

In memory of my father, Jacques Westerlinck (1909-1948)

# Piccola Fantasia su un motivo di Franz Liszt

organ

Composition commissioned by Orgelkring Kortrijk vzw, 2011

Wilfried Westerlinck

Poco Largo ♩ = 60

Hw.- tutti \*

Pos. 8'+ prest.4'

*poco avanti*

Organo *ff* *mf*

Ped. *mp*

5 Hw.-tutti

Rec. 8'+hb.8'

(sogetti di Franz Liszt)

*ff* *dim.* *p*

Ped. *ff* *pp*

11

*un poco espressivo*

17

*rit.*

2

Tempo primo ♩ = 60

Pos. 8'.(8')

23

*pp* *avanti*

29

*mf* *rit.*

Molto Prestissimo ♩ = 100

Rec. Fl. 8'.4'.2'

33

*mp legato e leggero* *sempre leg.*

35

37

150 Hw.  $\text{♩} = 104$  Rec.

*poco rit.*

*f*

**Poco meno tempo**  $\text{♩} = 84$

155

*mp*

*p*

161

*mp*

*p*

3

167 Hw.

*f*

*ff*

*marcato*

3

Pos. 8'. 8'. prest. 4'. 2'.  
+ev. tromp. +mixt.

**Molto Prestissimo**  $\text{♩} = 104$

171

*mf legato*

*sempre leg.*

16'. 8'.

*mp*

173

176

Hw. +Pos. ♩ = 88

178

*ff* *pesante* *rall.* *ff* *Più Maestoso e poco a poco*

♩ = 54

+ tutti Rec.

183

*allargando* *all . . .* *fff* *espansivo* *fff*

approx. 7'30"

\* Indications for registration are not a law of the Medes and Persians, only proposals. Ladies and gentlemen organists are kindly invited to be creative within this scope, based on the characteristics of the instrument played.  
 Wilfried Westerlinck