cars, spacecraft, tree stumps and other artefacts come to life in the form of bas-reliefs, creating striking spatial effects. *The Factory Set* is richly illustrated to showcase the artist's work, detailing his trademark wall-mounted art constructed from found wood and salvaged materials.

## MASTERCLASS: Interior Design



**Category** Design, Education  
**Authors** Jane Szita, Enya Moore and Kanae Hasegawa  
**Editor** Frame  
**Graphic Design** Frame  
 328 pages, 170 x 230 mm  
 Soft cover  
 £25.00  
**ISBN** 978-94-91727-25-2  
 English  
 September 2014

Providing an overview of 30 leading design schools from all over the world, this book is the definite resource for anyone applying to graduate school.

## BRIGHT 2 Architectural Illumination and Light Installations



**Category** Lighting Design  
**Editor** Frame  
**Graphic Design** Frame  
 368 pages, 230 x 297 mm  
 Hardcover  
 £50.00  
**ISBN** 978-94-91727-41-2  
 English  
 April 2015

*Bright 2* presents a rich selection of innovative projects that are setting trends in the creative use of light. The included work has been implemented in both a commercial and cultural context around the world. The 8-page articles include both stunning photography and detailed text information about the project.

## NOTEBOOKS Celebrating Creative Process



**Category** Creative Process, Sketching  
**Editor** Frame  
**Graphic Design** Frame  
 160 pages, 170 x 220 mm  
 Soft cover  
 £12.00  
**ISBN** 978-94-91727-56-6 / 978-94-91727-57-3 / 978-94-91727-62-7  
 English  
 April 2015

This series consists of three notebooks, each relating to the topics of the three magazines of Frame Publishers. Containing 144 blank pages, there are 16 illustrated sheets interspersed that refer to the associated magazine. Ideal for use as a journal or sketchpad, each notebook has its own distinctive use of colour and graphics.

## RE:SOCIETY 40 Years of ING Engaging with the Arts



**Category** Art  
**Authors** Konrad Schiller and Erica Shiozaki  
**Editor** Frame  
**Graphic Design** Frame  
 208 pages, 220 x 280 mm  
 Hardcover  
 £30.00  
**ISBN** 978-94-91727-45-0  
 English  
 September 2014

*Re:Society* shows a selection of over 130 artworks that ING has collected over the past 40 years, and what ING has meant for and will mean for society in the future.

## MODEL MAKING Conceive, Create and Convince



**Category** Architecture, Creative Process, Education  
**Authors** Arjan Karssen and Bernard Otte  
**Editor** Frame  
**Graphic Design** Frame  
 208 pages, 245 x 210 mm  
 Soft cover  
 £25.00  
**ISBN** 978-94-91727-27-6  
 English  
 May 2014

*Model Making* is a step-by-step guide about how to conceive and create models for spatial disciplines. Borne out of the authors' experience and enjoyment in the use of models in education and in professional practice, it is an essential guide to creating architectural models.

## RYAN MCGINNESS

### Everything is Everywhere



**Category** Art  
**Author** Ryan McGinness  
**Graphic Design**  
 Ryan McGinness  
 160 pages, 216 x 279 mm  
 Hardcover  
 £25.00  
**ISBN** 978-94-91727-26-9  
 English  
 April 2014

This book features Ryan McGinness' paintings and sculptures from different bodies of work – *Mindscapes*, *Blackholes* and *Women* – as well as site-specific work made for the pages of this book. Reproductions of reproductions fold in on themselves as McGinness describes the reproduced works.

## DIPTYCH

### New Window x Lex Pott



**Category** Product Design  
**Authors** Woes van Haaften and Lex Pott  
**Editor** Frame  
**Graphic Design** Mainstudio  
 88 pages, 230 x 308 mm  
 Soft cover  
 £12.00  
**ISBN** 978-94-91727-90-0  
 English  
 April 2014

*Diptych* features work from designer Lex Pott. Eight wooden products are beautifully illustrated. Pott drew inspiration from Dutch pine and created eight products, among others a room divider, a set of combs and a cabinet. The series was given the name *Diptych*.

## MASTERCLASS:

### Architecture



**Category** Architecture, Education  
**Authors** Ana Martins and Kanae Hasegawa  
**Editor** Frame  
**Graphic Design** Frame with Linda Beumer and Anna Hennerdal  
 320 pages, 170 x 230 mm  
 Soft cover  
 £25.00  
**ISBN** 978-90-77174-98-2  
 English  
 December 2013

This book focuses on 30 leading graduate schools around the globe. It unravels the important aspects about each course, the schools and their locations, including interviews with students/alumni that outline everything a potential student needs to know.

