



Box of Doom

Isolation Cabinets



Box of Doom Isolation Cabinets for guitar and bass guitar
Live Performance • Home Recording • Pro Studio



The **Box of Doom** is an isolation cabinet for guitar and bass guitar. It enables the user to track the genuine sound of a speaker, without the sound level and interference of a 'normal' set up with amp, cabinet and microphone. It's analogue, very simple in use, plain and simple.

There are three Box of Doom product lines: Box of Doom **pro** and **pro XL** and our latest addition, The **basic**. In the next pages we explain all about our products, for more information and news updates please visit our website: www.theboxofdoom.com



Box of Doom Basic



compact and stackable



front view of the interior with AliXS system

Our latest addition to the product range. We created an iso cab with the same unmatched recording quality as the pro versions. We understand that some features of the pro series are somewhat superfluous to some users. For the basic BoD we went back to the basics, without compromising on the quality of the product.

The basic might not have the option to change the speaker under thirty seconds, but accessibility to the microphones via the opening in front might be an advantage compared to the pro version. With these and other changes, we offer a professional quality, hand built and yet affordable product.

The basic BoD is made of birch maple and coated with a black protective PU coating. The speaker is mounted on a fixed baffle plate, though changing speaker is still pretty easy. We used knobs instead of nuts to fix the speaker, so you don't need to look for tools whatsoever, just unscrew the knobs and you can still change the speaker pretty quickly.

For connection of the microphones you find two XLR connections and a 1/4" jack to connect the Box of Doom to your amp.

For microphones placement, the Box of Doom has a down scaled version of the AliXS system, there are two rails and the basic BoD will be delivered with one bracket and one cable to connect the microphone.

The basic BoD can be used for guitar and bass guitar. We will deliver the BoD with a 12" speaker of your choice.

For detailed specs, we summed up all information for you in a product overview, at the end of this leaflet.





Box of Doom Pro



The rugged, flightcase based design meets all the standards for professional use.



Rear panel: 3x XLR microphone connectors and 1x 1/4" jack for speaker cable connection.

The origin of the pro version goes back to 2008, when the first prototype was made. The first series we delivered had goosenecks and eventually we introduced the AllXS system. The AllXS, is now a standard feature on all Box of Doom. The rails and bracket system enables the user to position the microphones with pinpoint accuracy.



The AllXS system

The inner casing, made of birch maple, "floats" in an outer casing made of heavy duty flight case material. We use over 7 types of absorption and isolation materials to make the Box of Doom the best isolation cabinet available. The box in box construction results in a very good isolation and also offers a great protection to the inner case.

To have access to the speaker and microphones the lid easily opens, thanks to the large grip on the lid. These iso cabs are built like tanks and need no extra care after a show, simply unplug the connections and roll it off stage and stash in the back of the truck.

The speaker cassette system is probably the most talk-about feature of the pro range. Changing a speaker is very simple and takes only a few seconds, without even disturbing the microphone setting. This flexibility is very practical for recording studios and for touring bands who keep a spare speaker at arm's length.



The Pro can be used for guitar and bass guitar. We will deliver the BoD with a 12" or 10" speaker of your choice. If you have are going to use it for bass, tell us in advance so we can add an extra set of brackets, that allow you to secure the speaker baffle, which will improve the performance.



Bass BoD upgrade

It is possible to have the units build on customer specifications, please check our website for prices and further information.

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Box of Doom Pro XL



the XL is an extended version of the “standard” Box of Doom. We designed this version, to have one that holds up to two speakers. It is higher, with the same footprint as the standard pro.

So, this Box of Doom is the real deal, packed with two 10” bass speakers it can handle a 1000 watt amp, which is pretty impressive for an isolation cabinet.

The XL is suitable for guitar and bass guitar. You can set it up as a 2x12” or 2x10”. The baffle plate is also removable, so you can easily change a guitar set up into a bass guitar set up, ideal for in the recording studio.

Having two speakers offers many options for the user. If you connect the drivers in parallel you get maximum wattage but you can use the same Box of Doom in a stereo set up. To have maximum flexibility, we have extended the AllXS system over all three walls of the interior.

The XL has a U-bracket and a L-bracket, as shown in the picture on the lower left-hand side.

The XL has enough space for four microphones, so the XL has four XLR connections. It is possible to have the units build on customer specifications, for example have speakon connections instead of jack connectors for hooking up the amp to the Box of Doom. Please check our website for prices and further information.

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Box of Doom Product comparison

NEW
PRODUCT



features	BASIC	PRO	PRO XL
reduction	27dB	29dB	27dB
quick speaker change	no	yes	yes
XLR connectors	2	3	4
ALLXS	yes	yes	yes
brackets delivered	1	3	3
XLR cable delivered	1	2	2
outer casing	PU coated birch maple	heavy duty flightcase	heavy duty flightcase
stackable and accessible	yes	no	no
weight	25 kg	61 kg	80 kg
dimensions HxLxD	600 x 500 x 420	669 x 692 x 518	985 x 692 x 518
speakers	1	1	2
speakers 10" 12"	12"	both possible	both possible
includes speaker	yes	yes	yes
wheels	no	yes	yes
customizing options	no	yes	yes
stereo use	no	no	yes (option)



Who use the Box of Doom?

Recording studios: **Hansa Ton Studio** (Germany), Wisseloord Studios (Holland), Bullet Sound Studios (Holland), Big Dog Recordings (Belgium), Giesound (Holland), **Millbrook Studios** (U.S.), Grindhouse Studios (Greece), Studio Helmbreker (Holland) and many more..

Bands: **In Flames** (Björn Gelotte and Niclas Engelin), de Dijk (Nico Arzbach), **Volbeat** (Rob Caggiano and Michael Poulsen), Robin Kern, **Phoenix**, Timo Somers, (Delain), Rammstein (Richard R. Kruspe), **Gojira**, Golden Earring (George Kooijmans), Erwin Nyhoff, Opeth (Mikael Åkerfeldt and Fredrik Åkesson), **Marcus Jidell** (Soen, Avatarium), **Biffy Clyro**, Kensington, Stray Train and many more..

Theatres, radio and miscellaneous: **Herman van Veen Productions**, Radio 538, Flashdance the Musical, Bodyguard Musical, **Rialto Producciones** and many more...



(pic: Bart Heemskerk)



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