## MASTERCLASS:

### Fashion & Textiles

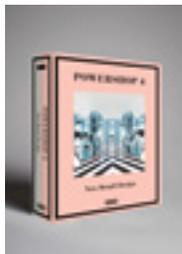


**Category** Design, Education, Fashion  
**Authors** Jane Szita and Kanae Hasegawa  
**Editor** Frame  
**Graphic Design** Frame with Carlo Elias  
 312 pages, 170 x 230 mm  
 Soft cover  
 £25.00  
**ISBN** 978-90-77174-99-9  
 English  
 December 2013

Graduate courses dedicated to fashion and textile design are put under the spotlight in this guidebook. It is vital reading during the research phase when seeking a graduate school, with almost 30 of the leading schools and their courses outlined in detail.

## POWERSHOP 4

### New Retail Design

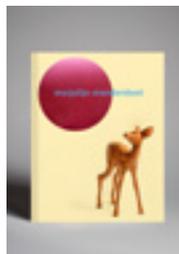


**Category** Retail Design  
**Author** Jane Szita  
**Editor** Frame  
**Graphic Design** Frame with Matte  
 512 pages, 240 x 320 mm  
 Hardcover  
 £60.00  
**ISBN** 978-94-91727-27-15-3  
 English  
 February 2014

One of Frame's best-selling series, *Powershop 4* unveils 124 shop and showroom interiors and shows the current trends in retail design. Included projects range from supermarkets to bakeries, from luxury fashion boutiques to sneaker shops and jewellers.

## MARJOLIJN MANDERSLOOT

### Whodunit



**Category** Art  
**Authors** Annabelle Birnie and Edwin van Onna  
**Graphic Design**  
 Hans van Wezel  
 128 pages, 220 x 280 mm  
 Hardcover  
 £20.00  
**ISBN** 978-9491727-31-3  
 English  
 January 2014

Dutch artist Marjolijn Mandersloot creates sculptures for which human and animal shapes are an important source of inspiration, mainly serving as a metaphor. Rabbits, donkeys, dogs and bears are formed in a humorous response to the malleable world of this moment.

## MASTERCLASS:

### Graphic Design



**Category** Design, Education, Graphic Design  
**Authors** Merel Kokhuis and Kanae Hasegawa  
**Editor** Frame  
**Graphic Design** Frame with Adriaan Mellegers  
 320 pages, 170 x 230 mm  
 Soft cover  
 £25.00  
**ISBN** 978-94-91727-01-6  
 English  
 December 2013

This book is aimed at anyone seeking a master's degree course in graphic design. It guides readers to select the school that is right for them. Comparing 30 schools across the globe, with examples of graduate work and interviews with alumni, plus information about the school.

## GOODS Interior Products

### from Sketch to Use



**Category** Product Design  
**Editor** Frame  
**Graphic Design** Frame with Zoe Bar-Pereg  
 500 pages, 220 x 280 mm  
 Hardcover  
 £50.00  
**ISBN** 978-90-77174-69-2  
 English  
 September 2013

*Goods* takes 59 iconic design products and analyzes them in detail, from the sketchbook of the designer, to the manufacturing process, to featuring prominently in an interior project.

## FETISHISM IN FASHION By Lidewij Edelkoort



**Category** Art, Design, Fashion, Photography  
**Author** Lidewij Edelkoort  
**Editor** Philip Fimmano  
**Graphic Design** Jeroen Jas  
 248 pages, 230 x 290 mm  
 Hardcover  
 £32.00  
**ISBN** 978-94-91727-13-9  
 English  
 June 2013

2nd  
print

In *Fetishism in Fashion* trend forecaster Lidewij Edelkoort explores the world of fashion through a fetishistic lens to reveal an instinctive future for style and culture.

## GRAND STAND 4 Trade Fair Design



**Category** Stand Design  
**Editor** Frame  
**Graphic Design** Frame  
 504 pages, 240 x 320 mm  
 Hardcover  
 £60.00  
**ISBN** 978-90-77174-72-2  
 English  
 April 2013

*Grand Stand 4* brings readers up-to-date with developments in the fast-paced world of stand design. The book encompasses 133 stunning projects representing a varied selection of remarkable trade fair environments from around the world.

## NIGHT FEVER 3 Hospitality Design



**Category** Hospitality Design  
**Editor** Frame  
**Contributing Author** Sarah Martin Pearson  
**Graphic Design** Frame  
 600 pages, 230 x 297 mm  
 Hardcover  
 £60.00  
**ISBN** 978-90-77174-63-0  
 English  
 June 2012

*Night Fever 3* presents 129 interiors – restaurants, bars and clubs, and hotels – offering a detailed look at the cutting-edge approach of their creators. Today, designers distil a venue's essence and incorporate it in the interior, often working with aspects of its setting to create a certain atmosphere.

## INDUSTRY OF NATURE Another Approach to Ecology



**Category** Creative Process, Design, Materials  
**Editor** Élodie Ternaux, matériO  
**Graphic Design** Atelier MAJi  
 288 pages, 224 x 284 mm  
 Hardcover with dust jacket  
 £40.00  
**ISBN** 978-90-77174-48-7  
 English  
 December 2011

Nature has always been a source of inspiration, offering countless sustainable solutions to issues we face daily. *Industry of Nature* describes 75 strategies that nature has developed in response to these needs, and showcases designs in which these solutions have been applied.

## MY SECRET GARDEN & ROCK STRANGERS



**Category** Art  
**Author** Saskia de Coster  
**Art Direction** Arne Quinze, Dave Bruel and Denis Decaluwé  
 576 pages, 190 x 245 mm  
 Two soft cover books in slipcase incl. 2 DVDs  
 £40.00  
**ISBN** 978-90-77174-84-5  
 English, Dutch, French, German (multilingual)  
 January 2013

Artist Arne Quinze's installation, *My Secret Garden*, encourages visitors to explore their own mental place and is complementary to his other work, *Rock Strangers*, on the coastline in Ostend. Quinze invited Saskia de Coster to capture the alienation and intimacy the respective works in contemporary stories and distinctive film footage.

## MASTERCLASS: Product Design



**Category** Design, Education, Product Design  
**Editor** Frame  
**Graphic Design** Frame  
 328 pages, 170 x 230 mm  
 Soft cover  
 £25.00  
**ISBN** 978-90-77174-71-5  
 English  
 November 2012

Aimed at bachelor's degree students and recent graduates, this guide provides an in-depth overview of 30 leading graduate schools across the globe offering a master's degree in product design. Full course details and interviews with current students/alumni mean the book answers all the questions future students might have.

## SKETCH Artworks of Karim Rashid



**Category** Creative Process, Product Design, Sketching  
**Author** Karim Rashid  
**Graphic Design** Stephen Schmidt  
 280 pages, 230 x 297 mm  
 Hardcover in PVC slipcase  
 £32.00  
**ISBN** 978-90-77174-61-6  
 English  
 October 2011

In his global design practice, Karim Rashid's sketches are the conceptual reference point for his projects. His drawings all exhibit a visual consistency and confidence of line. Karim has produced thousands of sketches and hundreds of digital illustrations, 300 of which are shown in *Sketch*.

## WHERE THEY CREATE Creative Studios Shot by Paul Barbera



**Category** Creative Process, Photography  
**Author** Alexandra Onderwater  
**Graphic Design** Frame  
**Photography** Paul Barbera  
 288 pages, 240 x 300 mm  
 Hardcover, 32 different covers  
 £30.00  
**ISBN** 978-90-77174-49-4  
 English  
 June 2011

Paul Barbera is a documentary photographer on a mission: to visit and capture the essence of the studios of people whose work he loves and whose spaces he likes. Featured are 32 studios of media companies like the magazine *Wallpaper\** and fashion houses such as Acne, as well as artists, architects, illustrators and designers from all over the world.

## COLOUR HUNTING How Colour Influences What We Make, Buy and Feel



**Category** Creative Process, Product Design  
**Compiled by** Hanneke Kamphuis and Hedwig van Onna  
**Author** Jeanne Tan  
**Graphic Design** Frame  
 264 pages, 200 x 265 mm  
 Hardcover with dust jacket  
 £40.00  
**ISBN** 978-90-77174-27-2  
 English  
 June 2011

*Colour Hunting* explores how colour plays a vital role in our visual experiences and affects our senses, emotions and actions.

## MATERIAL WORLD 3 Innovative Materials for Architecture & Design



**Category** Architecture, Design, Materials  
**Directed by** Élodie Ternaux, matériO  
**Graphic Design** Atelier MAJi  
 232 pages, 230 x 280 mm  
 Hardcover  
 £40.00  
**ISBN** 978-90-77174-26-5  
 English  
 May 2011

*Material World 3* offers 100 materials and semi-finished products carefully selected by matériO. It covers materials with a wide variety of properties and aesthetic qualities, like modular, undulating wall coverings, fish-skin leathers, photovoltaic textiles, and LED lighting systems powered by wafer-thin batteries.

## INTENTIONALLIES Shaping Japan and Beyond



**Category** Design  
**Author** Shuwa Tei  
**Graphic Design** Tycoon Graphics  
 280 pages, 239 x 319 mm  
 Hardcover  
 £40.00  
**ISBN** 978-90-77174-34-0  
 English  
 May 2011

Japanese firm Intentionallies pushes the architectural envelope, researching the depth and range of design in order to break boundaries. The firm's portfolio covers 15 years in which the outfit created remarkable environments at home and abroad. Featured projects include residences, offices, restaurants, shops, buildings and product designs.

## GRAND STAND 3 Design for Trade Fair Stands



**Category** Stand Design  
**Editor** Frame  
**Graphic Design** Frame  
 512 pages, 240 x 320 mm  
 Flexi cover with transparent PVC sleeve  
 £60.00  
**ISBN** 978-90-77174-25-8  
 English  
 March 2011

*Grand Stand 3* presents 145 trade fair stands, ranging from small booths to multi level structures. Each stand is presented by a description of the design, project credits, photography and a designer profile.

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